

Commissioned by the Glasgow Wind Band  
**SPiRiT OF ANDALUSIA**

Philip Sparke

♩ = 100

2 3 4 5 6 7 8 9 10 11 12 13

Picc. *ff*

Flutes 1,2 *ff*

Oboes 1,2 *ff*

E♭ Clarinet *ff*

1 *ff*

B♭ Clarinet 2 *ff*

3 *ff*

B♭ Bass Clarinet *ff*

Bassoons 1,2 *ff*

B♭ Soprano Saxophone *ff*

1 *ff*

E♭ Alto Saxophones *ff*

2 *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpets 1,2 *ff*

3,4 *ff*

F Horns 1,2 *ff*

3,4 *ff*

Trombones 1,2 *ff*

3 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Tampani *ff*

Snare Drum *ff*

Bass Drum *ff*

Percussion *ff*

S. Cym. (hard stick) *ff*

Xylo. *ff*



14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Picc. *ff*

Fl. 1,2 *ff*

Obs. 1,2 *ff*

E♭ Cl. *ff*

1 *ff*

B♭ Cls. 2 *ff*

3 *ff*

B♭ Bass Cl. *ff*

Bssns. 1,2 *ff*

B♭ Sop. Sax. *ff*

1 *ff*

E♭ Alto Saxes. *ff*

2 *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2 *ff*

3,4 *ff*

F Hns. 1,2 *ff*

3,4 *ff*

Tbrns. 1,2 *ff*

3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Cl. Cym. *ff*

Perc. *ff*



29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44

Picc. *mf* *ff* *mp*

Fts. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mf* *ff* *mp*

Es Cl. *mf* *ff* *mp*

Bs Cls. 2,3 *mf* *ff* *mp*

Bb Bass Cl. *mf* *ff* *mp*

Bsns. 1,2 *mf* *ff* *mp*

Bb Sop. Sax. *mf* *ff* *mp*

Es Alto Saxens. 1,2 *mf* *ff* *mp*

Bb Ten. Sax. *mf* *ff* *mp*

Es Bar. Sax. *mf* *ff* *mp*

Bb Tpts. 1,2, 3,4 *mf* *ff* *mp* *str. mutes*

F Hns. 1,2, 3,4 *mf* *ff* *mp* *a2*

Trbs. 1,2, 3 *mf* *ff* *mp* *a2*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass *mf* *ff* *mp* *pizz.*

Timp. *mf* *ff* *mp*

Perc. 1,2,3,4 *mf* *ff* *mp*

45 46 47 48 49 50 51 52 53 54 55 56 57 58

Picc. *mf* *ff* *mp*

Fts. 1,2 *mf* *ff* *mp*

Obs. 1,2 *mf* *ff* *mp*

Es Cl. *mf* *ff* *mp*

Bs Cls. 2,3 *mf* *ff* *mp*

Bb Bass Cl. *mf* *ff* *mp*

Bsns. 1,2 *mf* *ff* *mp*

Bb Sop. Sax. *mf* *ff* *mp*

Es Alto Saxens. 1,2 *mf* *ff* *mp*

Bb Ten. Sax. *mf* *ff* *mp*

Es Bar. Sax. *mf* *ff* *mp*

Bb Tpts. 1,2, 3,4 *mf* *ff* *mp* *open* *a2*

F Hns. 1,2, 3,4 *mf* *ff* *mp* *a2*

Trbs. 1,2, 3 *mf* *ff* *mp* *a2*

Euph. *mf* *ff* *mp*

Tuba *mf* *ff* *mp*

D. Bass *mf* *ff* *mp* *arco*

Timp. *mf* *ff* *mp*

Perc. 1,2,3,4 *mf* *ff* *mp* *S. Cym. (hard stick)*

59 60 61 62 63 64 65 **66** 67 68 69 70 71 72 73

Picc. *ff* *mp* 1. Solo

Fts. 1, 2 *ff* *mp*

Obs. 1, 2 *ff* *mp*

E♭ Cl. 1 *ff* *mp* Two *p* Two *p*

B♭ Cls. 2, 3 *ff* *mp* Two *p* Two *p*

B♭ Bass Cl. *ff* *mp* 1. Solo

Bsns. 1, 2 *ff* *mp* Solo

B♭ Sop. Sax. *ff* *mp* Solo

E♭ Alto Saxes. 1, 2 *ff* *mp* Solo *f > mp*

B♭ Ten. Sax. *ff* *mp* (Bos. 1) *p*

E♭ Bar. Sax. *ff* *mp*

B♭ Tpts. 1, 2, 3, 4 *ff* *p* str. mutes

F Hns. 1, 2, 3, 4 *ff* *p* 1. *mp* *a2*

Trbns. 1, 2, 3 *ff* *mp* *a2* str. mutes

Euph. *ff* *p*

Taba. *ff* *p*

D. Bass. *ff* *p*

Timp. *ff* *ff*

Perc. 1, 2, 3, 4 *ff* *p* Tamb. *p*

74 75 76 77 **78** 79 80 81 82 83 84 85 **86** 87

Picc. *ff* *mp* *f* *p*

Fts. 1, 2 *ff* *mp* *f* *p*

Obs. 1, 2 *ff* *mp* *f* *p*

E♭ Cl. 1 *ff* *mp* *f* *p* *all*

B♭ Cls. 2, 3 *ff* *mp* *f* *p*

B♭ Bass Cl. *ff* *mp* *f* *p*

Bsns. 1, 2 *ff* *mp* *f* *p*

B♭ Sop. Sax. *ff* *mp* Solo *f* *p*

E♭ Alto Saxes. 1, 2 *ff* *mp* Solo *f > mp* *p*

B♭ Ten. Sax. *ff* *mp* *f* *p*

E♭ Bar. Sax. *ff* *mp* *f* *p*

B♭ Tpts. 1, 2, 3, 4 *ff* *p*

F Hns. 1, 2, 3, 4 *ff* *p* 1. *mp* *a2*

Trbns. 1, 2, 3 *ff* *mp* *a2* str. mutes

Euph. *ff* *p*

Taba. *ff* *p*

D. Bass. *ff* *p*

Timp. *ff* *ff*

Perc. 1, 2, 3, 4 *ff* *p* Tamb. *p*

Score for measures 88-101. Instruments include Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Bb Cls. 1 & 2, Bb Bass Cl., Bsns. 1 & 2, Bb Sop. Sax., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbn., Euph., Tuba, D. Bass, Timp., Perc., and Xylo. Dynamic markings include *p*, *mf*, *f*, and *ff*. Performance instructions include *all*, *str. muted*, and *mf*. A large white watermark 'A' is present over the woodwind section.

Score for measures 102-115. Instruments include Picc., Fls. 1 & 2, Obs. 1 & 2, Eb Cl., Bb Cls. 1 & 2, Bb Bass Cl., Bsns. 1 & 2, Bb Sop. Sax., Eb Alto Saxes., Bb Ten. Sax., Eb Bar. Sax., Bb Tpts., F Hns., Trbn., Euph., Tuba, D. Bass, Timp., Perc., and Castanets. Dynamic markings include *f*, *mf*, *ff*, and *ff*. Performance instructions include *open*, *mf*, *ff*, and *ff*. A large white watermark 'A' is present over the woodwind section.

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl. 1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4

Trbns. 1,2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1, 2, 3, 4

Tabular Bells (Solo)

Glock.

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl. 1

B♭ Cls. 2, 3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

E♭ Alto Saxes. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1,2, 3,4

F Hns. 1,2, 3,4

Trbns. 1,2, 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1, 2, 3, 4



143 144 145 146 147 148 149 150 151 152 153 154

Picc. *p*

Fts. 1,2 *ff*

Obs. 1,2 *p* *a2* *ff*

E♭ Cl. *mp* *ff*

1 *one* *ff*

B♭ Cls. 2,3 *p* *ff*

B♭ Bass Cl. *p* *ff*

Bsns. 1,2 *p* *ff*

B♭ Sop. Sax. *ff*

1 *mp* *ff*

2 *p* *ff*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. 1,2,3,4 *mp* *ff* *a2* *a2 open*

F Hrs. 1,2,3,4 *mp* *ff* *4 str. mite*

Trbns. 1,2,3 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Wood Block *p*

Perc. 1,2,3,4 *mp* *ff* *S. Cym. (hard sticks)* *B.D.*

155 156 157 158 159 160 161 162 163 164 165 166 167

Picc. *ff* *dim.* *p*

Fts. 1,2 *ff* *dim.* *p*

Obs. 1,2 *ff* *2. change to English Horn (opt.)* *dim.* *p*

E♭ Cl. *ff* *dim.* *p*

1 *ff* *dim.* *p*

B♭ Cls. 2,3 *ff* *dim.* *p*

B♭ Bass Cl. *ff* *dim.* *p*

Bsns. 1,2 *ff* *dim.* *p*

B♭ Sop. Sax. *ff* *dim.* *p*

1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

B♭ Ten. Sax. *ff* *dim.* *p*

E♭ Bar. Sax. *ff* *dim.* *p*

B♭ Tpts. 1,2,3,4 *ff* *dim.* *p*

F Hrs. 1,2,3,4 *ff* *dim.* *p*

Trbns. 1,2,3 *ff* *dim.* *p*

Euph. *ff* *dim.* *p* *(flour)* *Solo* *mf*

Tuba *ff* *dim.* *p*

D. Bass *ff* *dim.* *p*

Timp. *ff* *dim.* *p*

1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

4 *ff* *dim.* *p* *Vibes. (hard beaters)*

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

1,2

3

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

Tamb.

*f*

Picc.

Fls. 1,2

Obs. 1,2

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

Bsns. 1,2

B♭ Sop. Sax.

1

E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts.

1,2

3,4

F Hns.

1,2

3,4

Trbs.

Euph.

Tuba

D. Bass

Timp.

1

2

3

4

Perc.

*mf* *p*

*f* *p*

*f* *p*

*pp*

*pp*

*pp*

*mf* *p*

*arco*

*f* *p*

*nat.*

*f* *p*

S. Cym. (soft beaters)

*pp*

*f*

*pp*

High Tom Tom

*pp*

med. soft beaters

*mf* *p*

190 191 192 193 194 195 196

Picc.  $\text{♩} = 60$  *pp* *tr*

Fts. 1,2 *pp*

Obs. 1,2 *pp*

E♭ Cl. 1 *pp*

B♭ Cls. 2 3 *pp*

B♭ Bass Cl. *pp*

Bsns. 1,2 *pp*

B♭ Sop. Sax. *mp* *Solo* *serenously, with freedom*

E♭ Alto Sax. 1 2

B♭ Ten. Sax. 1 2

E♭ Bar. Sax. 1 2

B♭ Tpts. 1,2 3,4 *pp* *cup mutes*

F Hns. 1,2 3,4 *pp*

Trbs. 1,2 3

Euph. 1,2 3

Tuba *pp*

D. Bass *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Timp. *pp*

Perc. 1 *mp*

2 *pp* *Glock. (soft rubber beaters)*

3 *pp* *Castanets*

4 *pp*

197 198 199 200 201 202 203 204 205 206

Picc. *tr*

Fts. 1,2 *mf*

Obs. 1,2 *mf* *2. Eng. Hn. (opt.)*

E♭ Cl. 1 *mf* *all*

B♭ Cls. 2 3 *mf* *mf sub.*

B♭ Bass Cl. *mf*

Bsns. 1,2 *mf*

B♭ Sop. Sax. *mf*

E♭ Alto Sax. 1 2 *mf*

B♭ Ten. Sax. 1 2 *mf*

E♭ Bar. Sax. 1 2 *mf*

B♭ Tpts. 1,2 3,4 *mf* *a2*

F Hns. 1,2 3,4 *mf* *a2 muted*

Trbs. 1,2 3

Euph. 1,2 3

Tuba *mf* *ome*

D. Bass *mf* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

Timp. *mf*

Perc. 1 *mf*

2 *mf*

3 *mf* *T. Bells (soft mallet)*

4 *mf* *Vibes.*



207 208 **209** 210 211 212

Picc. *f* *ff* *ff*

Fts. 1,2 *f* *ff* *ff*

Obs. 1,2 *mf* *f* *ff*

to Obs. 2

E♭ Cl. 1 *mf* *ff* *ff*

B♭ Cls. 2, 3 *ff* *ff* *ff*

B♭ Bass Cl. *ff* *ff* *ff*

Bsns. 1,2 *f* *ff* *ff*

B♭ Sop. Sax. *f* *ff* *ff*

1, 2 *f* *ff* *ff*

E♭ Alto Sax. *f* *ff* *ff*

B♭ Ten. Sax. *f* *ff* *ff*

E♭ Bar. Sax. *f* *ff* *ff*

B♭ Tpts. 1,2, 3,4 *mf* *f* *ff*

open

F Hns. 1,2, 3,4 *f* *ff* *ff*

open

Trbns. 1,2, 3 *f* *ff* *ff*

Euph. *mf* *f* *ff*

Tuba *f* *ff* *ff*

D. Bass *f* *ff* *ff*

Timp. *p* *f* *p*

1, 2 *p* *f* *p*

Perc. Glock. *f* *ff* *ff*

3, 4 *f* *ff* *ff*

213 **214** 215 216 217 218 219 220 221

Colla parte

Picc. *mp > p* *pp*

Fts. 1,2 *mp > p* *pp*

Obs. 1,2 *mp > p* *pp*

E♭ Cl. 1 *mp* *pp* *mf* *f* *pp* *mp* *pp*

*rall.* *slower* *accel.* *rall.* *slowly*

B♭ Cls. 2, 3 *mp > p* *pp* *pp* *pp*

B♭ Bass Cl. *mp > p* *pp* *pp* *pp*

Bsns. 1,2 *pp* *pp*

B♭ Sop. Sax. *pp* *pp*

1, 2 *pp* *pp*

E♭ Alto Sax. *pp* *pp*

B♭ Ten. Sax. *pp* *pp*

E♭ Bar. Sax. *pp* *pp*

B♭ Tpts. 1,2, 3,4 *pp* *pp*

F Hns. 1,2, 3,4 *mp > p* *pp* *pp*

Trbns. 1,2, 3 *pp* *pp*

Euph. *pp* *pp*

Tuba *pp* *pp*

D. Bass *mp > p* *pp*

Timp. *ff* *pp*

1, 2 *ff* *ff*

Perc. *ff* *ff*

3, 4 *ff* *ff*

