

SLIPSTREAM

PHILIP SPARKE

Bright March Tempo $\text{♩} = 126$

The score is for a full wind band and percussion. It begins with a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked 'Bright March Tempo' with a quarter note equal to 126 beats per minute. The score is divided into two systems, with a rehearsal mark '5' at the beginning of the second system. The instruments are arranged as follows:

- Flute & Piccolo:** Starts with a Piccolo part, playing a melodic line with accents and dynamic markings of *ff* and *f*.
- Oboe:** Plays a similar melodic line to the flute, with *ff* and *f* dynamics.
- Clarinet I, II, III (B-flat):** Clarinet I and II play a melodic line, while Clarinet III plays a more rhythmic accompaniment. Dynamics range from *ff* to *f*.
- E-flat Alto Clarinet:** Plays a melodic line with *ff* and *f* dynamics.
- B-flat Bass Clarinet:** Plays a melodic line with *ff* and *f* dynamics.
- Bassoon:** Plays a melodic line with *ff* and *f* dynamics.
- Saxophones:**
 - E-flat Alto I, II:** Play a melodic line with *ff* and *f* dynamics.
 - B-flat Tenor:** Plays a melodic line with *ff* and *f* dynamics.
 - E-flat Baritone:** Plays a melodic line with *ff* and *f* dynamics.
- Trumpets:**
 - B-flat Trumpets I, II, III:** Play a melodic line with *ff* and *f* dynamics. The first trumpet part includes a 'div.' (divisi) marking.
- Horns:**
 - F Horns I, II:** Play a melodic line with *ff* and *f* dynamics.
 - Trombones I, II, III:** Play a melodic line with *ff* and *f* dynamics.
- Euphonium:** Plays a melodic line with *ff* and *f* dynamics.
- Tuba:** Plays a melodic line with *ff* and *f* dynamics.
- Timpani:** Plays a rhythmic accompaniment with *f* and *mf* dynamics.
- Percussion:** Includes Snare Drum (S.D.), Bass Drum (B.D.), and Glockenspiel (Glock.). Dynamics range from *f* to *mf*.