

# MUSIC FOR FUN

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## I. The Merry Whistler

Allegro ♩ = 120

I	Flute 8va Oboe (8va ad lib.) Eb Clarinet/Flügel Cornet/Clarinet I Soprano Sax. Flügel I/Cornet (b.b.)	
II	Clarinet/Flügel II-III Cornet/Flügel (b.b.) Alto Sax./Alto Clarinet	
III	Horn I-II/Cor Anglais Horn Solo-I (b.b.) Alto Clar./Alto Sax. ad lib.	
IV	Horn III-IV Horn II (b.b.) Baritone I (b.b.) Alto Clar./Ten. Sax. ad lib.	
V	Trumpet I Cornet (b.b.)	
VI	Trumpet II Cornet (b.b.)	
VII	Trombone I Ten. Sax./Baritone & Euphonium ad lib.	
VIII	Trombone II Trombone III/Baritone & Euphonium ad lib.	
IX	Ten. Sax./Baritone/ Euphonium Bassoon ad lib.	
X	Bassoon/Bassclarinet Baritone Sax./Bass Double Bass Trombone III/Baritone & Euphonium ad lib.	
XI	Timpani	
XII	Percussion Snare drum/Tam Tam/ Drumset/Cymbal/Bongol/ Tomtoms	

4

I	
II	
III	
IV	
V	
VI	
VII	
VIII	
IX	
X	
XI	
XII	

8

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

TT

12

Espressivo

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

- Trb.

mp

mp

mp

mp

mp

mp

Cymb.

mp

16

I *mf*

II *mf*

III *mf*

IV *mf*

V

VI

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI

XII

21

I *f* *mp*

II *f*

III *f* *mp*

IV *f* *mf*

V *f* *mp*

VI *f* *mp*

VII *f* *mf*

VIII *f* *mf*

IX *f* *mf*

X *f* *mf*

XI *f* *mf*

XII *f* *mp*

25

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII

Espressivo

29

I  
II  
III  
IV  
V  
VI  
VII  
VIII  
IX  
X  
XI  
XII

*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*  
*mp* *mf*

-Trb.  
-Trb.  
-Trb.  
Cymb.

34

I *f* *mf*

II *f* *mf*

III *f* *mf*

IV *f* *mf*

V *f* *mf*

VI *f* *mf*

VII *f* *mf*  
+ Trb.

VIII *f* *mf*

IX *f* *mf*  
+ Trb.

X *f* *mf*

XI *f*

XII *f* *mf*

38

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

42

*Espressivo*

I *mp*

II *mp*

III *mp*

IV *mf*

V

VI

VII *mf* - Trb.

VIII *mf*

IX *mf* - Trb.

X

XI

XII *Cymb.* *mp*

46

I *mf*

II *mf*

III *mf*

IV

V

VI

VII

VIII

IX

X *mf*

XI

XII

51

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f* + Trb.

*f* + Trb.

*f*

*f* + Trb.

*f*

*f*

SD TT

55

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*





5

IX

X

XI

XII

This page contains measures 5 through 8 of a musical score. It features twelve staves labeled I through XII. Staves I and II are in the treble clef, while staves III through VIII are in the bass clef. Staves IX and X are also in the bass clef. Staff XII is a percussion line with 'x' marks. A large black square with a white diagonal slash is placed over the music in measures 6 and 7 on staves III and IV, and on staff XI. The key signature has two flats, and the time signature is 4/4.

9

IX

X

XI

XII

This page contains measures 9 through 12 of a musical score. It features twelve staves labeled I through XII. Staves I and II are in the treble clef, while staves III through VIII are in the bass clef. Staves IX and X are also in the bass clef. Staff XII is a percussion line with 'x' marks. A large black square with a white diagonal slash is placed over the music in measure 10 on staves II and III, and on staff XI. The key signature has two flats, and the time signature is 4/4. Dynamics markings include *f* and *pp*.

13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

17

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

(-Trb.)

*mf*

(-Trb.)

*mf*

*mf*

(-Trb.)

*mf*

*mp*

Cymbal

21 *Giocoso*

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII (+Trib.) *f*

VIII (+Trib.)

IX (+Trib.)

X (+Trib.)

XI

XII *SD*  
*BD*  
*mf*

Detailed description: This page of music covers measures 21 to 24. It features 12 staves. Staves I through VI are in treble clef, while VII through X are in bass clef. Staves XI and XII are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Giocoso'. Dynamics include 'f' (forte) for staves I-VI and 'mf' (mezzo-forte) for staves XII. Percussion parts include Snare Drum (SD) and Bass Drum (BD) on staff XII. There are three large black square symbols with a white diagonal slash, one on each of staves III, IV, and XI.

25

I *mf*

II *mf*

III *mf*

IV *f*

V

VI

VII *f*

VIII *f*

IX

X

XI

XII *Hihat*  
*mf*

Detailed description: This page of music covers measures 25 to 28. It features 12 staves. Staves I through VI are in treble clef, while VII through X are in bass clef. Staves XI and XII are in bass clef. The key signature has two flats (B-flat and E-flat). The tempo is 'Giocoso'. Dynamics include 'mf' (mezzo-forte) for staves I, II, III, and XII, and 'f' (forte) for staves IV, VII, and VIII. Percussion parts include Hi-hat on staff XII. There are three large black square symbols with a white diagonal slash, one on each of staves II, III, and XI.

29

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

33

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

37

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

41

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

*mf*

*f*

*mf*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cymbal

*mp*

45 *Giocoso*

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII (+Trb.) *f*

VIII (+Trb.)

IX (+Trb.)

X (+Trb.)

XI *p* *mf*

XII *SD* *BD* *mf*

49

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

I *mf*

II *mf*

III *mf*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X

XI

XII *Hihat*

III. Caribbean Heat

Allegro con brio  $\text{♩} = 85$

I *f*

II *f*

III *f*

IV

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *Bongos*  
*f Tomtoms*

5

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This page contains measures 5 through 8 of a musical score. It features twelve systems, labeled I through XII. Systems I through X are in treble clef, while systems VII through X are in bass clef. System XII is a piano accompaniment with a complex rhythmic pattern. A watermark logo, consisting of a white stylized 'A' shape inside a black square, is present in measures III and XI.

9

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This page contains measures 9 through 12 of a musical score. It features twelve systems, labeled I through XII. Systems I through VI are in treble clef, while systems VII through X are in bass clef. System XII is a piano accompaniment with a complex rhythmic pattern. A watermark logo, consisting of a white stylized 'A' shape inside a black square, is present in measures II and XI.



13

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

Musical score for measures 13-16, parts I-XII. The score is in 3/4 time with a key signature of two flats. Part III has a large black square with a white diagonal slash. Part XI has a similar symbol.

17

1

2

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

BD

Musical score for measures 17-20, parts I-XII. The score is in 3/4 time with a key signature of two flats. Part II has a large black square with a white diagonal slash. Part XI has a similar symbol. Dynamics include 'f' and 'TT'. The bass drum part (BD) is marked 'f'.

optional (band/halffa)

21

Musical score for measures 21-24, featuring 12 staves (I-XII). The score includes dynamics such as *mf* and optional parts for band/halffa. A large black redaction mark is present over the III and IV staves in measure 23.

I *mf*

II *mf* optional (band/halffa)

III

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI *mf*

XII Maracas *mf*

25

Musical score for measures 25-28, featuring 12 staves (I-XII). The score includes a first ending bracket in measure 28 and a large black redaction mark over the II and III staves in measure 26.

I 1

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

29

2

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Detailed description: This page of a musical score covers measures 29 to 32. It features twelve staves labeled I through XII. Staves I, II, III, IV, V, and VI are in the treble clef, while staves VII, VIII, IX, X, XI, and XII are in the bass clef. A first ending bracket with the number '2' is placed over measures 29 and 30 of staves I and II. Dynamic markings of *f* (forte) are present in measures 30 and 31 across various staves. A large blacked-out area with a white slash is present in measure 30 of staves III and IV.

33

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

*mf*

*mf*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*mf*

*mf*

Bongos

Tomtoms

Detailed description: This page of a musical score covers measures 33 to 36. It features twelve staves labeled I through XII. Staves I, II, III, and IV are in the treble clef, while staves V through XII are in the bass clef. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large blacked-out area with a white slash is present in measure 34 of staves II and III. Percussion parts for Bongos and Tomtoms are introduced in measure 35, with *mf* dynamic markings. A second large blacked-out area with a white slash is present in measure 36 of staves XI and XII.

37

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This page contains musical notation for measures 37 through 40. It features twelve systems, labeled I through XII. Systems I, II, III, and IV are in treble clef, while systems VII through XI are in bass clef. System XII is a grand staff. A large black redaction mark is present in system III, covering the second and third measures. The notation includes various note values, rests, and articulation marks.

41

I

II

III

IV

V

VI

VII

VIII

IX

X

XI

XII

This page contains musical notation for measures 41 through 44. It features twelve systems, labeled I through XII. Systems I, II, III, and IV are in treble clef, while systems VII through XI are in bass clef. System XII is a grand staff. A large black redaction mark is present in system II, covering the second and third measures. The notation includes various note values, rests, and articulation marks.

45

I *f*

II *f*

III *f*

IV *f*

V *f*

VI *f*

VII *f*

VIII *f*

IX *f*

X *f*

XI *f*

XII *f*<sup>BD</sup>

49

optional (band/hal/fa)

I *f*

II *f*

III *mf*

IV *mf*

V *mf*

VI *mf*

VII *mf*

VIII *mf*

IX *mf*

X *mf*

XI *mf*

XII *mf*

Maracas

