

Commissioned by the Northern California Band Directors' Association to honour their 50th Anniversary in 2012

OF SKIES, RIVERS, LAKES AND MOUNTAINS

Concert Band

Philip Sparke

1. O BEAUTIFUL FOR SPACIOUS SKIES Adagio (♩ = 70)

Musical score for the first page of the piece. The score is for a concert band and includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Percussion. The percussion part includes S. Cym., Vibraphone (motor off), Glockenspiel, and Ped. Ped. down to [X]. The score features a large, stylized 'A' watermark in the center. The tempo is Adagio (♩ = 70). The key signature is one sharp (F#).

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Musical score for the second page of the piece. The score continues from the first page and includes parts for Piccolo, Flutes 1 & 2, Oboe, E♭ Clarinet, B♭ Clarinet 1 & 2, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets 1 & 2, F Horns, Trombones 1 & 2, Euphonium, Tuba, Double Bass, and Percussion. The percussion part includes S. Cym., Vibraphone (motor off), Glockenspiel, and Ped. Ped. down to [X]. The score features a large, stylized 'A' watermark in the center. The tempo is Adagio (♩ = 70). The key signature is one sharp (F#).

9 10 11 12

Picc. *f*

Fls. 1,2 *mf*

Ob. *f*

E♭ Cl. *f*

1 *mf*

B♭ Cls. 2 *mf*

3 *mf*

B♭ Bass Cl. *f*

Bassoon *f*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *f*

B♭ Trpts. 3,4 *f*

F Hrn. 1,2 *f*

3,4 *f*

Trpts. 1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

13 14 15 16

Picc. *f*

Fls. 1,2 *f*

Ob. *f*

E♭ Cl. *f*

1 *f*

B♭ Cls. 2 *f*

3 *f*

B♭ Bass Cl. *f*

Bassoon *f*

E♭ Alto Sax. 1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1,2 *f*

B♭ Trpts. 3,4 *f*

F Hrn. 1,2 *f*

3,4 *f*

Trpts. 1,2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

2 *f*

3 *f*

4 *f*

17 18 19 20 21

Picc. *ff* *mp*

Fls. 1, 2 *ff* *p*

Oboe *ff* *mf*

E♭ Clarinet *ff* *mp*

1 *ff* *mp*

B♭ Clarinet 2 *ff* *mp*

3 *ff* *mp*

B♭ Bass Clarinet *ff* *p*

Bassoon *ff* *p*

1 *ff* *mf*

E♭ Alto Saxophone *ff* *mf*

2 *ff* *mf*

B♭ Tenor Saxophone *ff* *p*

E♭ Baritone Saxophone *ff* *p*

B♭ Trumpets 1, 2 *ff* *mp*

3, 4 *ff* *p*

F Horns 1, 2 *ff* *p*

3, 4 *ff* *p*

Trombones 1, 2 *ff* *p*

3 *ff* *p*

Euphonium *ff* *p*

Tuba *ff* *p*

D. Bass *ff* *p*

Timpani *ff* *mp*

1 *ff* *p*

2 *ff* *p*

Percussion *ff* *mp*

3 *ff* *mp*

4 *ff* *mp*

22 23 24 25 26

Picc. *mf* *f*

Fls. 1, 2 *mf* *mp* *f*

Oboe *mf* *mp* *f*

E♭ Clarinet *mf* *mp* *f*

1 *mf* *mp* *f*

B♭ Clarinet 2 *mf* *mp* *f*

3 *mf* *mp* *f*

B♭ Bass Clarinet *mf* *p* *f*

Bassoon *mf* *p* *f*

1 *mf* *mp* *f*

E♭ Alto Saxophone *mf* *mp* *f*

2 *mf* *mp* *f*

B♭ Tenor Saxophone *mf* *mp* *f*

E♭ Baritone Saxophone *mf* *p* *f*

B♭ Trumpets 1, 2 *mf* *p* *f*

3, 4 *mf* *p* *f*

F Horns 1, 2 *mf* *p* *f*

3, 4 *mf* *p* *f*

Trombones 1, 2 *mf* *p* *f*

3 *mf* *p* *f*

Euphonium *mf* *mp* *f*

Tuba *mf* *p* *f*

D. Bass *mf* *p* *f*

Timpani *mf* *p* *f*

1 *mf* *p* *f*

2 *mf* *p* *f*

Percussion *mf* *p* *f*

3 *mf* *p* *f*

4 *mf* *p* *f*

mutel *open*

27 28 29 30 31 32 33

Picc. Solo *mp* *sub.*

Fls. 1, 2 Solo *mp* *sub.*

Ob. Solo *mp* *sub.*

E♭ Cl. two Solo *mp* *sub.*

B♭ Cls. 1, 2 Solo *mp* *sub.*

B♭ Cls. 3 Solo *p* *sub.*

B♭ Bass Cl. Solo *mp* *sub.*

Bsn. Solo *mp* *sub.*

E♭ Alto Sax. Solo *mp* *sub.*

B♭ Ten Sax. Solo *mp* *sub.*

E♭ Bar Sax. Solo *mp* *sub.*

B♭ Trpts. 1, 2, 3, 4

F Hrs. 1, 2, 3, 4

Tibs. 1, 2, 3

Euph. one

Tuba. one

D. Bass.

Timp.

1, 2, 3, 4 Perc.

34 35 Animato (♩ = 138) 37 38 39

Picc. Solo *p*

Fls. 1, 2 Solo *p*

Ob. Solo *p*

E♭ Cl. Solo *p*

B♭ Cls. 1, 2 Solo *p*

B♭ Cls. 3 Solo *p*

B♭ Bass Cl. Solo *p*

Bsn. Solo *p*

E♭ Alto Sax. Solo *p*

B♭ Ten Sax. Solo *p*

E♭ Bar Sax. Solo *p*

B♭ Trpts. 1, 2, 3, 4 *a2 muted* *f*

F Hrs. 1, 2, 3, 4 *muted* *fp*

Tibs. 1, 2, 3 *a2 muted* *f*

Euph. one

Tuba. one

D. Bass.

Timp. Solo *f* *fp*

1, 2, 3, 4 Perc. Wood Block *f*

40 41 42 43 44 45

Score for measures 40-45. Instruments include Picc., Fls. 1,2, Ob., E♭ Cl., 1, B♭ Cls. 2, 3, B♭ Bass Cl., Bsn., E♭ Alto Sax., B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts., 1,2, 3,4, F Hrs., 1,2, 3,4, Trpts., 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3, 4.

44

46 47 48 49 50 51

Score for measures 46-51. Instruments include Picc., Fls. 1,2, Ob., E♭ Cl., 1, B♭ Cls. 2, 3, B♭ Bass Cl., Bsn., E♭ Alto Sax., 1, 2, B♭ Ten. Sax., E♭ Bar. Sax., B♭ Trpts., 1,2, 3,4, F Hrs., 1,2, 3,4, Trpts., 3, Euph., Tuba, D. Bass, Timp., Perc. 1, 2, 3, 4.

50 molto rall.

52 $\text{♩} = 88$ *rall.* 53 54 55 **56** *Molto calmo* ($\text{♩} = 70$) 58

Picc. *mf* *mp* *p* *Solo* *others p*

Fls. 1, 2 *mf* *mp* *p* *Solo* *others p*

Ob. *mf* *mp* *p* *Solo* *others p*

E♭ Cl. 1 *mf* *mp* *p* *Solo* *others p*

B♭ Cl. 2, 3 *mf* *mp* *p* *Solo* *others p*

B♭ Bass Cl. *mf* *mp* *p* *Solo* *others p*

Boon. *mf* *mp* *p* *Solo* *others p*

E♭ Alto Sax. 1, 2 *mf* *mp* *p* *Solo* *others p*

B♭ Ten. Sax. *mf* *mp* *p* *Solo* *others p*

E♭ Bar. Sax. *mf* *mp* *p* *Solo* *others p*

B♭ Trpts. 1, 2, 3, 4 *open p*

F Horns. 1, 2, 3, 4 *open p*

Trpts. 1, 2, 3 *open p*

Euph. *open p*

Tuba. *open p*

D. Bass. *arco p*

Timp. *mf* *mp* *p*

Perc. 1, 2, 3, 4 *Vibes. p*



59 60 61 62 **63** 64 65 66

Picc. *mf* *mp* *p* *Solo* *others p*

Fls. 1, 2 *mf* *mp* *p* *Solo* *others p*

Ob. *mf* *mp* *p* *Solo* *others p*

E♭ Cl. 1 *mf* *mp* *p* *Solo* *others p*

B♭ Cl. 2, 3 *mf* *mp* *p* *Solo* *others p*

B♭ Bass Cl. *mf* *mp* *p* *Solo* *others p*

Boon. *mf* *mp* *p* *Solo* *others p*

E♭ Alto Sax. 1, 2 *mf* *mp* *p* *Solo* *others p*

B♭ Ten. Sax. *mf* *mp* *p* *Solo* *others p*

E♭ Bar. Sax. *mf* *mp* *p* *Solo* *others p*

B♭ Trpts. 1, 2, 3, 4 *(muted) pp*

F Horns. 1, 2, 3, 4 *(muted) pp*

Trpts. 1, 2, 3 *(muted) pp*

Euph. *(muted) pp*

Tuba. *(muted) pp*

D. Bass. *pp*

Timp. *pp*

Perc. 1, 2, 3, 4 *Tri. pp* *S. Cl. pp*

rall.



2. FROM SEA TO SHINING SEA

Vivace (♩ = 168)

4 5 6 7 8 9 10

Piccolo
Flutes 1,2
Oboe
E♭ Clarinet 1
B♭ Clarinets 2, 3
B♭ Bass Clarinet
Bassoon
E♭ Alto Saxophones 1, 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1, 2, 3, 4
F Horns 1, 2, 3, 4
Trombones 1, 2, 3
Euphonium
Tuba
Double Bass
Tympani
Percussion 1: Xylophone, Tri., Tubular Bells, Glockenspiel

11 12 13 14 15 16 17 18 19 20

Picc.
Fls. 1, 2
Ob.
E♭ Cl.
B♭ Cls. 2, 3
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Trpts. 1, 2, 3, 4
F Hns. 1, 2, 3, 4
Tfbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 1, 2, 3, 4

21 22 23 24 25 26 27 28 29 30 31

Picc. *f* *mp*

Fls. 1,2 *f* *mp*

Ob. *f* *p*

E♭ Cl. *mp*

1 *p*

B♭ Cls. 2,3 *fp*

B♭ Bass Cl. *f*

Bass. *f* *p*

E♭ Alto Sax. *f* *p*

1,2 *f* *p*

B♭ Ten Sax. *f*

E♭ Bar. Sax. *f*

B♭ Trpts. 1,2,3,4 *f*

F Horns. 1,2,3,4 *fp*

Trbns. 1,2,3 *f*

Euph. *f*

Tuba. *f* *all.*

D. Bass. *f*

Timp. *f*

1,2,3,4 *f*

32 33 34 35 36 37 38 39 40 41 42

Picc. *f* *p*

Fls. 1,2 *f* *p*

Ob. *f* *mp*

E♭ Cl. *f* *mp*

1 *f* *p*

B♭ Cls. 2,3 *fp* *p*

B♭ Bass Cl. *f* *p*

Bass. *f* *p*

E♭ Alto Sax. *f* *mp*

1,2 *f* *p*

B♭ Ten Sax. *f* *p*

E♭ Bar. Sax. *f*

B♭ Trpts. 1,2,3,4 *f* *open*

F Horns. 1,2,3,4 *f* *open* *p*

Trbns. 1,2,3 *f* *n2* *f*

Euph. *f* *mp* *p*

Tuba. *f* *mp* *p*

D. Bass. *f*

Timp. *f*

1,2,3,4 *f*

43 44 45 **46** 47 48 49 50 51 52

Picc. *p* *mp* *f*

Fts. 1,2 *p* *mp* *f*

Ob. *mp* *f*

E-Cl. *mp* *f*

1 *mp* *f*

B. Cls. 2 *f*

3 *f*

B. Bass Cl. *f*

Bson. *f*

E. Alto Sax. 1 *mp* *f*

2 *mp* *f*

B. Ten Sax. *p* *f*

E. Bar Sax. *p* *f*

B. Tpts. 1,2 *p* *mp* *f*

3,4 *f*

F Hns. 1,2 *p* *f*

3,4 *f*

Tibs. 1,2 *mp* *f*

3 *mp* *f*

Euph. *all* *f*

Tuba *all* *f*

D. Bass *f*

Timp. *f*

1 S.D. *f*

2 S.Cym. *f*

3 Perc. *mf*

4 *mp* *f*

53 54 55 **56** 57 58 59 60 61 62 63

Picc. *p*

Fts. 1,2 *p*

Ob. *p* *mf* *p*

E-Cl. *p*

1 *p*

B. Cls. 2 *p*

3 *p*

B. Bass Cl. *p*

Bson. *p*

E. Alto Sax. 1 *p* *mf* *p*

2 *p* *mf* *p*

B. Ten Sax. *p* *mf* *p*

E. Bar Sax. *p*

B. Tpts. 1,2 *p*

3,4 *p*

F Hns. 1,2 *p*

3,4 *p*

Tibs. 1,2 *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 B.D. *f*

2 *mf*

3 *f*

4 *p*

Picc. *mf* *p* *mf* *p* *mf*

Fls. 1,2 *mf* *p* *mf* *p* *mf*

Ob. *mf* *p* *mf* *p* *mf*

E♭ Cl. 1 *mf* *p* *mf* *p* *mf*

B♭ Cls. 2,3 *mp* (Obs. 1 - play if needed) *mf* *p* *mf* *p* *mf*

B♭ Bass Cl. *mf* *p* *mf* *p* *mf*

Bsn. *mf* *p* *mf* *p* *mf*

E♭ Alto Sax. 1,2 *mp* (Obs. 1 - play if needed) *mf* *p* *mf* *p* *mf*

B♭ Ten Sax. *mf* *p* *mf* *p* *mf*

E♭ Bar Sax. *mf* *p* *mf* *p* *mf*

B♭ Trpts. 1,2,3,4 *mp* *sim.* *mf* *p* *mf*

F Hns. 1,2,3,4 *mp* *sim.* *mf* *p* *mf*

Trbns. 1,2,3 *mp* *sim.* *mf* *p* *mf*

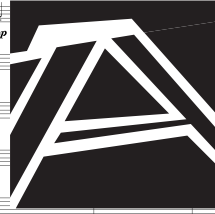
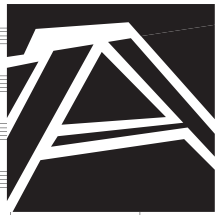
Euph. *mf* *p* *mf* *p* *mf*

Tuba *mp* *sim.* *mf* *p* *mf*

D. Bass *mp* *sim.* *mf* *p* *mf*

Timp. *p* *mf* *p* *mf* *p*

Perc. 1,2,3,4 *p* *mf* *p* *mf* *p*



Picc. *p* *mf* *p* *mf* *f* *mf*

Fls. 1,2 *p* *mf* *p* *mf* *f* *mf*

Ob. *p* *mf* *p* *mf* *f* *mf*

E♭ Cl. 1 *p* *mf* *p* *mf* *f* *mf*

B♭ Cls. 2,3 *mf* *f* *mp* *p* *mf*

B♭ Bass Cl. *mf* *f* *mp* *p* *mf*

Bsn. *mf* *f* *mp* *p* *mf*

E♭ Alto Sax. 1,2 *p* *mf* *p* *mf* *f* *mf*

B♭ Ten Sax. *mf* *f* *mp* *p* *mf*

E♭ Bar Sax. *mf* *sim.* *f* *mp* *p* *mf*

B♭ Trpts. 1,2,3,4 *mf* *f* *mp* *p* *mf*

F Hns. 1,2,3,4 *mf* *f* *mp* *p* *mf*

Trbns. 1,2,3 *mf* *f* *mp* *p* *mf*

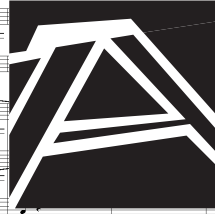
Euph. *mf* *f* *mp* *p* *mf*

Tuba *mf* *f* *mp* *p* *mf*

D. Bass *mf* *f* *mp* *p* *mf*

Timp. *p* *mf* *p* *mf* *f* *mf*

Perc. 1,2,3,4 *p* *mf* *p* *mf* *f* *mf*



80 81 82 83 84 85 86 87 88 89

Picc. *p*
Fls. 1,2 *p*
Ob. *p*
E♭ Cl. 1 *mp*
B♭ Cls. 2,3 *mp*
B♭ Bass Cl. *p*
Bsn. *p*
E♭ Alto Sax. 1,2 *p*
B♭ Ten. Sax. *p*
E♭ Bar. Sax. *p*
B♭ Trpts. 1,2,3,4 *p*
F Horns. 1,2,3,4 *p*
Trbns. 1,2,3 *p*
Euph. *p*
Tuba. *p*
D. Bass. *p*
Timp. *p*
Perc. 1,2,3,4 *p*

Solo *mf*
two *mf*
muted *p*

90 91 92 93 94 95 96 97 98 99 100

Picc. *mp*
Fls. 1,2 *mp*
Ob. *mf*
E♭ Cl. 1 *mp*
B♭ Cls. 2,3 *mp*
B♭ Bass Cl. *mp*
Bsn. *p*
E♭ Alto Sax. 1,2 *mp*
B♭ Ten. Sax. *mp*
E♭ Bar. Sax. *mp*
B♭ Trpts. 1,2,3,4 *mp*
F Horns. 1,2,3,4 *mp*
Trbns. 1,2,3 *mp*
Euph. *mp*
Tuba. *mp*
D. Bass. *mp*
Timp. *p*
Perc. 1,2,3,4 *mp*

all *mp*
two *mp*
pizz. *mp*
arco *p*

101 102 103 104 105 106 107 108 109 110 111

Picc. *mp* Solo

Fls. 1,2 *p* *mp*

Ob. *p* *mp*

E-Cl. 1 *p* *mp* Solo

Bs. Cls. 2,3 *p* *mp* Solo

Bs. Bass Cl. *p* *mp* Solo

Boon. *mp*

E. Alto Sax. 1,2 *mp*

Bs. Ten. Sax. *mp*

E. Bar. Sax. *mp*

Bs. Tpts. 1,2,3,4 *mp*

F. Hrs. 1,2,3,4 *p* *mp*

Tpts. 1,2,3 *f*

Euph. *mp*

Tuba *f*

D. Bass *f*

Timp. *f*

Perc. 1,2,3,4 *p* *mp*

112 113 114 115 116 117 118 119 120 121

Picc. *f* *mp*

Fls. 1,2 *f* *mp*

Ob. *f* *mp*

E-Cl. 1 *f* *mp*

Bs. Cls. 2,3 *f* *mp*

Bs. Bass Cl. *f* *mp*

Boon. *f* *mp*

E. Alto Sax. 1,2 *f* *mp*

Bs. Ten. Sax. *f* *mp*

E. Bar. Sax. *f* *mp*

Bs. Tpts. 1,2,3,4 *f* *mp*

F. Hrs. 1,2,3,4 *f* *mp*

Tpts. 1,2,3 *f* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

D. Bass *f* *mp*

Timp. *f* *mp*

Perc. 1,2,3,4 *f* *mp*

Xylo. *p* *f*

S.D. *f*

122 123 124 125 126 127 128 129 130

Flute *Take Flute*

Picc. *ff*

Flts. 1,2 *ff*

Ob. *ff*

Ev. Cl. *ff*

1 *ff*

Bb. Cls. 2 *ff*

3 *ff*

Bb. Bass Cl. *ff*

Bassoon *ff*

1 *ff*

2 *ff*

Bb. Ten. Sax. *ff*

Ev. Bar. Sax. *ff*

1,2 *ff*

3,4 *ff*

F Hns. *ff*

1,2 *ff*

3 *ff*

4 *ff*

Tpts. *ff*

1,2 *ff*

3 *ff*

4 *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Perc. *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

3. FOR PURPLE MOUNTAIN MAJESTIES

5 6 7 8 9

Lento (♩ = 63)

Flute *ff*

Picc. *ff*

Flutes 1,2 *ff*

Ob. *ff*

Ev. Clarinet *ff*

1 *ff*

2 *ff*

3 *ff*

Bb. Bass Clarinet *ff*

Bassoon *ff*

1 *ff*

2 *ff*

Bb. Tenor Saxophone *ff*

Ev. Baritone Saxophone *ff*

1,2 *ff*

3,4 *ff*

F Horns *ff*

1,2 *ff*

3 *ff*

4 *ff*

Trumpets *ff*

1,2 *ff*

3,4 *ff*

F Horns *ff*

1,2 *ff*

3 *ff*

4 *ff*

Euphonium *ff*

Tuba *ff*

Double Bass *ff*

Timpani *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

Percussion *ff*

1 *ff*

2 *ff*

3 *ff*

4 *ff*

ritassando

10 11 12 13 14 15 16 17 18

a tempo *allarg.* *a tempo* *colla parte*

Picc. *ff* *pp* *ff* *pp*

Fls. 1, 2 *ff* *pp* *ff* *pp*

Ob. *ff* *pp* *ff* *pp*

E♭ Cl. *ff* *pp* *ff* *pp*

1 *pp* *pp* *pp* *pp*

B♭ Cl. 2, 3 *pp* *pp* *pp* *pp*

B. Bass Cl. *ff* *pp* *ff* *pp*

Bsn. *ff* *pp* *ff* *pp*

1 *ff* *pp* *ff* *pp* *Solo* *a piacere* *pp* *espress.*

2 *ff* *pp* *ff* *pp*

B♭ Ten Sax. *ff* *pp* *ff* *pp* *(Bm.)* *pp*

E♭ Bar. Sax. *ff* *pp* *ff* *pp*

1, 2 *ff* *pp* *ff* *pp*

B♭ Trpts. *ff* *pp* *ff* *pp* *cup mutes* *ppp*

3, 4 *ff* *pp* *ff* *pp*

F1 Hbs. *ff* *pp* *ff* *pp*

3, 4 *ff* *pp* *ff* *pp*

Trbns. *ff* *pp* *ff* *pp*

3 *ff* *pp* *ff* *pp*

Euph. *ff* *pp* *ff* *pp* *all* *pp* *trm.*

Tuba. *ff* *pp* *ff* *pp* *all* *pp*

D. Bass. *ff* *pp* *ff* *pp* *trco* *ppz.* *pp*

Timp. *ff* *pp* *ff* *pp* *pp*

1 *ff* *pp* *ff* *pp* *f* *ppp*

2 *ff* *pp* *ff* *pp*

Perc. *pp* *pp* *ff* *pp* *ff* *pp*

1 *ff* *pp* *ff* *pp*

2 *ff* *pp* *ff* *pp*

3 *ff* *pp* *ff* *pp*

4 *ff* *pp* *ff* *pp*



19 20 21 22 23 24 25 26 27

a tempo

Picc. *pp* *pp*

Fls. 1, 2 *pp* *pp*

Ob. *pp* *pp*

E♭ Cl. *pp* *pp*

1 *pp* *pp*

B♭ Cl. 2, 3 *pp* *pp*

B. Bass Cl. *pp* *pp*

Bsn. *pp* *pp*

1 *pp* *pp*

2 *pp* *pp*

B♭ Ten Sax. *pp* *pp*

E♭ Bar. Sax. *pp* *pp* *(Bm.)* *pp*

1, 2 *pp* *pp*

B♭ Trpts. *pp* *pp*

3, 4 *pp* *pp*

F1 Hbs. *pp* *pp*

3, 4 *pp* *pp*

Trbns. *pp* *pp*

3 *pp* *pp*

Euph. *pp* *pp*

Tuba. *pp* *pp* *one* *pp*

D. Bass. *pp* *pp*

Timp. *pp* *pp*

1 *pp* *pp*

2 *pp* *pp*

Perc. *pp* *pp*

1 *pp* *pp*

2 *pp* *pp*

3 *pp* *pp*

4 *pp* *pp*



28 29 30 31 32 33 34 **35** 36 37 38 39

Picc. (Fl.) *mp* *sf* *pp*

Fls. 1,2 *mp* *sf* *pp*

Ob. *p*

E♭ Cl. *mp* *pp*

1 *mp* *pp*

B♭ Cls. 2 *mp* *pp*

3 *mp* *pp*

B♭ Bass Cl. *sf* *p*

Bsn. *sf* *p* *mf*

1 *mp* *sf* *p* *pp*

E♭ Alto Sax. 2 *mp* *sf* *p* *pp*

B♭ Ten. Sax. *sf* *p* *mf*

E♭ Bar. Sax. *sf* *p*

B♭ Tpts. 1,2 3,4

F Hhs. 1,2 3,4 *mp* *sf* *pp*

Tibs. 1,2 3

Euph. *ome* *mp* *sf* *p* *(Dion.)*

Tuba *sf* *p*

D. Bass *pp* *sf* *p*

Timp. *poco sf*

1 *S. Cym.* *pp* *sf*

2 *pp* *sf*

3 *pp* *sf*

4 *poco sf*

40 41 42 43 44 **45** 46 47

Picc. (Fl.) *mf* *p* *mf* *take Piccolo*

Fls. 1,2 *mf* *p* *mf*

Ob. *mf* *p* *mf* *mp cresc.*

E♭ Cl. *mf* *p* *mf*

1 *mf* *p* *mf*

B♭ Cls. 2 *mf* *p* *mf* *mp cresc.*

3 *mf* *p* *mf* *mp cresc.*

B♭ Bass Cl. *p* *mf* *mp*

Bsn. *p* *mf* *mp*

1 *mf* *p* *mf* *mp*

E♭ Alto Sax. 2 *mf* *p* *mf* *mp*

B♭ Ten. Sax. *p* *mf* *mp cresc.*

E♭ Bar. Sax. *p* *mf* *mp*

B♭ Tpts. 1,2 *mp* *cresc.* *open* *a2*

3,4 *mp cresc.* *a2*

F Hhs. 1,2 *mf* *p* *mf* *mp* *cresc.*

3,4 *mf* *mp* *mp cresc.*

Tibs. 1,2 3 *mp* *cresc.* *mp* *mp cresc.*

Euph. *(one WFO)* *p* *mf* *mp cresc.* *all* *mp cresc.*

Tuba *mp cresc.* *all* *mp cresc.*

D. Bass *mf* *arco*

Timp. *mf*

1 *mf*

2 *mf*

3 *mf*

4 *mf*

48 49 50 51 52 53 54 55

Picc. *f* *ff*

Fls. 1, 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. 1 *f* *ff*

B♭ Cls. 2, 3 *f* *ff*

B♭ Bass Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Alto Sax. 1, 2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Trpts. 1, 2, 3, 4 *f* *ff* *sost.*

F Hrs. 1, 2, 3, 4 *f* *ff* *sost.*

Trbns. 1, 2, 3 *f* *ff* *sost.*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1, 2, 3, 4 *f* *ff* Glock. *ff*

56 57 58 59 60 61 62

Picc. *f* *ff*

Fls. 1, 2 *f* *ff*

Ob. *f* *ff*

E♭ Cl. 1 *f* *ff*

B♭ Cls. 2, 3 *f* *ff*

B♭ Bass Cl. *mf* *f* *ff*

Bsn. *mf* *f* *ff*

E♭ Alto Sax. 1, 2 *f* *ff*

B♭ Ten. Sax. *f* *ff*

E♭ Bar. Sax. *f* *ff*

B♭ Trpts. 1, 2, 3, 4 *f* *ff* *sost.*

F Hrs. 1, 2, 3, 4 *f* *ff* *sost.*

Trbns. 1, 2, 3 *f* *ff* *sost.*

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1, 2, 3, 4 *f* *ff* Cym., if possible

63

Picc.
Fls. 1, 2
Ob.
E Cl.
1
Bb Cls. 2
3
Bb Bass Cl.
Bsn.
1
D Alto Sax.
2
Bb Ten. Sax.
E Bar. Sax.
1, 2
3, 4
Bb Trpts.
1, 2
3, 4
F Hns.
1, 2
3, 4
Tbn.
1, 2, 3
Euph.
Tuba
D. Bass
Timp.
1
2
3
4
Perc.
S. Cym. only
(+ Cl. Cyms.)
f *ff* *pp* *ff*

