

Jubilo, A Concert Overture

Claude T. Smith

1 Full Score	3 Trumpet 1
3 Flute 1 and Piccolo	3 Trumpet 2
3 Flute 2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,2
2 Bassoon 1,2	2 F Horn 3,4
4 Clarinet 1	1 Trombone 1
4 Clarinet 2	1 Trombone 2
4 Clarinet 3	1 Trombone 3
1 Alto Clarinet	2 Baritone T.C.
1 Bass Clarinet	2 Baritone B.C.
1 Eb Contrabass Clarinet	5 Tuba
2 Alto Saxophone 1,2	1 String Bass
1 Tenor Saxophone	1 Mallets
1 Baritone Saxophone	2 Percussion 1
	2 Percussion 2
	1 Timpani

Extra Part - P3011761

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JUBILO, A CONCERT OVERTURE

Claude T. Smith, ASCAP

Allegro (♩ = 138)

+Picc.
 Piccolo Flute
 Oboe
 Bassoon
 B♭ Clarinet
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone
 Tenor Saxophone
 Baritone Saxophone
 B♭ Trumpets
 Horn in F
 Trombones
 Baritone
 Tuba (St. Bass)
 Mallet Percussion (Xylophone, Bells, Chimes)
 Sn. Dr., Tamb., Sus. Cym.) I
 Percussion
 (B.D., Sus. Cym., C. Cym.) II
 Gong
 Timpani

The score is written for a full orchestra. The woodwind section includes Piccolo Flute, Oboe, Bassoon, B♭ Clarinet, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpets, Horn in F, Trombones, Baritone, and Tuba (St. Bass). The percussion section includes Mallet Percussion (Xylophone, Bells, Chimes), Sn. Dr., Tamb., Sus. Cym.) I, Percussion (B.D., Sus. Cym., C. Cym.) II, Gong, and Timpani. The score is marked with 'f' (forte) and 'a2' (second octave). The tempo is Allegro (♩ = 138).

[illegible]

Picc. Fl.

Oboe

Ban.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc.

Timp.

The musical score for page 4 is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Piccolo Flute (Picc. Fl.) and Alto Saxophone (Alto Sax.) parts feature melodic lines with triplets and slurs. The Banjo (Ban.) and Bass Clarinet (Bass Clar.) parts provide harmonic support with sustained notes and triplets. The Woodwind section (Oboe, Clarinets, Saxophones) and Brass section (Trumpets, Horns, Trombones, Baritone, Tuba) are mostly in rests, indicating they are not playing in this section. The Percussion section (Military Percussion, Percussion, Timpani) provides a rhythmic foundation with various patterns and dynamic markings like 'p' (piano).

Picc. Fl. 1 2
 Oboe 1 2
 Ben. 1 2
 B♭ Clar. 1 2 3
 Alto Clar. 1 2 3
 Bass Clar. 1 2 3
 Alto Sax. 1 2
 Ten. Sax. 1 2
 Bari. Sax. 1 2 3
 B♭ Trpts. 1 2 3
 F. Horn 1 2 3 4
 Tbn. 1 2 3
 Bar. 1 2 3
 Tuba (St. Bass) 1 2 3
 Milt. Perc. 1 2
 Sn. Tamb. 1 2
 Timp. 1 2

21

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

21

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Xylo

Milt. Perc.

Perc.

Timp.

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Milt. Perc. 1 2 3

Perc. I Sn. Tamb. II B.D. C. Cym.

Timp. 1 2 3

1. Solo (-3)

[illegible]

Picc. Fl. 1 2
 Oboe 1 2
 Bsn. 1 2
 B♭ Clar. 1 2 3
 Alto Clar.
 Bass Clar.
 Alto Sax. 1 2
 Ten. Sax.
 Bari. Sax.
 Trpt. 2, 3
 B♭ Trpts. 1 2 3
 F. Horn 1 2 3 4
 Trb. 2, 3
 Tbn. 1 2 3
 Bar.
 Tuba (St. Bass)
 Chime
 Milt. Perc.
 Perc. I
 P II
 Timp.

[illegible]

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2 Hn.

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Xylo.

Milt. Perc. 1 2 3

Perc. I Sn. Tamb. II B.D. S. Cym.

Timp. 1 2 3

46

molto rit.

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc.

Timp.

dim.

molto rit.

mp

ten.

p

2. (cue in 3.)

dim.

molto rit.

mf

molto rit., dim.

ten.

p

(+ St. Bass, arco)

molto rit.

mp

mf

p

molto rit.

ten.

mp

mf

p

Picc.
Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba
(St. Bass)

Mltt.
Perc.

Perc.

I

II

Gong

Timp.

Andante ($\text{♩} = 69 - 72$)

ten.

marc.

mf

dim.

ten.

marc.

mf

dim.

ten.

marc.

mf

dim.

ten.

marc.

mf

dim.

Andante ($\text{♩} = 69 - 72$)

ten.

marc.

mf

dim.

ten.

marc.

mf

dim.

Chime

mf

p

len.

mf

mf

56

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 *div. p mp*

Alto Clar. 2 3 *mp*

Bass Clar. *p*

Alto Sax. 1 2 *Hn. 1, 3 mp*

Ten. Sax. *Hn. 2, 4 mp*

Bari. Sax. *p*

56

B♭ Trpts. 1 2 3

F. Horn 1 3 *mp*

2 4 *mp*

Tbn. 1 2 *Hn. 2, 4 mp*

3

Bar.

Tuba (St. Bass) *p*

Milt. Perc.

Perc. I II

Timp.

64

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

64

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc. I II

Timp.

Picc.
Fl.

Oboe

Ban.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba
(St. Bass)

Milt.
Perc.

Perc.

I

II

Timp.

a tempo

rit.

mf

a tempo

rit.

p

3

[illegible]

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc. I II

Timp. ... 6 ...

82

Picc. Fl. 1 2

Oboe 1 2

Ban. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

82

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc. (Chimes)

Perc. I II

Timp. ...6...

This image shows a page of musical notation, likely a piano score, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large diagonal watermark, "Copyright Jones Publications," is overlaid across the page. The notation is organized into systems, with each system containing multiple staves. The key signature is B-flat major (two flats). The tempo marking "a tempo" is visible in the middle of the page. The dynamic markings "rit." (ritardando) and "f" (forte) are used throughout the score. The notation includes various note values, including eighth and sixteenth notes, as well as rests. The overall layout is typical of a professional musical score.

Picc. Fl. 1 2

Oboe 1 2

Ben. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2

Ten. Sax.

Bari. Sax.

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc. I Sn. II

Timp. ... 6 ...

98 a tempo

Picc. Fl.

Oboe

Ben.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc.

Timp.

S. Cym.

rit.

f

3

2

...6...

[illegible]

Picc. Fl. 1 2 (in 4) 110 Tempo I

Oboe 1 2

Ban. 1 2

B♭ Clar. 1 2 3

Alto Clar.

Bass Clar.

Alto Sax. 1 2 Hn. *f*

Ten. Sax.

Bari. Sax.

B♭ Trpts. 1 2 3 (in 4) Hn. *f*

F. Horn 1 3 2 4 *f*

Tbn. 1 2 3

Bar.

Tuba (St. Bass)

Mlt. Perc.

Perc. I II

Timp.

p *mp* *f* *fp* *f dim.*

Picc. Fl. 1 2
 Oboe 1 2
 Ban. 1 2
 Bb Clar. 1 2 3
 Alto Clar. 1 2 3
 Bass Clar. 1 2 3
 Alto Sax. 1 2
 Ten. Sax. 1 2
 Bari. Sax. 1 2
 Bb Trpts. 1 2 3
 F. Horn 1 2 3 4
 Tbn. 1 2 3
 Bar. 1 2 3
 Tuba (St. Bass) 1 2 3
 Milt. Perc. 1 2
 Perc. I II
 Timp. 1 2

[illegible]

(div. equally)

Picc.

Picc.

p *mf*

p *mf*

Ben.

Fl.

Bb Clar.

Alto Clar.

Bass Clar.

Hn. 1, 3.

Hn. 2, 4.

Alto Sax.

Ten. Sax.

Bari. Sax.

Bb Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Milt. Perc.

Perc.

I

II

Timp.

128

Picc. Fl. 1 2 *p* *mf* *f* +Picc. a2

Oboe 1 2 *p* *mf* *f*

Ben. 1 2 *mf*

B♭ Clar. 1 2 3 *f*

Alto Clar. *f*

Bass Clar. *mf*

Alto Sax. 1 2 *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf*

128

B♭ Trpts. 1 2 3 *mp* *mf* Trpt. 2, 3.

F. Horn 1 2 3 4 *mf* *p*

Tbn. 1 2 3 *mp* *mf* Trb. 2, 3.

Bar. Bar. *mf* Trb. 2, 3.

Tuba (St. Bass) *mf*

Milt. Perc. *mf* *f* Xylo.

Perc. I 4 Sn. *sf*

II 4 B.D. *sf*

Timp. 3 *mf*

Picc. Fl.

Oboe

Ben.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba
(St. Bass)

Xylo.

Milt.
Perc.

I Sn.

II S.C.

Tamb.

B.D.

f

pizz.

to C. Cym.

134

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Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Xylo

Milt. Perc. 1 2 3

Perc. 1 2 3

Timp. 1 2 3

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo Flute, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombone, Baritone, Tuba) sections are in the upper half, while the percussion (Xylophone, Snare, Tambourine, B.D., Cym., Timp.) is in the lower half. The score includes various musical notations such as notes, rests, triplets, and dynamic markings like 'f' (forte). The key signature has one flat (B-flat), and the time signature is 4/4. A large diagonal watermark 'Wingert Jones Publications' is overlaid on the page.

Picc. Fl. 1 2

Oboe 1 2

Bsn. 1 2

B♭ Clar. 1 2 3

Alto Clar. 1 2 3

Bass Clar. 1 2 3

Alto Sax. 1 2

Ten. Sax. 1 2 3

Bari. Sax. 1 2 3

B♭ Trpts. 1 2 3

F. Horn 1 2 3 4

Tbn. 1 2 3

Bar. 1 2 3

Tuba (St. Bass) 1 2 3

Milt. Perc. 1 2

Perc. Sn. Tamb. 1 2 3

B.D. 1 2 3

C. Cym. 1 2 3

Timp. 1 2 3

144

Picc. Fl.

Oboe

Bsn.

B♭ Clar.

Alto Clar.

Bass Clar.

Alto Sax.

Ten. Sax.

Bari. Sax.

B♭ Trpts.

F. Horn

Tbn.

Bar.

Tuba (St. Bass)

Xylo

Milt. Perc.

Bells

Sn.

Tamb.

Perc.

Timp.

Picc. Fl. 1 2 *cresc.* *ff* *sff*

Oboe 1 2 *cresc.* *ff* *sff*

Bsn. 1 2 *cresc.* *ff* *sff*

B♭ Clar. 1 2 3 *cresc.* *ff* *sff*

Alto Clar. *cresc.* *ff* *sff*

Bass Clar. *cresc.* *ff* *sff*

Alto Sax. 1 2 *cresc.* *ff* *sff*

Ten. Sax. *cresc.* *ff* *sff*

Bari. Sax. *cresc.* *ff* *sff*

B♭ Trpts. 1 2 3 *cresc.* *ff* *sff*

F. Horn 1 2 3 4 *cresc.* *ff* *sff*

Tbn. 1 2 3 *cresc.* *ff* *sff*

Bar. *cresc.* *ff* *sff*

Tuba (St. Bass) *cresc.* *ff* *sff*

Xylo. *cresc.* *ff* *sff*

Milt. Perc. *cresc.* *ff* *sff*

Bells *cresc.* *ff* (to B.D.) *sff*

Perc. I II *cresc.* *ff* *sff*

Timp. *cresc.* *ff* *sff*

B.D. C. Cym. Solo

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JUBILO, A CONCERT OVERTURE

CONDENSED SCORE

CLAUDE T. SMITH, ASCAP

Allegro (♩ = 138)

W.W., Xylo., Sn.

W.W., Xylo., Sn.

f

Bells

f

Tamb.

f

con't sim.

Hn. Sax.

Tpts.

f

Trb.

f

fp

dim.

Sn. Tamb.

Cl. *mf* 3 *dim.*

Fl., A. Sax. Solo *p*

f *mf* *dim.* *mp* *p*

Bs. Cl. Bsn. (Tuba) *mf* 3 *dim.*

11

W.W. Tpt. 1 Bar. *f*

Hn. Tpt. 2, 3 *f*

(Sn. and Tamb. *simile*)

Sax., Trb. *f*

21

First system of the musical score, measures 1-4. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The first two staves have treble clefs, and the third staff has a bass clef. The music features a melody in the first staff with triplet markings (3) and a bass line in the third staff with triplet markings (3) and a 3/4 time signature. The second staff has a melodic line with a 3/4 time signature. The music is marked with accents and slurs.

Second system of the musical score, measures 5-8. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The first two staves have treble clefs, and the third staff has a bass clef. The music features a melody in the first staff with triplet markings (3) and a bass line in the third staff with triplet markings (3) and a 3/4 time signature. The second staff has a melodic line with a 3/4 time signature. The music is marked with accents and slurs. A large watermark "Wingert-Jones Publications" is visible across the page.

29

Fl. 1
Ob.

mf *mf* A. Sax. 1

Fl. 2
Ob. 2
(Cl. 1)

f *fp*

Bells

mf

Third system of the musical score, measures 9-12. The score is written for three staves: Treble, Alto, and Bass. The key signature is one flat (B-flat). The time signature is 4/4. The first two staves have treble clefs, and the third staff has a bass clef. The music features a melody in the first staff with triplet markings (3) and a bass line in the third staff with triplet markings (3) and a 3/4 time signature. The second staff has a melodic line with a 3/4 time signature. The music is marked with accents and slurs. A large watermark "Wingert-Jones Publications" is visible across the page.

(♩ = ♩)

Trpt. 2

Trpt. 3 *mf*

Tutti Bases

Trb. 2

Trb. 3 *mf*

p *fp*

Timp.

Musical score for measures 1-37. The score is written for five staves: Xylo (Xylophone), W.W. Bar. (Woodwind Baritone), Trpt. 1 (Trumpet 1), Trb. 1 (Trombone 1), and Hn. Sax. (Horn/Saxophone). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The Xylo part features a complex rhythmic pattern with many beamed eighth and sixteenth notes. The W.W. Bar. part has a long, sustained note. The Trpt. 1 and Trb. 1 parts have a similar rhythmic pattern to the Xylo. The Hn. Sax. part has a long, sustained note. A 'Sn. Roll' (Snare Drum Roll) is indicated between measures 1 and 2.

38

Musical score for measures 38-60. The score is written for five staves: Sn. (Snare Drum), Tamb. (Tambourine), and three staves for the woodwind section (Xylo, W.W. Bar., and Trb. 1). The key signature is one flat (B-flat). The tempo is marked 'f' (forte). The Sn. and Tamb. parts have a complex rhythmic pattern with many beamed eighth and sixteenth notes. The woodwind section has a similar rhythmic pattern. The score includes many triplets and dynamic markings.

46 5

Hn. 1, 3 (Sax.)

Trpt. 1

Trpt. 2

Trb. 1

dim.

dim.

(dim.)

p molto rit.

(dim.)

p molto rit.

dim.

p

Tuba *mp*

Timp. *mf*

mf

p

Tutti Basses *p*

Gong *p*

ten.

Andante (♩ = 69 - 72)

56 Cl. Hns. (Sax.)

mf

marcato *mf*

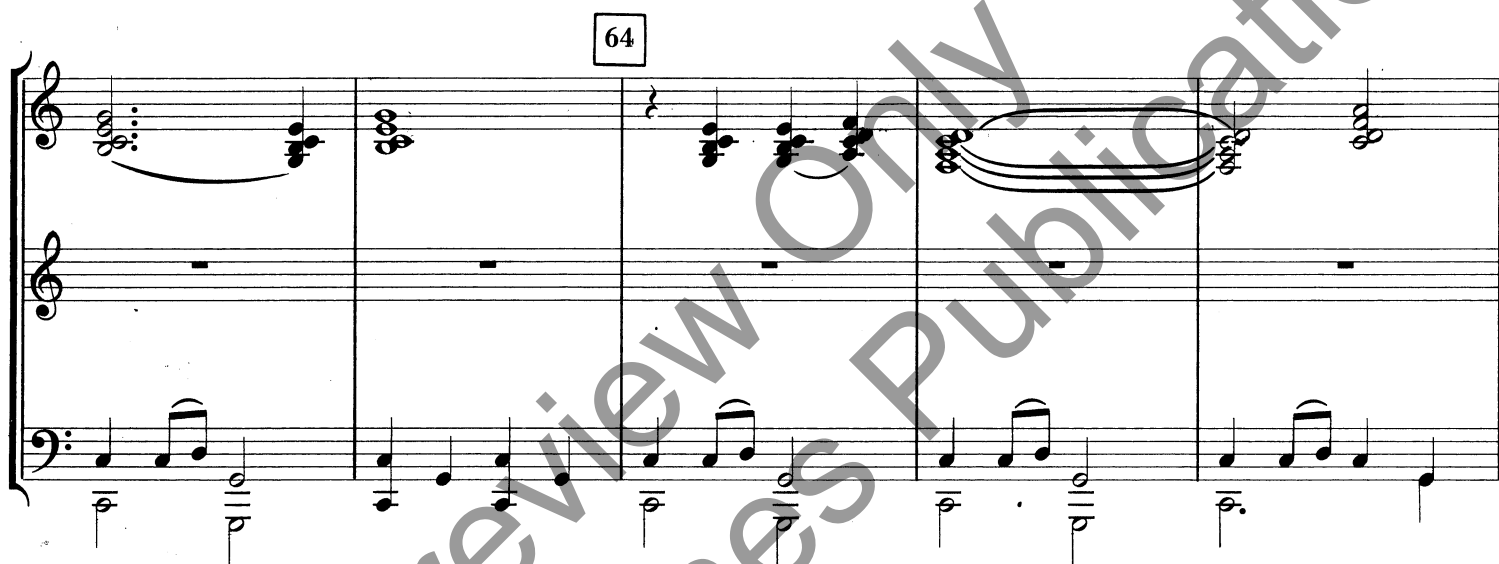
(-Bar.)

dim.

p



First system of the musical score. It consists of three staves. The top staff has a treble clef and contains a long, multi-measure rest. The middle staff has a treble clef and contains a long, multi-measure rest. The bottom staff has a bass clef and contains a series of eighth notes, with some notes beamed together.



Second system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes, with some notes beamed together. The middle staff has a treble clef and contains a long, multi-measure rest. The bottom staff has a bass clef and contains a series of eighth notes, with some notes beamed together. A box containing the number "64" is located above the middle staff.



Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a series of eighth notes, with some notes beamed together. The middle staff has a treble clef and contains a long, multi-measure rest. The bottom staff has a bass clef and contains a series of eighth notes, with some notes beamed together. The system includes dynamic markings: *rit.* (ritardando) above the top staff, *a tempo* above the top staff, *p* (piano) below the top staff, and *mf* (mezzo-forte) below the top staff. A triplet of eighth notes is marked with a "3" and a bracket.

Musical score for measures 72-75. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Treble) contains a melodic line with eighth notes and a triplet of eighth notes in measure 74. The second staff (Bass) contains a melodic line with eighth notes and a triplet of eighth notes in measure 74. The third staff (lower Bass) contains a melodic line with eighth notes and a triplet of eighth notes in measure 74. The dynamic marking *mf* is present in measures 72, 73, 74, and 75. The text "+Bar., Timp." is written above the first staff in measure 72. The text "Chimes Hn. Trpt. Trb." is written above the second staff in measure 75. The text "(marcato)" is written below the first staff in measure 72.

Musical score for measures 76-79. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Treble) contains a melodic line with eighth notes and a triplet of eighth notes in measure 77. The second staff (Bass) contains a melodic line with eighth notes and a triplet of eighth notes in measure 77. The third staff (lower Bass) contains a melodic line with eighth notes and a triplet of eighth notes in measure 77. The dynamic marking *mf* is present in measures 76, 77, 78, and 79. The text "(Timp.)" is written above the first staff in measure 78. The text "6" is written below the first staff in measure 78.

Musical score for measures 80-83. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff (Treble) contains a melodic line with eighth notes and a triplet of eighth notes in measure 81. The second staff (Bass) contains a melodic line with eighth notes and a triplet of eighth notes in measure 81. The third staff (lower Bass) contains a melodic line with eighth notes and a triplet of eighth notes in measure 81. The dynamic marking *mf* is present in measures 80, 81, 82, and 83. The text "Sn. simile" is written above the first staff in measure 80.



Sn. simile

6...

This system contains three staves. The top staff is in treble clef with a key signature of three flats and contains complex chordal textures. The middle staff is in bass clef and contains a single note with the instruction 'Sn. simile' above it. The bottom staff is in bass clef and contains a melodic line with a '6...' figure.

90

a tempo

Sn. simile

rit.

S. Cym. Roll

rit.

f

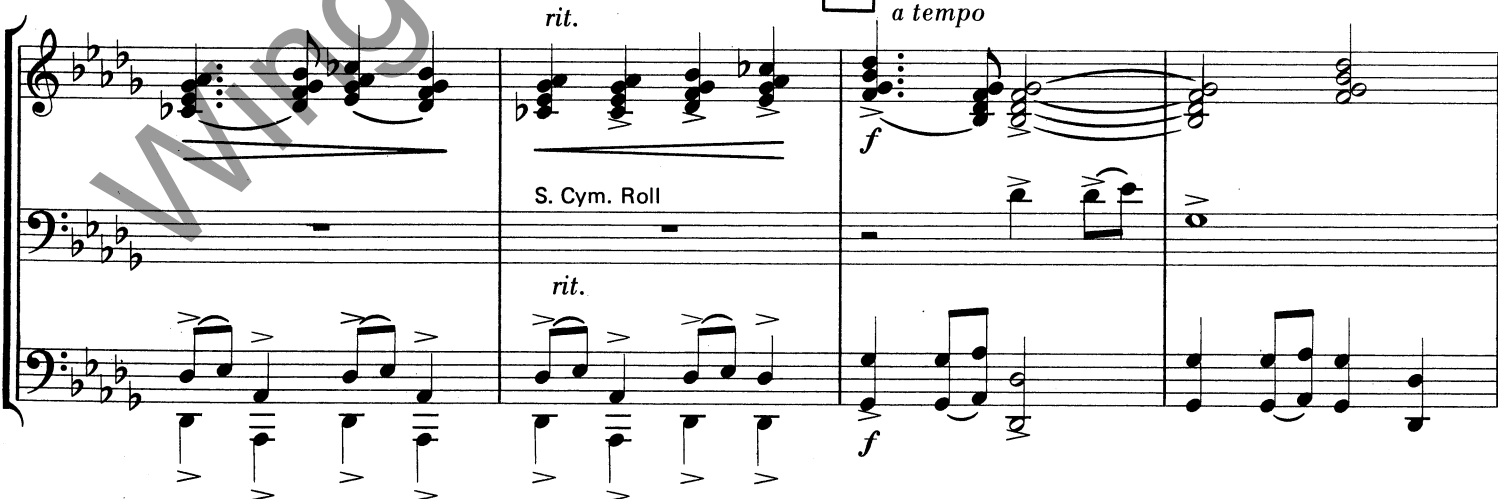
This system contains three staves. The top staff has a 'Sn. simile' instruction. The middle staff has a 'rit.' instruction and a 'S. Cym. Roll' instruction. The bottom staff has a 'rit.' instruction and a '*f*' dynamic marking.



6...

This system contains three staves. The top staff has complex chordal textures. The middle staff has a '6...' figure. The bottom staff has a melodic line.

98

a tempo

rit.

S. Cym. Roll

rit.

f

This system contains three staves. The top staff has a 'rit.' instruction. The middle staff has a 'S. Cym. Roll' instruction. The bottom staff has a 'rit.' instruction and a '*f*' dynamic marking.

101 102 103 104

rit.
S. Cym. Roll

rit.

104
Largo

ff
Sn. roll

molto rit. e dim.

p

B.D.
Cym. *ff*

ff

mp

105 106 107 108

ff
Sn. roll

molto rit. e dim.

p

B.D.
Cym. *ff*

ff

mp

109 110 111 112

ff
Sn. roll

molto rit. e dim.

p

B.D.
Cym. *ff*

ff

mp

113 114 115 116

ff
Sn. roll

molto rit. e dim.

p

B.D.
Cym. *ff*

ff

mp

Cl., Sax.

Hn.

Timp.

Bells

Ob. *p*

Fl. (Cl.) *mf*

Hn. (Sax.) *3*

Bells *simile*

Trpt., Trb.

W.W., Xylo. Bar.

Trpt. 2, 3
Trb. 2, 3

Sn.
B.D.

Trpt. 1
Trb. 1

128

134

Hn. *f*

Sn. Roll

Sn. Tamb. *f*

Sax. Trb. *f*

(Sn. and Tamb. *simile*)

Hn., Trpt. 2, 3 *f*

f

12 13 14

144

+Hn. (Sn. *Simile*)
Bells
(Bells *simile*)
Trpt., Trb.
+Timp.

cresc.
cresc.
cresc.

ff
+Hn.
ff
B.D.
Timp.
B.D. Cym. *sff* *sff* *sff* *sff*