

Commissioned by Deena Draycott in memory of John Watson. With sincere thanks to all who have contributed and raised funds to support this commission

WIND IN THE REEDS

for Bassoon (or Baritone Saxophone) and Concert Band

Concert Band

Philip Sparke

Andantino (♩ = 66)

This page of the score covers measures 1 through 6. It includes parts for Solo Bassoon (or Baritone Saxophone), Flute (and Piccolo), Oboe, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Percussion (S. Cym.), and Glockenspiel. The music is in 4/4 time with a tempo of 66 quarter notes per minute. Dynamics range from *f* to *pp*. A large white watermark 'A' is visible over the first few measures.

This page of the score covers measures 7 through 12. It continues the parts for Solo Bassoon (or Baritone Saxophone), Flute (and Piccolo), Oboe, E♭ Clarinet, Clarinets 1 & 2, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, & 3, Trombones 1, 2, & 3, Euphonium, Tuba, Double Bass, Timpani, Percussion (S. Cym.), and Glockenspiel. Dynamics range from *f* to *pp*. A large white watermark 'A' is visible over the first few measures.

13 14 15 16 17 18

Solo Bsn

Fl. (and Picc)

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

Perc.

Glock.

19 20 21 22 23 24

Solo Bsn

Fl. (and Picc)

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

1.2

F Hns.

3.4

1.2

Trbns.

3

Euph.

Tuba

D. Bass

Timp.

Perc.

Glock.

25 26 27 28 29 30

Solo Bsn

Fl. (and Picc)

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns.

3.4

1.2

Trbn.

3

Euph.

Tuba

D. Bass

Timp.

Perc.

Glock.

31 32 33 34 35 36

Solo Bsn

Fl. (and Picc)

Oboe

E♭ Cl.

1

B♭ Cls. 2

3

B♭ Bass Cl.

1

E♭ Alto Sax.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts.

2.3

F Hns.

3.4

1.2

Trbn.

3

Euph.

Tuba

D. Bass

Timp.

Perc.

Glock.

37 38 39 40 41 42

Solo Bsn *f* *mp* *p*

Fl. (and Picc.) *mf* *p*

Oboe *mf* *p*

E♭ Cl. *mf* *p*

1 *pp*

B♭ Cls. 2 *mf* *p*

3 *mf* *p*

B♭ Bass Cl. *mf* *p*

E♭ Alto Sax. *mf* *p*

2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

1.2

F Hns. 3.4

1.2

Trbn. 3

Euph. *onc* *mf* *p*

Tuba *onc* *mf* *p*

D. Bass *arco* *mf* *p*

Timp. *p*

Perc. *p* *mf*

Glock. *mf* *p*

43 44 45 Moderato e ritmico (♩ = 108) 47 48 49

Solo Bsn *mf*

Fl. (and Picc.) *one take Piccolo* *mf*

Oboe *mf*

E♭ Cl. *mf*

1 *mf*

B♭ Cls. 2 *mf*

3

B♭ Bass Cl. *mf*

E♭ Alto Sax. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

B♭ Tpts. 1 2.3 *mf*

1.2

F Hns. 3.4 *mf*

1.2

Trbn. 3

Euph. *all* *mf*

Tuba *all* *mf*

D. Bass *pizz.* *mf* *(low WW)*

Timp. *mf*

Perc. *Snare Drum* *mf*

Glock. *mf*

rall.

all Fls. and Picc.

str. mute

50 51 52 53 54 55 56

Solo Bsn

Fl. (and Picc.) *f* *mf* *f*

Oboe *f*

1

2

Bb Cls. 2 *f*

3 *mf* *f*

Bb Bass Cl. *f* *mf* *f*

1 *f* *mf* *f*

2 *f* *mf* *f*

Bb Ten. Sax. *f* *mf* *f*

E♭ Bar. Sax. *f* *mf* *f*

1 *f* *open* *mf* *f* *str. mufe* *mf*

2.3

1.2 *f* *mf* *f*

F Hns. 3.4 *f* *mf* *f*

1.2

Trbns. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *pizz.* *f* *arco* *f*

D. Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

Glock. *f* *mf* *f*



57 58 59 60 61 62 63 64

Solo Bsn *mf* *fl.*

Fl. (and Picc.) *f* *mf* *fl.*

Oboe *f* *mf* *f* *Solo*

1

2

Bb Cls. 2 *f*

3 *mf* *f*

Bb Bass Cl. *f* *mf* *f*

1 *f* *mf* *f*

2

Bb Ten. Sax. *f* *mf* *f*

E♭ Bar. Sax. *f* *mf* *f*

1 *f* *open* *mf* *f*

2.3

1.2 *f* *mf* *f*

F Hns. 3.4 *f* *mf* *f*

1.2

Trbns. 3 *f* *mf* *f*

Euph. *f* *mf* *f*

Tuba *f* *mf* *pizz.* *f*

D. Bass *f* *mf* *f*

Timp. *f* *mf* *f*

Perc. *f* *mf* *f*

Glock. *f* *mf* *f*



65 66 **67** 68 69 70 71

Solo Bsn *mf* *f* *mf*

Fl. (and Picc) Fl. Picc. *mf* *f* Picc. take Flute

Oboe

E♭ Cl.

1

B♭ Cls. 2 *one* *p*

3 *all* *mf* *f* *one* *p*

B♭ Bass Cl. *mf* *f* *p*

1

E♭ Alto Sax. *mf* *f*

2

B♭ Ten. Sax. *p* *mf* *f*

E♭ Bar. Sax. *mp* *str. mute* *f*

1

B♭ Tpts. *mf* *f* *p*

2.3 *str. mutes* *mf* *f* *p*

1.2

F Hns. *mp* *f*

3.4

1.2 *str. mute* *f* *p*

Trbn. *f* *p*

3 *str. mute* *f* *p*

Euph. *one* *mp* *all* *f*

Tuba

D. Bass *mf* *arco* *f* *pizz.* *p*

Timp. *f* *p*

Perc. *p* *f* *p*

Glock. *mf* *f*

72 73 74 75 76 77 **78**

Solo Bsn *f* *mf* *f*

Fl. (and Picc.) Fl. *mf*

Oboe

E♭ Cl.

1

B♭ Cls. 2 *p* *one* *all* *mp* *all* *mp*

3 *one* *p* *mp*

B♭ Bass Cl. *mf* *p* *mp*

1

E♭ Alto Sax. *mp*

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

B♭ Tpts. *mf* *p* *mp*

2.3 *mf* *p* *mp*

1.2

F Hns.

3.4

1.2 *mf* *p* *mp*

Trbn. *mf* *p* *mp*

3 *mf* *p* *mp*

Euph. *one* *mp*

Tuba

D. Bass *mf* *pizz.* *p* *arco* *mp* *pizz.* *arco* *mp*

Timp. *mf* *p* *p*

Perc. *mf* *p* *p*

Glock. *mf* *p* *mp*

79 80 81 82 83 84 85 86

Solo Bsn *mf* *f* *mf*

Fl. (and Picc.) *p*

Oboe

Er Cl.

1 *mf* *p*

Bb Cls. 2 *p*

3 *p*

Bb Bass Cl. *p*

Er Alto Saxs.

2

Bb Ten. Sax.

Er Bar. Sax.

Bb Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 1.2 3

Euph. *p*

Tuba *p*

D. Bass *p*

Timp.

Perc. *p* *mf*

Glock.

87 88 89 90 91 92 93 94

Solo Bsn *p* *mf* *f* *mp*

Fl. (and Picc.)

Oboe

Er Cl.

1 *p* two one two

Bb Cls. 2 *pp*

3 *pp*

Bb Bass Cl. *p* *pp*

Er Alto Saxs. (alt. 2) *p*

2 (alt. 1) *p*

Bb Ten. Sax.

Er Bar. Sax.

Bb Tpts.

2.3

F Hns. *p*

3.4

Trbs.

3

Euph.

Tuba

D. Bass *pizz.*

Timp.

Perc. S.D. *p* S. Cym. *p*

Glock.