

# Symphonic Psalm

Claude T. Smith

|                                |                 |
|--------------------------------|-----------------|
| 1 Full Score                   | 3 Trumpet 1     |
| 1 Condensed Score              | 3 Trumpet 2     |
| 6 Piccolo & Flute 1,2          | 3 Trumpet 3     |
| 2 Oboe 1,2                     | 1 F Horn 1      |
| 2 Bassoon 1,2                  | 1 F Horn 2      |
| 1 Eb Clarinet                  | 2 F Horn 3,4    |
| 4 Clarinet 1                   | 2 Trombone 1    |
| 4 Clarinet 2                   | 1 Trombone 2    |
| 4 Clarinet 3                   | 1 Trombone 3    |
| 1 Alto Clarinet                | 2 Baritone T.C. |
| 2 Bass and Contrabass Clarinet | 2 Baritone B.C. |
| 1 Eb Contrabass Clarinet       | 6 Bases         |
| 1 Alto Saxophone 1             | 1 String Bass   |
| 1 Alto Saxophone 2             | 5 Percussion    |
| 1 Tenor Saxophone              | 2 Mallets       |
| 1 Baritone Saxophone           | 1 Timpani       |

Extra Part - P3012301

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FULL SCORE

# SYMPHONIC PSALM

CLAUDE T. SMITH (ASCAP)

Lento, molto rubato

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets

1 2

3

Horns

1 2

3 4

Baritone

Trombones

1 2

3

Basses

String Bass

Timpani

Marimba

Xylophone

Bells, Vibes

Bell Tree

Chimes

Gong

Snare Drum

Sus. Cymbal

B. D., C. Cym.

Col. Fl.

Col. Cl.

Col. Tpt. I

Col. Tpt. II

Col. Trb. I

Marimba

Bell Tree (Bells)

Gong

B. D.

mf

mp

f

sf

Col. Fl.

Col. Cl.

Col. Tpt. I

Col. Tpt. II

Col. Trb. I

Marimba

Bell Tree (Bells)

Gong

B. D.

mf

mp

f

sf

Col. Fl.

Col. Cl.

Col. Tpt. I

Col. Tpt. II

Col. Trb. I

Marimba

Bell Tree (Bells)

Gong

B. D.

mf

mp

f

sf

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are:

- Piccolo
- Flutes 1 & 2
- Oboes 1 & 2
- Clarinets: Eb, Bb, and Bass
- Saxophones: Alto, Tenor, and Baritone
- Trumpets 1, 2, and 3
- Horns 1, 2, 3, and 4
- Baritone
- Trombones 1, 2, and 3
- Basses
- String Bass
- Timpani
- Percussion (including Gong, Marimba, and Bell Tree)

The score is written in a standard musical notation with various dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). The page number "11" is visible at the top center. A large, diagonal watermark reading "Preview" is overlaid across the center of the page.

21 Allegro  $\text{♩} = 144$   
3+2+2

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E $\flat$

B $\flat$  1 2 3

E $\flat$  Alto

B $\flat$  Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Col. Tpt. II

Horns 1 2 3 4

Col. Hn. I & II

Baritone

Trombones 1 2 3

Basses (also Bus. Basses)

String Bass

Timpani

Percussion

Marimba

Gong

Chimes

Sn. Mt.

rit.

mp

f

3

(w.w. 1st time only)

Piccolo

Flutes 1 2

Oboes 1 2

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1 2

Alto 1 2

Tenor

Baritone

1 2

3

Horns 1 2

3 4

Baritone

1 2

3

Basses

String Bass

Timpani

percussion

Chimes

Sn. 1

BD

Cym.

4

Piccolo  
 Flutes 1 2  
 Oboes 1 2  
 E<sup>b</sup>  
 Clarinets 1 B<sup>b</sup> 2 3  
 E<sup>b</sup> Alto  
 B<sup>b</sup> Bass  
 Bassoons 1 2  
 Saxophones 1 2  
 Tenor  
 Baritone  
 Trumpets 1 2 3  
 Copy Tpt. I  
 Horns 1 2 3 4  
 Baritone  
 Trombones 1 2 3  
 Basses  
 String Bass  
 Timpani  
 Percussion  
 Sn.  
 B.D.  
 Sus. Cym. (Cuse sn. stick)

6



3+2+2

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E<sup>b</sup>

B<sup>b</sup> 1 2 3

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Sn.

xylo

chimes

RD. f

7





Lento rubato

9

10

March ♩ = 120

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭

B♭ 1 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Solo

*p*

*ten.*

*contra*

(cue in Bari. Sax and Tuba)

*pp*

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

March

*pp*

Piccolo  
 Flutes 1/2  
 Oboes 1/2  
 Clarinets  
 E<sup>b</sup>  
 B<sup>b</sup>  
 E<sup>b</sup> Alto  
 B<sup>b</sup> Bass  
 Bassoons 1/2  
 Saxophones  
 Altos 1/2  
 Tenor  
 Baritone  
 Trumpets 1/2/3  
 Horns 1/2/3/4  
 Baritone  
 Trombones 1/2/3  
 Basses  
 String Bass  
 Timpani  
 Percussion

1 Player (both x's)  
 PP 1 Player (2nd x only)  
 Col. Fl.  
 (contra 2nd time only)  
 (PP)  
 1 Player (2nd x only)  
 PP 1 Player (both x's)  
 PP 1 Player (2nd x only)  
 (2nd x only)  
 PP  
 1 Player, st. mute (2nd x only)  
 PP 1 Player, cup mute (2nd x only)  
 Col. Tpt. I  
 Col. Tpt. I  
 2 Players, st. mute and cup mute (2nd x only)  
 PP  
 1 Player (2nd x only)  
 PP  
 PP  
 Sn. (2nd x only)  
 (PP)  
 Gong & Cym

12

88

This is a page from a musical score, likely for a symphony orchestra. The page is numbered 13 at the bottom. It features a variety of musical staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left include Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (E♭, B♭, and Alto), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Basses, String Bass, Timpani, and Percussion. The score is written in a standard musical notation with a key signature of one flat (B♭) and a time signature of 4/4. The music is in a major key, as indicated by the key signature. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *f*, *mf*, *pp*). There are also tempo markings, including *Allegro* and *Andante*. The page is marked with a large, diagonal watermark that reads "Preview-Jones".

Piccolo *Col. Fl.*

Flutes 1 2

Oboes 1 2

Clarinets

E<sup>b</sup>

B<sup>b</sup> 1 2 3 *Col. Cl. I*

E<sup>b</sup> Alto

B<sup>b</sup> Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

Bells

Chimes

Sr.

H.R.D.

Cym.

14



**Allegro** ♩ = 144

15

Piccolo *Col. Fl. I+II*

Flutes 1 2 *Bug*

Oboes 1 2

Clarinet Eb

Clarinet Bb 1 2 3

Eb Alto

Bb Bass

Bassoons 1 2 *(Il cue in Tuba)*

Saxophones Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4 *Col. Hn I + II*

Baritone

Trombones 1 2 3

Basses

String Bass *arco*

Timpani

Percussion Vibes

[illegible]



[illegible]

①29 a tempo

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The notation is in 4/4 time, and the key signature is one flat (B-flat major or D minor). The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, sf). There are also tempo markings like "a tempo" and "sub. allarg.". The score is divided into systems, with each system containing staves for different instrument groups. The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinets, Bassoons, Saxophones, Trumpets, Horns, Baritone, Trombones, Bases, String Bass, Timpani, and Percussion. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page is numbered 10 in the bottom right corner.