

The Music of Claude T. Smith

**THREE CONTRASTS FOR
TWO HORNS AND WIND ENSEMBLE**

Claude T. Smith

Complete Set Catalog No: CTS-7865-00 Price: \$95.00

Extra Conductor Score Catalog No: CTS-7865-01 Price: \$10.00

Oversized Spiral Bound Conductor Score Catalog No: CTS-7865-75 Price: \$30.00

Grade: 5

Claude T. Smith Publications

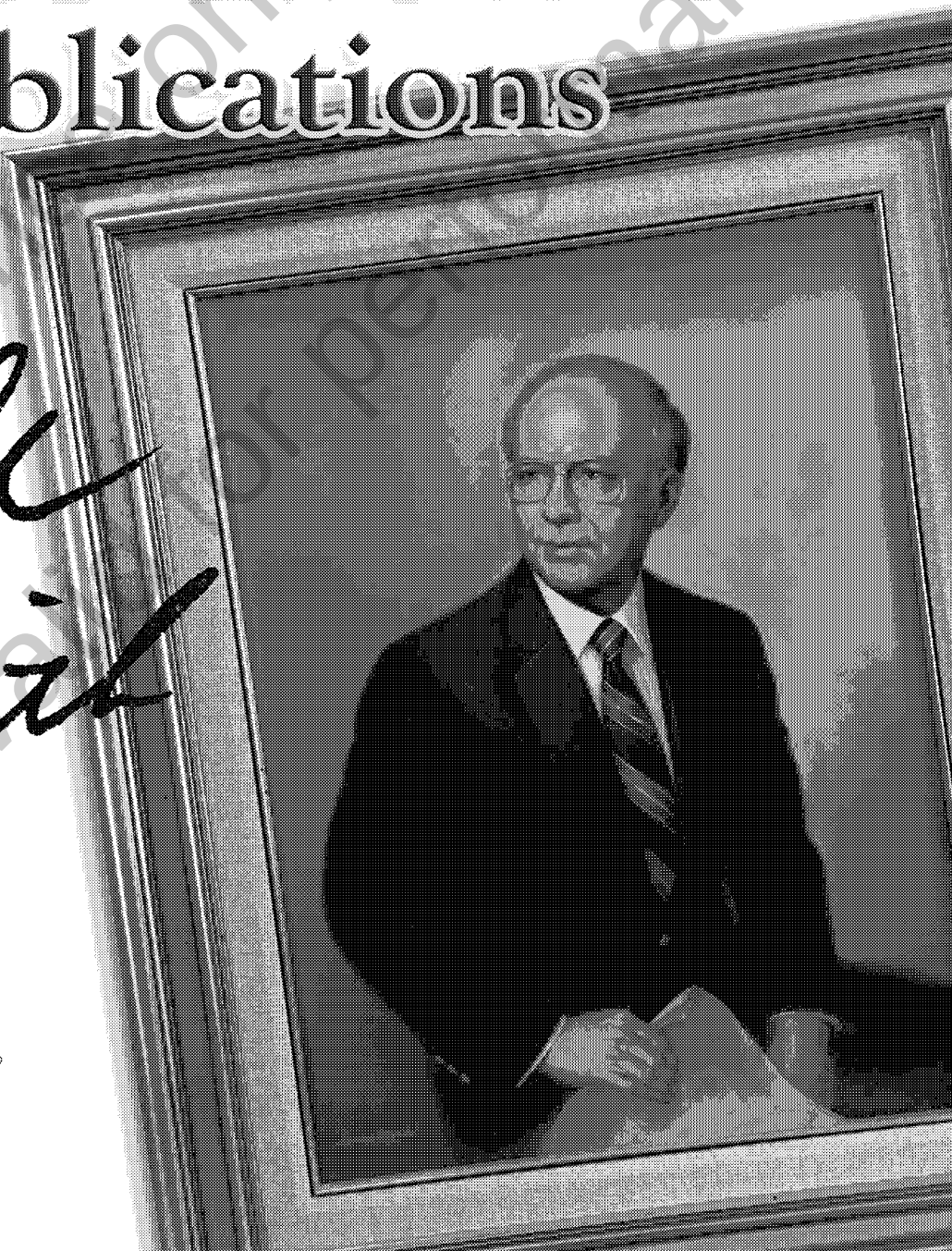
*Claude
T. Smith*

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INSTRUMENTATION

- | | |
|---------------------------|---|
| 1 – Full Score | 2 – Horn I & III |
| 2 – Duet Horn | 2 – Horn II & IV |
| 10 – Flute I & II | 4 – Trombone I & II |
| 2 – Oboe I & II | 2 – Trombone III |
| 2 – Bassoon I & II | 2 – Baritone B.C. |
| 4 – Clarinet I | 4 – Tuba |
| 8 – Clarinet II & III | 4 – Percussion I (S.D., B.D., S.C., C.C.,
Bell Tree, Tri.) |
| 2 – Bass Clarinet | 5 – Percussion II (Xylo., Chimes, Marimba,
Vibes, Bells) |
| 6 – Alto Saxophone I & II | 1 – Timpani |
| 2 – Tenor Saxophone | |
| 1 – Baritone Saxophone | |
| 3 – Trumpet I | |
| 6 – Trumpet II & III | |

Three Contrasts for Two Horns and Wind Ensemble

Commissioned by the New Rochelle, N.Y.
High School Wind Ensemble, Jim Wayne, Conductor
Written for Barbara Vladenides, Horn Soloist

Claude T. Smith, ASCAP

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Edited to be performed by Two Solo Horns
by Russell Coleman
Director of Bands, Emeritus
University of Central Missouri

First performed with two horns at the
2012
Missouri Bandmasters Association Convention
by the Warrensburg Community Band.

Soloists
Bill Lane, former Principal Horn, Los Angeles Philharmonic Orchestra
and
Dr. Gary Moege, Professor of Horn, University of Central Missouri.

To perform with Two Solo Horns and Wind Ensemble you must delete the following parts:

II. Serenade

Oboe – After letter D, delete from measure 10 through 16.

Bassoon I and Bass Clarinet – delete between letters G and H.

1st Bb Clarinet – After letter G, delete after the first note in measure 12 to letter H.

Alto Sax – Delete from 1 measure before letter I to letter J.

Bass Clarinet – delete the first eight measures of letter J.

Trumpet 1 and Trombone 1 – delete from letter J to the end of the movement.

Three Contrasts for Two Horns and Wind Ensemble

I - Intrada

Maestoso
Allegretto ♩ = 108

Commissioned by the New Rochelle, N.Y.,
High School Wind Ensemble, Jim Wayne, Conductor
Written for Barbara Vladenides, Horn Soloist

Claude T. Smith, ASCAP

A

Solo Horn

Flute I&II

Oboe I&II

Bassoon I&II

Clarinet I

Clarinet II&III

Bass Clarinet

Alto Sax I&II

Tenor Sax

Baritone Sax

Trumpet I

Trumpet II&III

Horns I&III

Horns II&IV

Trombone I&II

Trombone III

Baritone B.C.

Tuba

Percussion I

Percussion II

Timpani

To Coda ♢ B gliss.

Solo Horn *p (marc.)*

Fl. I&II *-Picc* *mf*

Ob. I&II *mf*

Bsn. I&II *p*

Cl. I *p mp p mp p mp*

Cl. II&III *p mp p mp p mp*

B. Cl. *p mp p mp p mp*

A. Sax I&II

T. Sax

B. Sax

Tpt. I *(one player) mp*

Tpt. II&III

Horns I&III *mp*

Horns II&IV *mp*

Tmb. I&II *(one player)*

Tmb. III

Bar. B.C.

Tuba

Perc. I *B.D.*

Perc. II

Timp. *p*

D.C. al Coda

[C]

Solo Horn *fp* *p* *fp* *f* gliss

+Picc. 8va -Picc. +Picc.

Fl. I&II

Ob. I&II

Bsn. I&II *p* *mf*

Cl. I *p* *mp* *p* *mp* *p* *mp* *fp* *f*

Cl. II&III *p* *mp* *p* *mp* *p* *mp* *fp* *f*

B. Cl. *mf* *p* *mf*

A. Sax I&II *fp* *f*

T. Sax *mf* *fp* *f*

B. Sax *mf*

Tpt. I (tutti) (one player) (tutti) *fp* *f*

Tpt. II&III *mf* *fp* *f*

Horns I&III *mf* *mp* *fp* *f*

Horns II&IV *mf* *mp* *fp* *f*

Tmb. I&II (one player) *mf*

Tmb. III *mf*

Bar. B.C. *mf* *mf*

Tuba *mf*

Perc. I *fp* *f*

Perc. II

Timp. *p*

Andante Rubato

Andante Rubato

D

Solo Horn
 Fl. I&II
 Ob. I&II
 Bsn. I&II
 Cl. I
 Cl. II&III
 B. Cl.
 A. Sax I&II
 T. Sax
 B. Sax
 Tpt. I
 Tpt. II&III
 Horns I&III
 Horns II&IV
 Tmb. I&II
 Tmb. III
 Bar. B.C.
 Tuba
 Perc. I
 Perc. II
 Timp.

E *a tempo, piu mosso* *a tempo*

Solo Horn *rit.* *mf* *rit.*

Fl. I&II

Ob. I&II *mf*

Bsn. I&II

Cl. I *mp* *rit.*

Cl. II&III *mp* *rit.*

B. Cl. *mf* *rit.*

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III *mf* *rit.*

Horns II&IV *mf* *rit.*

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba *(tutti)* *mf* *rit.*

Perc. I

Perc. II

Timp.

G *Allegretto*

[illegible]

H *Andante con moto*

Solo Horn *rit*

Fl. I&II *cresc.* *f* *mf* *a2*

Ob. I&II *mf* *a2*

Bsn. I&II *cresc.* *f* *mf* *a2*

Cl. I *cresc.* *f* *mf* *(tutti)*

Cl. II&III *mf*

B. Cl. *cresc.* *f* *mf*

A. Sax I&II *cresc.* *f* *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. I *mf*

Tpt. II&III *mf*

Horns I&III *mf*

Horns II&IV *mf*

Tmb. I&II *mf*

Tmb. III *mf*

Bar. B.C. *mf*

Tuba *mf*

Perc. I

Perc. II *cresc.* *f* *mf*

Timp.

a tempo

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

J *a tempo*

Solo Horn *p* *molto rit.* *morendo* *rit.*

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl. *Solo* *p*

A. Sax I&II

T. Sax

B. Sax

Tpt. I *Solo* *p*

Tpt. II&III

Horns I&III *p*

Horns II&IV *p*

Tmb. I&II *Solo* *p*

Tmb. III

Bar. B.C. (one player) *p*

Tuba *p*

Perc. I *Bell Tree (Bells)* *p*

Perc. II

Timp. *(stacc.)* *p*

III - Scherzo

Allegro Vivace ♩ = 198
attacca

Solo Horn

+Picc.

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

mf *fp* *f* *gliss.*

K

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

p

f

8va

-Picc

tutti

a2

B.D.

C.C.

Chime

mf

f

(one player)

(one player)

L

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Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

$$d = 72$$

(one player)	
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M

mp cantabile

Solo Horn

Fl. I&II

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

D.S. al Coda

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Solo Horn

Ob. I&II

Bsn. I&II

Cl. I

Cl. II&III

B. Cl.

A. Sax I&II

T. Sax

B. Sax

Tpt. I

Tpt. II&III

Horns I&III

Horns II&IV

Tmb. I&II

Tmb. III

Bar. B.C.

Tuba

Perc. I

Perc. II

Timp.

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