

THREE ENGLISH FOLK SONG MINIATURES

Concert Band

Philip Sparke

1. DANCE TO YOUR DADDY

Gioioso (♩ = 120)

4

5

opt. Solo

p

Musical score for the first page of 'Dance to Your Daddy'. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (S.D. and Tri.), and Piano Accompaniment. The key signature is B♭ major and the time signature is 3/4. A large white watermark 'A' is present over the first few measures of the Flute, Oboe, and Piano Acc. parts.

Musical score for the second page of 'Dance to Your Daddy'. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Saxophone, B♭ Trumpets (1 and 2), Tenor Part, Bass Part, Timpani, Mallet Percussion, Percussion (1 and 2), and Piano Accompaniment. The key signature is B♭ major and the time signature is 3/4. A large white watermark 'A' is present over the first few measures of the Oboe, B♭ Clarinets, and Percussion parts. Measure numbers 6, 7, 8, 9, and 10 are indicated above the Flute staff. Performance markings include 'muted' and '*p*' for the B♭ Trumpets and 'Glock.' for the Mallet Percussion.

11 12 13 14 15

Flute

Oboe

1

2

B> Cls.

1

2

E♭ A. Sax.

opt. Solo
p

B> Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Piano Acc.

16 18 19 20

opt. Solo
p

Flute

Oboe

1

2

B> Cls.

1

2

E♭ A. Sax.

B> Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

p

p

all

21 22 23 24 25

Flute

Oboe

1

B♭ Cls.

2

E♭ A. Sax.

all

p

B♭ Tpts.

1

2

Tenor Pt.

p

Bass Pt.

p

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

26 27 28 29 30

Flute

Oboe

1

B♭ Cls.

2

E♭ A. Sax.

mf

f

B♭ Tpts.

1

2

Tenor Pt.

mf

f

Bass Pt.

mf

f

Timp.

mf

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

f

mf

f

mf

f

31 32 33 34 **35**

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

f

Timp.

Mallet Perc.

1

Perc.

2

B.D.

Piano Acc.

f

36 37 38 *div.* 39 *unis.* 40

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

f

1

2

B♭ Tpts.

f

Tenor Pt.

f

Bass Pt.

f

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

41 42 **43** 44 45

Flute

Oboe

1

B> Cls.

2

div.

E♭ A. Sax.

1

B> Tpts.

2

(lower notes ossia)

Tenor Pt.

div.

Bass Pt.

Timp.

f

Mallet Perc.

1

Perc.

2

Piano Acc.

Detailed description: This page of a musical score covers measures 41 to 45. The instrumentation includes Flute, Oboe, two B♭ Clarinets, E♭ Alto Saxophone, two B♭ Trumpets, Tenor and Bass Trombones, Timpani, Mallet Percussion, Percussion, and Piano Accompaniment. A large black watermark with a white 'A' is placed over the Oboe and Percussion staves. The score features various dynamics such as *mf*, *div.*, and *f*. A note in the B♭ Trumpets part is marked *(lower notes ossia)*.

46 47 48 49 50

Flute

mf

Oboe

1

B> Cls.

2

mf

E♭ A. Sax.

mf

1

B> Tpts.

2

Tenor Pt.

mf

Bass Pt.

mf

Timp.

mf

Mallet Perc.

1

Perc.

2

Piano Acc.

mf

Detailed description: This page of a musical score covers measures 46 to 50. The instrumentation remains the same as the previous page. A large black watermark with a white 'A' is placed over the Oboe and Percussion staves. The score features a consistent dynamic of *mf* across most parts.

51 52 53 54 55

Flute *div.*
mp *p*

Oboe

1 *mp* *p*

2 *p*

E♭ A. Sax.
mp

B♭ Tpts.
1 *p* muted
2 *p* muted

Trb./Euph. only

Tenor Pt.
mp

Bass Pt.
mp - Bass Cl./Tuba *p* + Bass Cl./Tuba

Timp.

Mallet Perc.
mp *mp* *p*

Perc.
1 *mp* *p*
2 *mp*

Piano Acc.
mp *p*

56 57 58 59 60

Flute

Oboe

1 *p*

2 *p*

E♭ A. Sax.
p

B♭ Tpts.
1 *p*
2 *p*

Tenor Pt.

Bass Pt.
p

Timp.
p

Mallet Perc.
p

Perc.
1 *p*
2 *p*

Piano Acc.
p

61

62

63

64

65

Flute

Oboe

1

2

B♭ Clar. 1

B♭ Clar. 2

E♭ Alto Sax.

1

2

B♭ Tpts. 1

B♭ Tpts. 2

Tenor Pt. W.W. only

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc. 1

Perc. 2

Piano Acc.

2. O WALY, WALY
Poco lento (♩ = 60)

4

5

6

7

Flute

Oboe

1

2

B♭ Clarinets 1

B♭ Clarinets 2

E♭ Alto Saxophone

1

2

B♭ Trumpets 1

B♭ Trumpets 2

Tenor Part

Bass Part

Timpani C, G

Mallet Percussion Glock.

1

2

Percussion 1

Percussion 2

Piano Acc.

div. unis. 10 11 12 13

Flute *mf* *p*

Oboe *mf* *p*

1 *mf* *p* unis.

2 *mf* *p*

E♭ A. Sax. *mf* *p*

1 *mf* *p* *opt. Solo* *mp*

2 *mf* *p*

Tenor Pt. *mf* *p*

Bass Pt. *mf* *p*

Timp. *mf* *p* G to F

Mallet Perc. *mf* *p*

Perc. 1 *mf*

2 *mf*

Piano Acc. *mf* *p*

14 15 16 17 18 19

Flute *mp* *mf* *mp* *p*

Oboe *mf* *mp* *p*

1 *mf* *mp* *p*

2 *mf* *div.* *mp* *unis.* *p*

E♭ A. Sax. *p* *mf* *mp* *p*

1 *all* *mf* *mp* *mp*

2 *p* *mf* *mp* *mp*

Tenor Pt. *mf* *mp* *p* *mp*

Bass Pt. *p* - Tuba *mf* *mp* *p*

Timp. *mp* *mf* *mp* *p*

Mallet Perc. *mp* *mf* *mp* *p*

Perc. 1 *p* *mf*

2 *p*

Piano Acc. *mf* *mp* *p*

20

21

22

23

24

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

25

26

27

28

29

30

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

31 32 **rall.** 33 **34** **Meno mosso** (♩ = 54)

Flute *p*

Oboe

1 *p*

2 *p*

B♭ Clarinets

1 *p*

2 *p*

E♭ Alto Sax.

1 *p*

2 *p*

B♭ Trumpets

1 *p* muted

2 *p* muted

Tenor Pt. *p* W.W. only *mis.*

Bass Pt. *p* - Bssn./Trb./Euph.

Timp. *p*

Mallet Perc. *p*

Perc. 1

2

Piano Acc. *mf* *p*

3. BOBBY SHAFTO
Vivo (♩ = 138)

Flute *f*

Oboe *f*

1 *f*

2 *f*

B♭ Clarinets

1 *f*

2 *f*

E♭ Alto Saxophone *f*

1 *f* open

2 *f* open

B♭ Trumpets

1 *f* open

2 *f* open

Tenor Part *f* all

Bass Part *f* all

Timpani *f* C, F

Mallet Percussion *f* Glock.

Percussion 1 *f* S.D.

2 *f* Cl. Cyms. *f*

B.D. *f*

Piano Acc. *f*

8 **9** 10 11 12 13 14

Flute

Oboe

1

B> Cls.

2

E♭ A. Sax.

1

B> Tpts.

2

Tenor Pt.

Bass Pt.

(Timp.) *f*

Timp.

Mallet Perc.

1

Perc.

2

Piano Acc.

15 16 **17** 18 19 20 21

Flute

Oboe

1

B> Cls.

2

E♭ A. Sax.

1

B> Tpts.

2

Tenor Pt.

Bass Pt.

p

Timp.

p

Mallet Perc.

1

Perc.

2

Piano Acc.

p

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

36 **37** 38 39 40 41 42 43

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

44 **45** 46 47 48 49 50 51

Flute

Oboe

1

2

B♭ Cls.

1

2

E♭ A. Sax.

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

1

2

Piano Acc.

52 **53** 54 55 56 57 58 59

Flute *p*

Oboe *p*

1 *p*

2 *p*

B♭ Cls. *p*

1

2

E♭ A. Sax. *p*

1

2

B♭ Tpts.

1

2

Tenor Pt. *mf*

Bass Pt. *mf*

Timp.

Mallet Perc. Xylo. *p*

Wood Block *p*

1 *p*

2

Perc.

1

2

Piano Acc. *mf*

60 **61** (Xylo.) *mf* 63 64 65 66

Flute

Oboe

1

2

B♭ Cls. *mf*

1

2

E♭ A. Sax. *mf*

1

2

B♭ Tpts.

1

2

Tenor Pt.

Bass Pt. *mf* (Timp.) Solo *mf*

Timp. *mf* Solo *mf*

Mallet Perc. Solo *mf*

S.D. *p*

1 *p*

2

Perc.

1

2

Piano Acc.

67 **68** 69 70 71 72 73

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

74 75 **76** 77 78 79 80

Flute

Oboe

1

2

B♭ Cls.

E♭ A. Sax.

1

2

B♭ Tpts.

Tenor Pt.

Bass Pt.

Timp.

Mallet Perc.

1

2

Perc.

Piano Acc.

81 82 83 **84** 85 86 87

Flute *p* *f*

Oboe *f*

1 *f*

2 *unis.*

E♭ A. Sax. *p* *f*

1 *p* *f*

2 *div.* *unis.*

Tenor Pt. *p* *f*

Bass Pt. *p* *f*

Timp. *p* *f*

Mallet Perc. *p* *f*

1 *p* *f*

2 *f*

Piano Acc. *p* *f*

88 89 90 91 **92** 93 94

Flute

Oboe

1 *div.*

2 *unis.*

E♭ A. Sax.

1

2

Tenor Pt. *div.* *unis.*

Bass Pt.

Timp.

Mallet Perc.

1

2

Piano Acc.

95 96 **molto rall.** 98 **99 Presto** (♩ = 152)

Flute *p* Solo *f* all

Oboe *f*

1 *f*

2 *f*

E♭ A. Sax. *f*

1 *f*

2 *f*

Tenor Pt. *f*

Bass Pt. Solo* *p* all *f*

Timp. *any suitable instrument *f*

Mallet Perc. Xylo. *f*

1 *f*

2 *f*

Piano Acc. *f*

