



Finale from the Firebird Suite

Igor Stravinsky
Arranged by Michael Story

INSTRUMENTATION

- | | |
|--------------------------------|---|
| 1 Conductor | 3 3rd B $\flat$ Trumpet |
| 3 1st C Flute | 2 1st Horn in F |
| 3 2nd C Flute | 2 2nd Horn in F |
| 2 Oboe | 2 1st Trombone |
| 3 1st B $\flat$ Clarinet | 2 2nd Trombone |
| 3 2nd B $\flat$ Clarinet | 2 Baritone |
| 3 3rd B $\flat$ Clarinet | 1 Baritone Treble Clef |
| 1 E $\flat$ Alto Clarinet | 4 Tuba |
| 2 B $\flat$ Bass Clarinet | 1 Mallet Percussion
(Bells) |
| 2 Bassoon | 1 Timpani |
| 2 1st E $\flat$ Alto Saxophone | 2 Percussion I
(Snare Drum, Bass Drum) |
| 2 2nd E $\flat$ Alto Saxophone | 2 Percussion II
(Suspended Cymbal, Triangle) |
| 1 B $\flat$ Tenor Saxophone | |
| 1 E $\flat$ Baritone Saxophone | |
| 3 1st B $\flat$ Trumpet | |
| 3 2nd B $\flat$ Trumpet | |
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SUPPLEMENTAL AND WORLD PARTS

Available for download from
www.alfred.com/worldparts

- 1st Horn in E $\flat$
- 2nd Horn in E $\flat$
- 1st B $\flat$ Trombone Treble Clef
- 2nd B $\flat$ Trombone Treble Clef
- 2nd B $\flat$ Trombone Bass Clef
- E $\flat$ Tuba Treble Clef
- B $\flat$ Tuba Treble Clef

PROGRAM NOTES

The ballet *L'oiseau de feu*, or *The Firebird*, was commissioned and first performed at the Paris Opera in June 1910. Stravinsky later made two arrangements of the music for orchestral suite. This *Firebird Suite* is arguably Stravinsky's most popular music, and in the "Finale" he introduces an irregular metric pattern similar to that in "The Rite of Spring," a style that would later become his trademark.

FINALE FROM THE FIREBIRD SUITE

CONDUCTOR

By IGOR STRAVINSKY
Arranged by MICHAEL STORY

Slowly $\text{♩} = 60$

1 C Flutes

2 Oboe

1 B♭ Clarinets

2 B♭ Clarinets

3 E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1 E♭ Alto Saxophones

2 E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Slowly $\text{♩} = 60$

1 B♭ Trumpets

2 B♭ Trumpets

3 B♭ Trumpets

1 Horns in F

2 Horns in F

1 Trombones

2 Trombones

Baritone

Tuba

Mallet Percussion (Bells)

Timpani

Percussion I (Snare Drum, Bass Drum)

Percussion II (Suspended Cymbal, Triangle)

Tune: F, C

S.D.

B.D.

1 2 3 4 5 6

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19

19

Fls. 1 *mf* *f*

Fls. 2 *mf* *f*

Ob. *mf* *f*

Cls. 1 *mf* *f*

Cls. 2 *mf* *f*

Cls. 3 *mf* *f*

A. Cl. *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

... Sax. 1 *mf* *f*

... Sax. 2 *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

19

Tpts. 1 *mf* *f*

Tpts. 2 *mf* *f*

Tpts. 3 *mf* *f*

Hns. 1 *mf* *f*

Hns. 2 *mf* *f*

Tbns. 1 *mf* *f*

Tbns. 2 *mf* *f*

Bar. *mf* *f*

Tuba *mf* *f*

Alt. Perc. *mf* *f*

Timp. *f*

Perc. I *f*

Perc. II *mf* *mp* *f*

Open

3DM01013C

19 20 21 22 23 24

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31 Powerful ♩ = 152

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

31 Powerful ♩ = 152

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

31 32 33 34 35 36

39 43

Fls. 1 2

Ob.

Cls. 1 2 3

A. Cl.

B. Cl.

Bsn.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

39 43

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. I

Perc. II

Trgl.

37 38 39 40 41 42 43

1 Fls. 2 Fls. Ob. 1 Cls. 2 Cls. 3 Cls. A. Cl. B. Cl. Bsn. 1 A. Sax. 2 A. Sax. T. Sax. Bar. Sax. 1 Tpts. 2 Tpts. 3 Tpts. 1 Hns. 2 Hns. 1 Tbn. 2 Tbn. Bar. Tuba Mlt. Perc. Timp. Perc. I Perc. II

44 45 46 47 48 49 50

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51 Majestic $J = 88$

1 Fls. ff $sim.$

2 Ob. ff $sim.$

1 Cls. ff $sim.$

2 ff $sim.$

3 ff $sim.$

A. Cl. ff $sim.$

B. Cl. ff $sim.$

Bsn. ff $sim.$

1 A. Saxes. ff $sim.$

2 ff $sim.$

T. Sax. ff $sim.$

Bar. Sax. ff $sim.$

51 Majestic $J = 88$

1 Tpts. ff $sim.$

2 ff $sim.$

3 ff $sim.$

1 Hns. ff $sim.$

2 ff $sim.$

1 Tbps. ff $sim.$

2 ff $sim.$

Bar. ff $sim.$

Tuba ff $sim.$

Mlt. Perc. ff $sim.$

Timp. ff $sim.$

Perc. I ff

Perc. II ff

51 52 53 54 55 56

[illegible]

63 Broadly $\text{♩} = 100$
stagger breathing

Fls. 1 stagger breathing
2 stagger breathing

Ob. stagger breathing

Cls. 1 stagger breathing
2 stagger breathing
3 stagger breathing

A. Cl. stagger breathing

B. Cl. stagger breathing

Bsn. stagger breathing

A. Sax. 1 stagger breathing
2 stagger breathing

T. Sax. stagger breathing

Bar. Sax. stagger breathing

63 Broadly $\text{♩} = 100$

Tpts. 1
2
3

Hns. 1
2

Tbns. 1
2

Bar. 1
2

Tuba

Mlt. Perc.
Timp.
Perc. I
Perc. II

63 64 65 66 67 68 69 70