

Variations on a Revolutionary Hymn

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1,2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
1 Eb Clarinet	1 Trombone 1
3 Clarinet 1	1 Trombone 2
3 Clarinet 2	1 Trombone 3
3 Clarinet 3	1 Trombone 4 (Bass Trombone)
1 Alto Clarinet	3 Euphonium
1 Bass Clarinet	5 Tuba
1 Contrabass Clarinet	1 String Bass
2 Alto Saxophone 1,2	1 Organ
1 Tenor Sax	5 Mallet Percussion
1 Baritone Sax	5 Battery Percussion
	1 Timpani

Extra Part - P3013501

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VARIATIONS ON A REVOLUTIONARY HYMN

VARIATIONS ON A REVOLUTIONARY HYMN was the final major work from the eminent composer Claude T. Smith. It was commissioned by the United States Army Field Band (William Clark, conductor) and premiered by that organization at the Kennedy Center in Washington, D.C., in September 1987. The concert was a gala affair marking the 200th anniversary of the United States Constitution. The composition is based on the familiar hymn *How Firm A Foundation*, which first appeared in hymnals with copyright dates of 1787.

Claude Smith's first published work was *Emperata Overture*, released by Wingert-Jones in 1964. In the ensuing 23 years, he composed extensively for band, orchestra, choral and ensemble, with well over 125 compositions carrying his name and style. He was equally comfortable writing for the junior high level or a grade 6 service band. United States Army, Navy, Air Force and Marine bands have all been the recipients of his generous pen and repertoires everywhere have been enhanced by his genius.

We respectfully dedicate this final work to the memory
of an outstanding composer and dear friend -

Claude T. Smith

1932 - 1987

rit.

Andante rubato

Solo

The musical score for 'The Rose Tree' is presented in a four-staff format. The staves are labeled on the left: Organ, Milt. Perc., Timp., and Perc. The Organ part is written in treble and bass clefs. The Milt. Perc. part is in treble clef with a common time signature. The Timp. part is in bass clef with a key signature of one flat. The Perc. part is in bass clef with a key signature of one flat. The score consists of five measures. The first measure shows the Organ playing a C major chord, Milt. Perc. playing a snare drum, Timp. playing a timpani roll, and Perc. playing a bass drum. The second measure shows the Organ playing a C major chord, Milt. Perc. playing a snare drum, Timp. playing a timpani roll, and Perc. playing a bass drum. The third measure shows the Organ playing a C major chord, Milt. Perc. playing a snare drum, Timp. playing a timpani roll, and Perc. playing a bass drum. The fourth measure shows the Organ playing a C major chord, Milt. Perc. playing a snare drum, Timp. playing a timpani roll, and Perc. playing a bass drum. The fifth measure shows the Organ playing a C major chord, Milt. Perc. playing a snare drum, Timp. playing a timpani roll, and Perc. playing a bass drum. The score ends with a double bar line.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 (Eng. Hrn.)
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 3. Div.
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 Prestoff
 1
 Bb Trpt.
 2, 3
 3. Div.
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Chimes
 Milt. Perc.
 Timp.
 Perc.

This page contains musical notation for various instruments in a large ensemble. The top section includes Piccolo Flutes 1 & 2, English Horn, Oboe 1, Bassoon 1 & 2, E-flat Clarinet, B-flat Clarinet (1 and 2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The bottom section includes B-flat Trumpet (1 and 2, 3), F Horn (1, 3 and 2, 4), Trombone (1, 2 and 3, 4), Baritone Horn, Tuba, Stomach Bass, Military Percussion, Snare Drum, and Cymbals.

The score features several key elements:

- Tempo and Meter:** The piece transitions between *molto rit.* (very slow) and *Andante* (moderately slow). The *Andante* sections are marked with a tempo of quarter note = 60.
- Rehearsal Mark:** A circled number "12" indicates a specific point in the music.
- Dynamics:** Various dynamic markings such as *mp* (mezzo-piano) and *fz* (forzando) are used throughout the score.
- Watermark:** A large, diagonal watermark reading "Wingert-Jones Publications Preview Only" spans across the entire page.

*rit.***(20)** *a tempo*Picc.
Fl. 1, 2

Eng. Hrn.

Ob.

Bssn. 1, 2

Eb Cl.

1

Bb Cl.

2, 3

Eb Alto Cl.

Bb Bass Cl.

Eb Alto Sax.
1, 2

Bb Tenor Sax.

Eb Bar. Sax.

1

Bb Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Bar. Hrn.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

*rit.***(20)** *a tempo*

Picc. Fl. 1, 2
 Eng. Hrn.
 Ob.
 Bssn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Trpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 1, 2
 Trb.
 3, 4
 Bar. Hrn.
 Tuba
 St. Bass
 Milt. Perc.
 Timp.
 Perc.

Fl. 1, 2
 (Engl. Hrn. Tacet to fine)
 mp
 mp
 mp
 rit.
 rit.

28 *a tempo, rubato* *rit.* *a tempo*

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

28 *a tempo, rubato* *rit.* *a tempo*

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Vibos

Mlt. Perc.

Timp.

Perc.

rit.

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

3,4

Euph

Tuba

St. Bass

Vibes

Milt. Perc.

Timp.

Perc.

rit.

1.

(-2.) *mf*

Div.

36 *a tempo*

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

36 *a tempo*
Div.
(st. mute)

1

B♭ Trpt.

mf (st. mute)

2, 3

mf

1, 3

F Hrn.

mp

2, 4

mp

1, 2

Trb.

3, 4

Euph

mf

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

rit.

open

open

rit.

open

a tempo *molto rit.* 43 *a tempo*

Fl. 1

Fl. 2

Ob. 1, 2

Bssn. 1, 2

dim.

dim.

dim.

dim.

dim.

Alto Sax 1

Alto Sax 2

(-Tenor Sax)

pp

pp

pp

pp

a tempo *molto rit.* 43 *a tempo*

Bb Trpt. 1, 2, 3, 4

F Hrn. 1, 2, 3, 4

Trb. 1, 2, 3, 4

Euph.

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

vibes

chimes

L.v.

pp

pp

13

rit.

1
Fl.

2
Ob. 1, 2

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Trpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Euph

Tuba

St. Bass

rit.

vibes

Milt. Perc.

Timp.

Perc.

Allegro ♩ = 138-144

Copy Fl. 1, 2

54

54

Allegro ♩ = 138-144

Xylo
Copy Picc.
Chimes

Tri.
21
f

Music score for a large ensemble, featuring various instruments and parts. The score is divided into measures, with some parts marked "Copy" or "Copy Euph." indicating repeated or copied sections.

Instruments and Parts:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- E♭ Cl.
- B♭ Cl. 1, 2, 3
- E♭ Alto Cl.
- B♭ Bass Cl.
- E♭ Alto Sax. 1, 2
- B♭ Tenor Sax.
- E♭ Bar. Sax.
- B♭ Trpt. 1, 2, 3
- F Hrn. 1, 2, 3, 4
- Trb. 1, 2, 3, 4
- Euph
- Tuba
- St. Bass
- Milt. Perc.
- Timp.
- Perc.

Handwritten Annotations:

- Copy Euph*
- Copy Tuba*
- Copy Bari Sax*
- Copy Trpt 1*
- Copy Hrn 1, 3*
- Copy Euph.*
- Sn.*
- (Tri)*

The score includes musical notation such as notes, rests, and dynamic markings (e.g., *f*, *p*, *ff*).

63

Picc. —

Fl. 1,2 —

Ob. —

Bssn. 1,2 —

E♭ Cl. —

1 —

B♭ Cl. 2, 3 —

E♭ Alto Cl. —

B♭ Bass Cl. —

E♭ Alto Sax. 1, 2 —

B♭ Tenor Sax. —

E♭ Bar. Sax. —

63

1 —

B♭ Trpt. 2, 3 —

1, 3 —

F Hrn. 2, 4 —

1, 2 —

Trb. (3.) (4.) —

3, 4 —

Euph —

Tuba —

St. Bass —

Milt. Perc. —

Timp. —

Perc. —

Copy Fl. 1,2

Copy Fl. 1,2

Copy Euph

Copy Tuba

Copy Bari Sax

Copy E♭ Clar.

Copy Tuba

Copy Euph.

Xylo

Chimes

Sn.

C.G.

Temp.

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

69

1

B♭ Trpt.

2,3

1,3

F Hrn.

2,4

1,2

Trb.

(-3.)

3,4

(4.)

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

B.D.

S.C.

mf

dim.

p

mf

pizz.

mf

f

Temple Blocks w/sharesticks

p

Solo
mp Solo
Corn Picc.

Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

Div.

2 solo trpts (straight mute & cup mute)
mp
Bb Trpt.
2, 3
F Hrn.
1, 3
2, 4
Trb.
1, 2
3, 4
Euph
Tuba
St. Bass

Marimba
Corn Picc.
(T.B.)

Milt. Perc.
Perc.

The musical score is for page 18 of a larger work. It features a variety of instruments, including woodwinds (Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones), brass (Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bass), and percussion (Marimba, Milt. Perc., Perc.). The score is written in a standard musical notation with a key signature of one flat (Bb) and a common time signature (C). The instruments are arranged in a standard orchestral layout. The score includes a large 'Preview Only' watermark and a 'Div.' marking for the Eb Clarinet. The instruments are listed on the left side of the page, and the musical notation is on the right. The score is for a full orchestra, including woodwinds, brass, and percussion.

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Marimba

Milt. Perc.

Perc.

Copy Picc.

T.B.

Temp.

sf p

Andante **81 Allegro** ♩ = 138-144

Copy Fl. 1, 2

Picc.
Fl. 1, 2
Ob.
Bsn. 1, 2
Eb Cl.
1
Bb Cl.
2, 3
Eb Alto Cl.
Bb Bass Cl.
Eb Alto Sax. 1, 2
Bb Tenor Sax.
Eb Bar. Sax.

Andante **81 Allegro** ♩ = 138-144

1
Bb Trpt.
2, 3
1, 3
F Hrn.
2, 4
1, 2
Trb.
3, 4
Bar. Hrn.
Tuba
St. Bass
Milt. Perc.
Timp.
Perc.

Xylo
Copy Picc.
Chimes

Tri.
Tri.

Flc.

Fl. 1,2

Ob.

Basn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2,3

F Hrn.

1,3

2,4

Trb.

1,2

3,4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

Copy Euph

Copy Tuba

Copy Bari Sax

Copy Tpt 1

Copy Hrn 1,3

Copy Euph.

Sn.

fz

(Tr.)

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88

88

Picc. —

Fl. 1,2 —

Ob. —

Bsn. 1,2 —

E♭ Cl. —

1 —

B♭ Cl. —

2,3 —

E♭ Alto Cl. —

B♭ Bass Cl. —

E♭ Alto Sax. 1,2 —

B♭ Tenor Sax. —

E♭ Bar. Sax. —

88

1 —

B♭ Trpt. —

2,3 —

1,3 —

F Hrn. —

2,4 —

1,2 —

Trb. —

3,4 —

Euph —

Tuba —

St. Bass —

Milt. Perc. —

Timp. —

Perc. —

Copy Fl. 1,2 —

Copy Fl. 1,2 —

Copy Euph —

Copy Tuba —

Copy Bari Sax —

Copy E♭ Clar. —

Copy Tuba —

Copy Euph. —

Xylo —

Chimes —

Sn. —

C.G. —

Temp. —

(2+3+2)

Picc. **7/8** **4/4**

Fl. 1,2

Ob.

Bssn. 1,2

E♭ Cl.

1

B♭ Cl. 2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1 **7/8** **4/4**

B♭ Trpt. 2, 3

1, 3

F Hrn. 2, 4

1, 2

Trb. 3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

Solo *ff* *S.D.* *ff* *Pizz.* *f*

Picc. *Copy Fl. 1,2*

Fl. 1,2

Ob.

Bssn. 1,2

E♭ Cl.

1

B♭ Cl.

2,3

Copy Clar. 1

E♭ Alto Cl.

Copy E♭ Clar.

B♭ Bass Cl.

Copy Clar. 1

E♭ Alto Sax. 1,2

Copy E♭ Clar.

B♭ Tenor Sax.

Copy Clar. 1

E♭ Bar. Sax.

96 *mf*

1

B♭ Trpt.

mf

2,3

mf

1,3

F Hrn.

f > > > > >

2,4

Copy Hrn. 1,3

1,2

Trb.

mf

3,4

mf

Euph

Copy Bssn.

Tuba

mf

St. Bass

mf

Bells

f > > > > >

xyllo

Milt. Perc.

Copy Fl. 1,2

Timp.

f > > > > >

Sn. *mf*

B.D. *mf*

+Tri. *mf*

-Tri.

+Tri.

[illegible]

1.

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1.

1

B♭ Tr.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

Sn.

S.C.

P

2.

Picc. *Copy Fl. 1,2*

Fl. 1,2 *f* *Copy Fl. 1,2*

Ob.

Bsn. 1,2 *cresc.* *f* *Copy Euph.* *Copy Tuba*

E♭ Cl. *f* *Copy Bari Sax*

1 *cresc.*

2,3 *f* *Copy E♭ Clar.*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

E♭ Alto Sax. 1, 2 *f*

B♭ Tenor Sax. *f*

E♭ Bar. Sax. *f*

1 *2.* *p* *3* *cresc.* *f*

2,3 *p* *3* *cresc.* *f*

1,3 *p* *3* *cresc.* *f*

2,4 *p* *3* *cresc.* *f*

1,2 *(3.)* *p* *3* *cresc.* *f*

3,4 *(4.)* *f*

Euph *f*

Tuba *f*

St. Bass *cresc.* *f* *Copy Euph*

Milt. Perc. *xylo* *Copy Fl. 1,2*

Timp. *p* *cresc.* *f* *Ch.* *f* *Timp.* *f*

Perc. *f*

(2+3+2)

Picc.

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1 B♭ Cl.

2,3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1,2

B♭ Tenor Sax.

E♭ Bar. Sax.

(2+3+2)

1 B♭ Trpt.

2,3

F Hrn. 1,3

2,4

Trb. 1,2 (-3.)

3,4 4.

Euph

Tuba

St. Bass

pizz.

Milt. Perc.

Solo > >>> >

Temp.

Perc. B.D.

Picc. *Copy Fl. 1,2*

Fl. 1,2

Ob.

Bsn. 1,2

E♭ Cl.

1

B♭ Cl. *Copy Clar. 1*

2,3

E♭ Alto Cl. *Copy E♭ Clar.*

B♭ Bass Cl. *Copy Clar. 1*

E♭ Alto Sax. 1,2 *Copy E♭ Clar.*

B♭ Tenor Sax. *Copy Clar. 1*

E♭ Bar. Sax.

119 *mf*

1

B♭ Trpt. *mf*

2,3

1,3

F Hrn. *f*

2,4 *Copy Hrn. 1,3*

1,2

Trb. *mf*

3,4

Euph *Copy Bsn.*

Tuba

St. Bass *mf*

Bells *xyl*

Milt. Perc. *Copy Fl. 1,2*

Timp.

Sn. *mf*

Perc. *B.D. + Tri. mf*

-Tri.

+Tri.

Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1
 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax.
 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1
 Bb Trpt.
 2, 3
 1, 3
 F Hrn.
 2, 4
 Copy Horn 1, 3
 1, 2
 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Bells
 Xylo
 Milt. Perc.
 Timp.
 Sn.
 B.D.
 + Tri.
 Perc.

128

Picc. *sf* *mf*

Fl. 1, 2 *Copy Picc.*

Ob. *sf* *mf*

Bsn. 1, 2

E♭ Cl. *mf*

1 *mf*

B♭ Cl. 2, 3 *mf*

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

128

1 *mf*

B♭ Trpt. 2, 3

1, 3

F Horn. 2, 4

1, 2

Trb. 3, 4

Euph

Tuba

St. Bass

Milt. Perc. *xylo bells*

Timp. *sf*

Perc.

Picc.
 Fl. 1, 2
 Ob.
 Bsn. 1, 2
 Eb Cl.
 1 Bb Cl.
 2, 3
 Eb Alto Cl.
 Bb Bass Cl.
 Eb Alto Sax. 1, 2
 Bb Tenor Sax.
 Eb Bar. Sax.
 1 Bb Trpt.
 2, 3
 1, 3 F Hrn.
 2, 4
 1, 2 Trb.
 3, 4
 Euph
 Tuba
 St. Bass
 Milit. Perc.
 Timp.
 Perc.

135

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

135

1

B♭ Trpt.

2, 3

Copy Trpt. 1

1, 3

F Hrn.

2, 4

Copy Horn 1, 3

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

[illegible]

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2, 3

F Hrn.

1, 3

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Milt. Perc.

Timp.

Perc.

legato

Cresc.

Copy Tpt. 1

legato

Cresc.

Cresc.

[illegible]

8

(152) Maestoso ♩ = 96

Picc. *Copy Picc.*

Fl. 1, 2 *Copy Picc.*

Ob. *Copy Picc.*

Bsn. 1, 2

E♭ Cl. 1

2, 3 *Copy Clar. 1*

E♭ Alto Cl. *Copy Clar. 1*

B♭ Bass Cl. *Copy Clar. 1*

E♭ Alto Sax. 1, 2 *Copy E♭ Clar.*

B♭ Tenor Sax. *Copy Clar. 1*

E♭ Bar. Sax.

(152) Maestoso ♩ = 96

1 B♭ Trpt.

2, 3

1, 3 F Horn.

2, 4

1, 2 Trb.

3, 4

Euph. *Copy Bsn.*

Tuba

St. Bass

Organ

Milt. Perc. *Xylo Copy Picc.*

Bells Copy Picc. 8va Basso

Timp.

Perc. *Sn. f*

B.D. f

C.C. f

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1
B♭ Cl.

2, 3
Copy Clar. I

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1
B♭ Trpt.

2, 3

1, 3
F Hrn.

2, 4

1, 2
Trb.

3, 4

Euph

Tuba

St. Bass

Organ

Milt. Perc.
xlylo Copy Picc
bells Copy Picc 8va Basso

Timp.

Perc.

160

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

160

1

B♭ Trpt.

2, 3

2. (-3.)

F Hrn.

1, 3

2, 4

Corn Horn 1, 3

1, 2

Trb.

(-2.) *mf*

3, 4

(+2)

(3.) *f*

(-4.)

Euph

Tuba

St. Bass

Organ

Milt. Perc.

Timp.

Perc.

rit. **166** *a tempo, piu mosso*

Picc. *cresc. poco a poco*

Fl. 1,2 *Copy Picc.*

Ob. *cresc. poco a poco*

Bsn. 1,2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

B♭ Cl. 1 *cresc. poco a poco*

B♭ Cl. 2,3 *Copy Clar. 1* *cresc. poco a poco*

E♭ Alto Cl. *cresc. poco a poco*

B♭ Bass Cl. *Copy Clar. 1* *cresc. poco a poco* *sf*

E♭ Alto Sax. 1,2 *Copy E♭ Clar.* *cresc. poco a poco* *sf*

B♭ Tenor Sax. *Copy Clar. 1* *cresc. poco a poco* *sf*

E♭ Bar. Sax. *cresc. poco a poco* *sf*

B♭ Trpt. 1 *rit.* **166** *a tempo, piu mosso* *cresc. poco a poco*

B♭ Trpt. 2,3 *cresc. poco a poco*

F Hrn. 1,3 *ff* *cresc. poco a poco*

F Hrn. 2,4 *Copy Horn 1,3*

Trb. 1,2 *cresc. poco a poco*

Trb. 3,4 *cresc. poco a poco* *sf*

Euph *Copy Bsn.* *cresc. poco a poco* *sf*

Tuba *cresc. poco a poco* *sf*

St. Bass *cresc. poco a poco* *sf*

Organ *cresc. poco a poco* *sf*

Milt. Perc. *xylo* *Copy Picc.* *Bells* *Copy Oboe* *xylo bells* *+chimes* *cresc. poco a poco (chimes)* *sf*

Timp. *ff* *cresc. poco a poco* *Gong* *sf*

Perc. *sf*

molto allargando

Picc.

Fl. 1, 2

Ob.

Bssn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

molto allargando

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

Copy Horn 1, 3

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Organ

Milt. Perc.

Timp.

Perc.

The musical score is for page 42 of a larger work. It features a variety of instruments including woodwinds (Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, E♭ Clarinets, B♭ Clarinets 1, 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (B♭ Trumpets 1, 2 & 3, F Horns 1, 3, 2 & 4, Trombones 1, 2, 3 & 4, Euphonium, Tuba, St. Bass), and percussion (Organ, Military Percussion, Timpani, and general Percussion). The score is marked 'molto allargando' at the beginning and in the middle. A large diagonal watermark 'Copyrighted Material' is visible across the page. A large annotation 'Copy Horn 1, 3' is written over the F Horn staves. The score is written in a single system with multiple staves for each instrument.

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

E♭ Cl.

1

B♭ Cl.

2, 3

E♭ Alto Cl.

B♭ Bass Cl.
B♭ C.b. Cl.

E♭ Alto Sax.
1, 2

B♭ Tenor Sax.

E♭ Bar. Sax.

1

B♭ Trpt.

2, 3

1, 3

F Hrn.

2, 4

1, 2

Trb.

3, 4

Euph

Tuba

St. Bass

Organ

Milt. Perc.

Timp.

Perc.

Sn. PPP
B.D.

G.C.
S.C.

ff

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