



Molenaar Edition

Tristropa

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Mini - Score

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Kees Schoonenbeek Tristropa for symphonic band



INSTRUMENTATION "TRISTROPHA" - 01.1764.07

HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | | |
|-------------------|----------------------|---------------------------------|
| 1 Full Score | 1 Baritone Saxophone | 1 Stringbass |
| 1 Condensed Score | 3 Cornet/Trumpet I | 3 Percussion |
| 8 Flute | 3 Cornet/Trumpet II | (S.D., B.D., Susp. Cymb., T.T.) |
| 2 Oboe | 3 Cornet/Trumpet III | 1 Xylophone/Vibraphone |
| 2 Bassoon | 2 Horn I + III Eb/F | |
| 1 Eb Clarinet | 2 Horn II + IV Eb/F | Additional Parts |
| 5 Clarinet I | 2 Trombone I C | 1 Trombone I Bb |
| 5 Clarinet II | 2 Trombone II C | 1 Trombone II Bb |
| 5 Clarinet III | 2 Trombone III C | 1 Trombone III Bb |
| 1 Bass Clarinet | 2 Barit. Euph. C | 2 Barit. Euph. Bb |
| 2 Alto Saxophone | 2 Barit. Euph. Bb | 2 Eb Bass I |
| 2 Tenor Saxophone | 4 Basses (tuba) C | 2 Bb Bass II |



TRISTROPHA

CONDUCTOR C
±10 min.
for Symphonic Band

Allegro (♩=120) Tutti Fl. 8va KEES SCHOONENBEEK Fl. 8va

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14 Tutti Fl. 8va

15

16 Corn.

17 Tromb.

Euph. Trbn. Trombs

Euph./Basses

Bass I+II - Bass

18

19

20

21 Cl.

21 Fl./Ob./Clars./Sax./Corn.

Horns

Huph.

22

23

24 Fl./Ob.

24 Clars.

25 poco rit.

25

Bass II

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26 Thema

27

28

29

30

Thema Euph.

Bass I

31

32

33

34

35 Var. I

36

Bass Cl.

Euph.

B.Cl.

Bass I

A.T.B. Sax.

pizz. (Str. Bass)

37

38

39

40

41

42

1st Cl.

pizz.

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43

44 Var. II Fl./Hb./Cl.

45

46

47

Horns

Bass I+II

Fig. + B.Cl.

pizz.

48

49

50

51

52

53

Cl. 2+3

Hrn. 2-4

Hrn. 1-3

Hrn. 2-4

Euph.

Fagot/B. Sax.

Bass II

+Bb Cl.

54

55

56

57

2nd + 3rd Clar. T. Sax.

Alt. Sax. 8va

Bass I

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58

59

60

61

62

63

Var. III Fl./Hb. +8va

-Fl.

+Fl. loco

F Clar.

64

65

66

67

68

+Sax.

Corn.

Trbn.

Corn./Trbn.

Ten. Bar. Sax./Hrn.

T.S.

Euph./Bass I

Brns.

69

70

71

72

73

Alt. Sax./Corn.

Sax./Hrn.

Var. IV Corn.

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74 75 76 77 78

mp Alt. Sax./Hrn. 1-3 *mp*

Bas. Cl.
Ten. Sax./Euph.

Bass I/Fagot

79 80 81 82 83

Corn./Hrn. 2-4 Clar.

Wood/Sax./Hrn./Corn.

Trb. Euph.

Bass II

84 85 86 87

Var. V
Hb./Clars./Sax./Hrns.

mp Trbs. *mp*

Hrns.

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89 90 91 92 93

Cornets

Euph. *f* Trb.

Bass I+II

94 95 96 97

Corn. 1-2 +Corn. 3

Hrns. Euph.

98 99 100 101

Var. VI
Tutti +8va

Trbs.

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102 103 104 105 106

Corn. 1-2 +Ten. Bar. Sax.

Tutti

Hrns./Sax. Corn. 3

Trb. Bases

107 108 109 110

Corn. Clar./Sax. A-T Euph.

Horn. 2-4

Hrn./Trb. *mf*

Bases Bass I+II

111 113 114 115 116

Lento con Espressione (♩=60)

attacca Hb. *p*

Corn. con sord. *p*

attacca

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117 118 119 120 121 122

Sax. Hrns. Fl. 8va

mf pizz. (Str. B.)

123 124 125 126

Cl. Trb. Fl. 8va Hb. Cl.

127 128 129 130

Lento con Espressione (♩=60)

Hrn. 1-3 Alt. Sax. +Ten. Bar. Sax.

Hrn. 2-4 Fl. loco

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131 132 133 Hrn./Cl. 2-3 134

Alt. Sax. Hb. Cl. F+Tb. Fagot/B.Cl. Str. B. Bass I+II

135 136 137 138 Alt. Sax. Corn. Euph. Ten. Bdr. Bass II Sax. Euph. Bass I

139 140 141 142 Hb. Alt. Sax. Horns

1st + Eb Cl. Corn. 3

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143 Fl. 144 Horn, 2-4 145 Corn. 1-2 Hb. 146 Corn. 3 147

Trb. Euph. Bass 2-3

148 T. Sax. Fagot 149 2nd 3rd Cl. 1st Cl. Eb Cl. 150 151

B. Sax. B. Cl. Alt. Sax. Fl.

152 Hb. 153 154 155

Molto Allegro (♩ = 150) *attacca*

Fagot B. Cl. Euph. Corn. Hrn. Trb.

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156 Fl. Bva Hb. Cl. Alt. Ten. Sax. 157 158 Fl./Hb./Cl./Sax./Euph.

Corn. Hrn. Trb. Fagot / Bas. Cl. / B. Sax. / Euph. / Bass I+II Bas. +Fagot

159 160 *rit* 161 162

Hrn. Corn. Trb. Bas.

163 Clar. Fl./Hb./Fagot/B.Cl./Sax./Euph. 164 165 166 Fl./Hb. Cl./Sax./Euph. Hb./Cl./Sax. Alt. Sax.

Corn. Hrn. Trb. Corn. Hrn. Trb. (Mus.)

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167 Wood/Sax./Hrn. 168 Eb Cl. 169 170 171

Corn. T. + B. Sax. A. Sax. T. Sax. Hb. B. Sax. / Fagot

172 Hrn./Corn./Trb. 173 Hb. 174 Cl. 175 176

Hrn. 1+3 Euph. Trb.

177 178 Hb. 179 Cl. 2-3 180 181

Fagot/B. Sax./B. Cl. Bass II

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182 Fl.8va Hb. 183 184 185

A.Sax. *mp*

Euph./ B.Cl.

Bass I+II

186 Corn. 187 188 Fl.8va-Hb. Cl./Sax.(Alt.) Tutti 189

Trb.

Bass

Bass I+II

190 Corn. *simile* Hb./Cl./Sax. Tutti 191 192 193

Trb.

Bass I+II

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194 Hrn./Corn./Trb. 195 196 *poco rit.* 197 198 *meno mosso*

Clars. *espr.*

Trb. *mp espr.*

Bass Cl.

Bass I+II

199 200 201 202 203

+3rd CL

204 205 206 207 208 209 Fl./Hb. Horn.

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210 211 212 213 214 215

Hrns.

Euph.

+Bass II

+Bass I+II

216 *poco rit.* *a tempo* 217 218 Corn. 219 Hrn./Corn./Trb.

Corn./Trb.

Clar.

Euph.

Fagot/B.Sax./B.Cl. Bass I+II

220 8va Wood/Sax. 221 Corn. 222 223 Wood/Sax. Euph.

Euph.

Clar.

B.Cl./B.Sax.

Euph.

Bass I+II

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+8va 224 225 226 227

Fag. Bas Cl.

Bass II

228 Cl. 229 Wood/Sax./Horn/Corn. 230 Cl. 231

Trb.

B.Sax./Euph.

B.Sax./Euph.

Fag./B.Cl.

+I

II

I

II

232 233 234 235 Fl.8va Wood.

Corn.

ritenuto

poco meno mosso

Trb.

Sax./H.

Trb.III

Fagot/Bass I+II

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236 Corn.
237
238
239

Trbs.
Bass tacet

240 Clar.
241
242
243

Fagot/Bass I+II

244
245 poco allarg.
246
247 a tempo primo

Fl/Hb./Cl.
Tutti
Horn./Corn./Trb.

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248
249
250
251

Wood/Sax.
Horn./Corn./Trb.
Euph.
Bass I+II

252 Corn.
253
254 rit. -----
255 a tempo

Corn.
Euph.
Bass I+II
Bass I+II/B.Cl.
Str. Bass pizz.

256
257 1^o Cl.
258
259

1^o Cl.
Euph./Fagot/B.Sax.
Bass I+II - Bas Cl.
sempre piz.

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260
261
262
263

Alt. Sax.
Fl./Hb./Cl. +8va
Horn.
B.Cl./T. Sax.
sempre piz.

264
265
266
267

Corn. 1,2,3.
Trb.
Euph.
Bass I+II

268
269
270
271

Fl./Hb.
Alt.-Ten. Sax.
B.Sax.
Fagot
Horn 4
Clar. (2^o - f)
A. Sax.

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272
273
274
275

Clar. Eb +1^o
T.Sax./Hrn.
B.Sax./Euph.
-Bas Cl.
Euph.
Bar.-Sax./Fagot

276
277
278
279
280

Fl./Hb.
A.Sax.
Corn.
Trbs.

281
282
283

+8va
Fl./Hb./Cl./A.Sax.
B.Cl./Fagot
Fl./Ob./Eb Cl.
A.Sax.

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