

Commissioned by Helen, Alex and James Grieve for the Golden Kangaroos (Hornsby Concert Band), in memory of their parents, Louise and Victor Grieve, Founder and Director of Music

SALUTE TO THE VICTOR

Philip Sparke

Concert Band

♩ = 120

1 2 3 4 5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21

17 18 19 20 21

22 23 24 25 26 27 28 29 30 31 32

Picc. Fl. Ob. E♭ Cl. 1. 3. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2. B♭ Ten. Sax. E♭ Bar. Sax. 1. 2, 3. B♭ Trpts. B♭ Trcls. 1, 2, 3. 4. F Hns. 1, 2, 3, 4. Trbn. 1, 2, 3. Euph. Tuba. D. Bass. S.D. B.D. Cl. Cym. Glock.

Musical score for measures 22-32. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet 1 and 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone 1, B♭ Trumpets 1, 2, and 3, B♭ Trumpets 3, 4, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. A large black 'A' watermark is overlaid on the E♭ Clarinet 1 and 3 staves, and the D. Bass staff.

33 34 35 36 37 38 39 40 41 42 43

Picc. Fl. Ob. E♭ Cl. 1. 3. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2. B♭ Ten. Sax. E♭ Bar. Sax. 1. 2, 3. B♭ Trpts. B♭ Trcls. 1, 2, 3. 4. F Hns. 1, 2, 3, 4. Trbn. 1, 2, 3. Euph. Tuba. D. Bass. S.D. B.D. Cl. Cym. Glock.

Musical score for measures 33-43. The score includes parts for Piccolo, Flute, Oboe, E♭ Clarinet 1 and 3, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones 1 and 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone 1, B♭ Trumpets 1, 2, and 3, B♭ Trumpets 3, 4, French Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Double Bass, Snare Drum, Bass Drum, Cymbals, and Glockenspiel. A large black 'A' watermark is overlaid on the E♭ Clarinet 1 and 3 staves, and the D. Bass staff.

44 45 46 47 48 **49** 50 51 52 53 54

Picc. *p*³ *f* *f*^{tr}

Fl. *p*³ *f* *f*^{tr}

Ob. *p*³ *f* *f*^{tr}

En Cl. *p*³ *f* *f*^{tr}

1. *p*³ *f* *f*^{tr}

Bb Cls. 2. *p* *f* *f*^{tr}

3. *p* *f* *f*^{tr}

Bb Bass Cl. *p* *f* *f*^{tr}

Bsbn. *p* *f* *f*^{tr}

Es Alto Sax. 1, 2 *p* *f* *f*^{a2}

Bb Ten. Sax. *p* *f* *f*^{tr}

Es Bar. Sax. *p* *f* *f*^{tr}

1. *f* *f*^{tr}

2, 3. *f* *f*^{tr}

Bb Cls. 1, 2 *f* *f*^{a2}

1, 2. *f* *f*^{a2}

F Hns. 3, 4. *f* *f*^{a2}

1, 2. *f* *f*^{a2}

3. *f* *f*^{a2}

Trbn. *f* *f*^{a2}

Euph. *f* *f*^{a2}

Tuba *f* *f*^{a2}

D. Bass. *p* *f* *f*^{arco}

S.D. *p* *f* *f*^{tr}

B.D. *p* *f* *f*^{tr}

Cl. Cym. *f* *f*^{tr}

Glock. *p* *f* *f*^{tr}

55 56 **57** 58 59 60 61 62 63 64 **65**

Picc. *f* *f*^{tr}

Fl. *f* *f*^{tr}

Ob. *f* *f*^{tr}

En Cl. *f* *f*^{tr}

1. *f* *f*^{tr}

Bb Cls. 2. *f* *f*^{tr}

3. *f* *f*^{tr}

Bb Bass Cl. *f* *f*^{tr}

Bsbn. *f* *f*^{tr}

Es Alto Sax. 1, 2 *f* *f*^{tr}

Bb Ten. Sax. *f* *f*^{tr}

Es Bar. Sax. *f* *f*^{tr}

1. *f* *f*^{tr}

2, 3. *f* *f*^{tr}

Bb Cls. 1, 2 *f* *f*^{tr}

1, 2. *f* *f*^{tr}

F Hns. 3, 4. *f* *f*^{tr}

1, 2. *f* *f*^{tr}

3. *f* *f*^{tr}

Trbn. *f* *f*^{tr}

Euph. *f* *f*^{tr}

Tuba *f* *f*^{tr}

D. Bass. *f* *f*^{tr}

S.D. *f* *f*^{tr}

B.D. *f* *f*^{tr}

Cl. Cym. *f* *f*^{tr}

Glock. *f* *f*^{tr}

66 67 68 69 70 71 72 **73** 74 75 76 77

Picc. *ff* *a*
Fl. *ff* *a*
Ob. *ff* *a*
E. Cl. *ff* *a*
1. *ff* *a*
Bb. Cls. *ff* *a*
3. *ff* *a*
Bb. Bass Cl. *ff* *a*
Bsns. *ff* *a*
E. Alto Sax. 1, 2 *ff* *a*
Bb. Ten. Sax. *ff* *a*
E. Bar. Sax. *ff* *a*
1. *ff* *a*
Bb. Tpts. *ff* *a*
2, 3. *ff* *a*
Bb. Cts. 1, 2 *ff* *a*
F. Hns. 1, 2. *ff* *a*
3, 4. *ff* *a*
Trbns. 1, 2. *ff* *a*
3. *ff* *a*
Euph. *ff* *a*
Tuba *ff* *a*
D. Bass *ff* *a*
S.D. *ff* *a*
B.D. *ff* *a*
Cl. Cyms. *ff* *a*
Glock. *ff* *a*

78 79 80 **81** 82 83 84 85 86 87

Picc. *ff* *a*
Fl. *ff* *a*
Ob. *ff* *a*
E. Cl. *ff* *a*
1. *ff* *a*
Bb. Cls. *ff* *a*
3. *ff* *a*
Bb. Bass Cl. *ff* *a*
Bsns. *ff* *a*
E. Alto Sax. 1, 2 *ff* *a*
Bb. Ten. Sax. *ff* *a*
E. Bar. Sax. *ff* *a*
1. *ff* *a*
Bb. Tpts. *ff* *a*
2, 3. *ff* *a*
Bb. Cts. 1, 2 *ff* *a*
F. Hns. 1, 2. *ff* *a*
3, 4. *ff* *a*
Trbns. 1, 2. *ff* *a*
3. *ff* *a*
Euph. *ff* *a*
Tuba *ff* *a*
D. Bass *ff* *a*
S.D. *ff* *a*
B.D. *ff* *a*
Cl. Cyms. *ff* *a*
Glock. *ff* *a*

89 90 91 92 93 94 95 96 97 98 99

Picc. *p*

Fl. *p*

Ob. *p*

E. Cl. *p*

1. *p*

B. Cls. 2. *p*

3. *p*

B. Bass Cl. *p*

Bsn. *mp* *cant.* *a*

Ei. Alto Sax. 1, 2 *p*

B. Ten. Sax. *mp* *cant.* *a*

Ei. Bar. Sax. *p*

1. *p*

B. Tpts. *a2*

2, 3. *p*

B. Cts. 1, 2 *p*

F Hns. 1, 2. *p*

3, 4. *p*

1, 2. *ff*

3. *p*

Euph. *mp* *cant.* *a*

Tuba *mp* *cant.* *a*

D. Bass. *pizz.*

S.D. *ff*

B.D. *ff*

Cl. Cyms. *ff*

Glock. *ff*

100 101 102 103 104 105 106 107 108 109 110 111 112

Picc. *p*

Fl. *p*

Ob. *p*

E. Cl. *p*

1. *p*

B. Cls. 2. *p*

3. *p*

B. Bass Cl. *p*

Bsn. *p*

Ei. Alto Sax. 1, 2 *p*

B. Ten. Sax. *p*

Ei. Bar. Sax. *p*

1. *p*

B. Tpts.

2, 3.

B. Cts. 1, 2

F Hns. 1, 2.

3, 4.

1, 2.

3.

Euph. *p*

Tuba *p*

D. Bass. *p*

S.D. *p*

B.D. *p*

Cl. Cyms.

Glock.

Picc. Fl. Ob. E♭ Cl. 1. B♭ Cls. 2. 3. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1. 2, 3. B♭ Cls. 1, 2. F Hns. 1, 2. 3, 4. Trbns. 1, 2. 3. Euph. Tuba. D. Bass. S.D. B.D. Cl. Cyms. Glock.

Picc. Fl. Ob. E♭ Cl. 1. B♭ Cls. 2. 3. B♭ Bass Cl. Bsn. E♭ Alto Sax. 1, 2. B♭ Ten. Sax. E♭ Bar. Sax. B♭ Trpts. 1. 2, 3. B♭ Cls. 1, 2. F Hns. 1, 2. 3, 4. Trbns. 1, 2. 3. Euph. Tuba. D. Bass. S.D. B.D. Cl. Cyms. Glock.