

**FULL SCORE**

# **OVERTURE FOR A FESTIVAL**

**CLAUDE T. SMITH (ASCAP)**

**Performance Time – 2:50**

## **Notes To The Director:**

**OVERTURE FOR A FESTIVAL** is the first work for young band by Claude T. Smith, yet it contains the same melodic, rhythmic and orchestrational qualities as his exciting symphonic literature.

Strive for a strong ensemble sound throughout, but especially on the sixteenth-note patterns. The director should give close attention to the tempo changes and bring out the contrasting moods of the piece.

# OVERTURE FOR A FESTIVAL

By CLAUDE T. SMITH (ASCAP)

**Allegretto** (♩=96)

PICCOLO  
FLUTE

OBOE

BASSOON

B♭ CLAR.  
1, 2, 3

E♭ ALTO CL.  
B♭ BASS CL.  
(concert pitch)

E♭ ALTO SX.  
1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET  
1, 2, 3

F HORN  
1, 2

TROMBONE  
1, 2

BARITONE  
TUBA  
(St. Bass)

PERCUSSION

MALLET  
PERCUSSION

TIMPANI

OVERTURE FOR A FESTIVAL-2

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**NOTE TO CONDUCTOR AND PERFORMERS**  
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**9**

PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

**15** Andante (♩=78)  
(-Picc.)

B♭ CORNET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

*molto rit.*

*f*

*dim.*

*p*

*mf*

*a3*

*f*

*molto rit.*

*dim.*

*p*

*mf*

*f*

*molto rit.*

*dim.*

*p*

*mf*

*f*

*molto rit.*

*dim.*

*p*

*mf*

*a3*

*f*

*molto rit.*

*dim.*

*p*

*mf*

*a2*

*f*

*molto rit.*

*dim.*

*p*

*mf*

*Tbn.*

*f*

*molto rit.*

*dim.*

*p*

*mf*

*fp cresc.*

*molto rit.*

*B.D. Cym. f dim.*

*Chimes*

*(Bells)*

*molto rit.*

*dim.*

*p*

*fp*

*molto rit. cresc.*

*f dim.*

**9** **10** **11** **12** **13** **14** **15** **16** **17**

**24 Allegretto (Tempo I) (♩=96)**

**PICCOLO FLUTE**  
rit. p a tempo rit. molto rit.

**OBOE**  
rit. p a tempo rit. molto rit.

**BASSOON**  
rit. p a tempo rit. molto rit.

**B♭ CLAR. 1, 2, 3**  
rit. mf p a tempo rit. molto rit.

**E♭ ALTO CL. B♭ BASS CL. (concert pitch)**  
rit. p a tempo rit. molto rit.

**E♭ ALTO SX. 1, 2**  
rit. mf p a tempo rit. f molto rit.

**B♭ TEN. SX.**  
rit. mf p a tempo rit. f molto rit.

**E♭ BARI. SX.**  
rit. p a tempo rit. molto rit.

**B♭ CORNET 1, 2, 3**  
rit. a tempo rit. molto rit.

**F HORN 1, 2**  
rit. a tempo rit. molto rit.

**TROMBONE 1, 2**  
rit. a tempo rit. molto rit.

**BARITONE TUBA (St. Bass)**  
rit. p a tempo rit. molto rit.

**PERCUSSION**  
rit. a tempo rit. *Chimes* *fp cresc. molto rit.*

**MALLET PERCUSSION**  
rit. a tempo rit. *f* molto rit.

**TIMPANI**  
rit. a tempo rit. *fp* molto rit. cresc.

**18 19 20 21 22 23 24 25 26**

**29 Allegro** (♩ = 126-132)

**PICCOLO FLUTE** *div.* *f* *+Picc.* (3+2+2)

**OBOE** *div.* *f*

**BASSOON** *f*

**B♭ CLAR. 1, 2, 3** *f* *1* *2,3*

**E♭ ALTO CL. / B♭ BASS CL. (concert pitch)** *f* *a2*

**E♭ ALTO SX. 1, 2** *f* *a2* (-2)

**B♭ TEN. SX.** *f* (Bar., Bsn.)

**E♭ BARI. SX.** *f*

**B♭ CORNET 1, 2, 3** *f marc.* (3+2+2)

**F HORN 1, 2** *f marc.* *fp* *f* (Bar., Bsn.)

**TROMBONE 1, 2** *f marc.* *fp* *f*

**BARITONE TUBA (St. Bass)** *f marc.* *fp* *f*

**PERCUSSION** *Sn.* *f* *p* *f* *p* *f* *p* *f* *mf*

**MALLET PERCUSSION** (Bells) *B.D. Cym.* *Xylo* *Chimes* *Chimes* *choke*

**TIMPANI** *f* *p* *f* *p* *f* *p* *f* *f* *Solo*

27 28 29 30 31 32 33 34 35





PICCOLO FLUTE

OBOE

BASSOON

B♭ CLAR. 1, 2, 3

E♭ ALTO CL. B♭ BASS CL. (concert pitch)

E♭ ALTO SX. 1, 2

B♭ TEN. SX.

E♭ BARI. SX.

B♭ CORNET 1, 2, 3

F HORN 1, 2

TROMBONE 1, 2

BARITONE TUBA (St. Bass)

PERCUSSION

MALLET PERCUSSION

TIMPANI

54 55 56 57 58 59 60 61 62

OVERTURE FOR A FESTIVAL-8

div. 59 +Picc. (3+2+2)

f

1 2.3 f

a2

(-2)

(Bar., Bsn.)

59

a3 (3+2+2)

f marc. fp f

f marc. fp f (Bar., Bsn.)

f marc. fp f

mf

Xylo gva

Chimes

choke

change B to F

Solo





**75 Andante (♩=78)**

*OVERTURE FOR A FESTIVAL-10*

**85 Allegretto (♩=96)** *+Picc.*

PICCOLO FLUTE *dim. rit. p accel. f marc.*

OBOE *dim. rit. p accel. f marc.*

BASSOON *dim. rit. p accel., cresc. f*

B♭ CLAR. 1, 2, 3 *dim. rit. p accel. f marc. a3*

E♭ ALTO CL. / B♭ BASS CL. (concert pitch) *dim. rit. p accel., cresc. f*

E♭ ALTO SX. 1, 2 *dim. rit. p accel. f a2*

B♭ TEN. SX. *dim. rit. p accel. f*

E♭ BARI. SX. *dim. rit. p accel., cresc. f*

B♭ CORNET 1, 2, 3 *dim. rit. p accel. f sf a2*

F HORN 1, 2 *dim. rit. p accel. f sf*

TROMBONE 1, 2 *dim. rit. p accel. f Tbn. sf play*

BARITONE TUBA (St. Bass) *dim. rit. p accel., cresc. f*

PERCUSSION *Sn. rit. p accel., cresc. f*

MALLET PERCUSSION *Chimes rit. p accel. mf f*

TIMPANI *change G to B♭, D to F rit. p accel., cresc. f*

81 82 83 84 85 86 87 88

