

Commissioned by the Dreigroschen-Orchester, The Netherlands
THREE ASPECTS OF KURT WEILL
 Drei kurzweilige Impressionen *Peter Kleine Schaars*

Berliner Marsch ♩ = 120 3 4 5 6 7

Piccolo
 Flute 1, 2
 Oboe 1, 2
 Bassoon
 E♭ Clarinet
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 E♭ Alto Clarinet
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1, 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
Berliner Marsch ♩ = 120 3 4 5 6 7
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1, 3
 F Horn 2, 4
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Bass
 Mallet Percussion
 Timpani
 Drum Set
 Percussion

9 10 11 12 13 14

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn.
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 E♭ A. Cl.
 B♭ B. Cl.
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 8 9 10 11 12 13 14
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Bs.
 Mallet Perc.
 Timp.
 Dr. Set
 Perc.

15 16 17 18 19 20

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

mf

mp

s

Hn. 1, 2

Hn. 3, 4

15 16 17 18 19 20

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Xylo

Cymb. a2

B. Dr.

mf

mp

s

21 22 23 24 25 26 27

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

mp

s

B.C.

mp

f

mp

21 22 23 24 25 26 27

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

mp

s

mp

s

Cl.

Wood Block

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

28 29 30 31 32 33

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

34 35 36 37 38 39

40 41 42 43 44 45 46 47

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

Woodwind section score for measures 40-47. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics include *p*, *mp*, *cresc.*, and *mf*. A large black graphic with a white diagonal slash is overlaid on measures 41-42.

40 41 42 43 44 45 46 47

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.

Brass and percussion section score for measures 40-47. The score includes parts for B♭ Trumpets 1, 2, and 3; French Horns 1, 3 and 2, 4; Trombones 1, 2, and 3; Euphonium; Bass; Mallet Percussion; Timpani; Drum Set; and Percussion. Dynamics include *p*, *mp*, *cresc.*, and *mf*. A large black graphic with a white diagonal slash is overlaid on measures 44-45. The Percussion part includes a Triangle.

48 49 50 51 52

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

Woodwind section score for measures 48-52. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. Dynamics include *mf*. A large black graphic with a white diagonal slash is overlaid on measures 49-50.

48 49 50 51 52

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.

Brass and percussion section score for measures 48-52. The score includes parts for B♭ Trumpets 1, 2, and 3; French Horns 1, 3 and 2, 4; Trombones 1, 2, and 3; Euphonium; Bass; Mallet Percussion; Timpani; Drum Set; and Percussion. Dynamics include *mf*. A large black graphic with a white diagonal slash is overlaid on measures 51-52.

53 54 55 56

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

53 54 55 56

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

57 58 Valse de Paris ♩ = 140 61 62 63 64 65

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.
Opt. Accord.

57 58 Valse de Paris ♩ = 140 61 62 63 64 65

B♭ Tpt. 1
B♭ Tpt. 2
B♭ Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.
Opt. Accord.

87 88 89 90 91 92 93 94 95 96

Picc. *s*

Fl. 1, 2 *s*

Ob. 1, 2

Bsn. *s*

E♭ Cl. *s*

B♭ Cl. 1 *s*

B♭ Cl. 2 *s*

B♭ Cl. 3 *s*

E♭ A. Cl. *s*

B♭ B. Cl. *s*

E♭ A. Sax. 1, 2 *s*

B♭ T. Sax. *s*

E♭ B. Sax. *s*

87 88 89 90 91 92 93 94 95 96

B♭ Tpt. 1 *Open*

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *Open*

Tbn. 2

Tbn. 3

Euph. *Open*

Bs. *Open*

Mall. Perc. *Open*

Timp.

Dr. Set *p*

Perc.

Opt. Accord. *s*

97 98 99 100 101 102 103 104 105

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ A. Cl. *mp*

B♭ B. Cl. *mp*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

97 98 99 100 101 102 103 104 105

B♭ Tpt. 1 *Solo* *mf* *Tutti*

B♭ Tpt. 2 *Open* *mf*

B♭ Tpt. 3 *Open* *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *Solo* *mf* *Tutti*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *Vibraphone* *mf*

Timp.

Dr. Set *pp*

Perc.

Opt. Accord.

106 107 108 109 110 111 112

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb B. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc. Opt. Accord.

114 115 116 117 118 119 120 121

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb B. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc. Opt. Accord.

FL. 1 *mf*

122 126 127 128 129 130 131 132 133

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Opt. Accord.

134 Broadway Swing ♩ = 180 137 138 139 140 141 142

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

Opt. Accord.

143 144 145 146 147 148 149 150

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 E♭ A. Cl. Bb B. Cl. E♭ A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

143 144 145 146 147 148 149 150

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.

151 152 153 154 155 156 157 158

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 E♭ A. Cl. Bb B. Cl. E♭ A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

151 152 153 154 155 156 157 158

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.

159 160 161 162 163 164 165 166

Picc. -

Fl. 1, 2 -

Ob. 1, 2 -

Bsn. -

E♭ Cl. -

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. -

B♭ B. Cl. -

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

B♭ Tpt. 3 *mp*

F Hn. 1, 3 *mp*

F Hn. 2, 4 -

Tbn. 1 *f* *Soli*

Tbn. 2 *f* *Soli*

Tbn. 3 *f* *Soli*

Euph. -

Bs. -

Mall. Perc. *mf*

Timp. -

Dr. Set -

Perc. -

167 168 169 170 171 172

Picc. -

Fl. 1, 2 *cresc.*

Ob. 1, 2 *cresc.*

Bsn. -

E♭ Cl. *cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

E♭ A. Cl. *f*

B♭ B. Cl. -

E♭ A. Sax. 1, 2 -

B♭ T. Sax. -

E♭ B. Sax. -

B♭ Tpt. 1 -

B♭ Tpt. 2 -

B♭ Tpt. 3 -

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Bs. -

Mall. Perc. -

Timp. -

Dr. Set -

Perc. -

173 174 175 176 177 178

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

173 174 175 176 177 178

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp.

Dr. Set

Perc.

179 180 181 182 183 184 185

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

179 180 181 182 183 184 185

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Bs. *mf*

Mall. Perc. *mf*

Timp.

Dr. Set *mf*

Perc. *mf*

2 Solo Cl. *mf*

Solo *f*

Mute *mf*

Mute *mf*

Mute *f*

a def. Wood Block *s*

Wood Block freely *s*

186 187 188 189 190 191 192

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb B. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

186 187 188 189 190 191 192

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.

193 194 195 196 197 198

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A. Cl. Bb B. Cl. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax.

193 194 195 196 197 198

Bb Tpt. 1 Bb Tpt. 2 Bb Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Xylo. Timp. Dr. Set Perc.

199 200 201 202 203 204

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

199 200 201 202 203 204

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.

205 206 207 208 209 Opt. 8va

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. E♭ Cl. B♭ Cl. 1 B♭ Cl. 2 B♭ Cl. 3 E♭ A. Cl. B♭ B. Cl. E♭ A. Sax. 1, 2 B♭ T. Sax. E♭ B. Sax.

205 206 207 208 209

B♭ Tpt. 1 B♭ Tpt. 2 B♭ Tpt. 3 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Bs. Mall. Perc. Timp. Dr. Set Perc.