

# A SWISS FESTIVAL OVERTURE

by PHILIP SPARKE

Molto maestoso (♩ = 56)

allarg.

a tempo

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into sections. The score consists of five measures, numbered 1 through 5 at the bottom. The instruments and their parts are as follows:

- PICCOLO**: One staff.
- FLUTES**: Two staves (I and II).
- OBOES**: Two staves (I and II).
- CLARINETS**: Three staves (I, II, III).
- ALTO CLARINET**: One staff.
- BASS CLARINET**: One staff.
- BASSOONS**: Two staves (I and II).
- SAXOPHONES**: Three staves (E♭ ALTO I/II, B♭ TENOR, E♭ BARITONE).
- TRUMPETS**: Three staves (I, II, III).
- HORNS**: Four staves (I, II, III, IV).
- TROMBONES**: Three staves (I, II, III).
- EUPHONIUM**: One staff.
- BASSES**: One staff.
- TIMPANI**: One staff, marked with S.D. and f.
- PERCUSSION**: One staff, marked with Cym.

The score includes various musical notations such as dynamics (f, sf, fff), articulation (accents, staccato), and phrasing slurs. The tempo markings 'Molto maestoso', 'allarg.', and 'a tempo' are placed at the top of the score.