

Overture on an Early American Folk Hymn

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Condensed Score	3 Trumpet 2
3 Flute 1, Piccolo	3 Trumpet 3
3 Flute 2	2 F Horn 1,3
1 Eb Clarinet	2 F Horn 2,4
4 Clarinet 1	2 Trombone 1
4 Clarinet 2	2 Trombone 2
4 Clarinet 3	2 Trombone 3
1 Alto Clarinet	2 Baritone T.C.
2 Bb Bass, Contrabass Clarinet	1 Baritone B.C
1 Eb Contrabass Clarinet	6 Tuba
2 Oboe 1,2	1 String Bass
2 Bassoon 1,2	3 Percussion 1
2 Alto Saxophone 1	3 Percussion 2
2 Alto Saxophone 2	1 Timpani
2 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3012011

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3012012



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About the Composer —

CLAUDE T. SMITH was a native of Missouri. He received his education from Central Methodist College, Fayette, Missouri and the University of Kansas, Lawrence. He composed extensively in the areas of instrumental and choral music, and his compositions have been performed by leading musical organizations throughout the United States and many foreign countries. His contribution to the concert band repertoire via commissions by the Armed Forces musical organizations is well known.

Mr. Smith taught instrumental music in the public schools of Cozad, Nebraska; Center High School, Kansas City, Missouri; and Chillicothe, Missouri. He also served as a member of the faculty at Southwest Missouri State University, Springfield, Missouri, where he taught Composition and Theory and conducted the University Symphony Orchestra.

He was active as a clinician and guest conductor throughout the North American continent as well as abroad. He received numerous awards for his contributions to music education and for his work in composition, including an official proclamation by the Missouri House of Representatives and the "Distinguished Alumni Award" from Central Methodist College. He served as President of the Missouri Music Educator's Association and was educational consultant for Wingert-Jones Music prior to his untimely death in December 1987.

About the Music —

OVERTURE ON AN EARLY AMERICAN FOLK HYMN was commissioned by and dedicated to the South Carolina Bandmasters Association. The work was premiered by the South Carolina All-State Band with the composer conducting. The hymn tune used in the overture is "My Shepherd Will Supply My Need" which was written in 1836, and found in the hymnal "Southern Harmony". The text of the hymn is a paraphrase of the 23rd Psalm.

ON AN EARLY AMERICAN FOLK HYMN

Claude T. Smith

8 min. 25 sec.

Allegro

Allegro

My Shepherd Will Supply My Need

8va

Piccolo

Flutes 1 2

Oboes 1 2

E♭

Clarinet 1

B♭

Clarinet 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 2 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Xylophone

Percussion

Bells

Triangle

Marimba

Chimes

Sus. Cym.

Sn. Dr.

Bs. Dr.

Cym.

P = P -

(A)

Piccolo

Flutes 1/2

Oboes 1/2

Clarinet Eb

Clarinet Bb 1

Clarinet Bb 2/3

Eb Alto

Bb Bass

Bassoons 1/2

Saxophones Alto 1/2

Tenor

Baritone

Trumpets 1

Trumpets 2

Trumpets 3

Horns 1/3

Horns 2/4

Baritone

Trombones 1/2

Trombones 3

Basses

String Bass

Timpani

Percussion

Col. Tpt.

Col. Hr.

Col. Tuba

xylo

chime

sn.

B.D. Cym.

2 players

P. players

div.

I solo

Bar.

Solo

simile

2

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Altos 1 2

Tenor

Baritone

Trumpets

1 2 3

Horns

1 2

Trombones

3

Basses

String Bass

Timpani

Percussion

Solo

mp

Solo (Bar.)

mp

Wingert-Jones Publications

[illegible]

©

Piccolo *Col. Fl. I*

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b 1 2 3 *Col. Cl. I*

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

1 2 3 *Col. Tpt. I*

Horns

1 3 2 4

Baritone

Trombones

1 2 3

Basses

String Bass *Col. Tuba*

Timpani

Percussion

Xylo

Chime

Sn.

B.D. 4th Cym.

mf

mp

Col. Cl. I

Col. Tpt. I

Col. Hn. I + III

Col. Tuba (Pizz.)

5

Piccolo *Col. Fl. I*

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b 1 2 3

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 4

Col. Hn. I + III

Baritone

Trombones 1 2 3

Basses

Col. Trb. III

String Bass

Col. Tuba

Timpani

Percussion

Sn.

BD.

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E^b

B^b 1 2 3

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

no contra

mp

p

(st. mute) div.

(open)

(st. mute) mp

(open)

(st. mute) mp

(open)

mp

(st. mute) mp

(open)

arco

mp

p

marimba(xylo)

mp

$\text{♩} = 5$

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E♭

B♭

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 2 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

mp

gliss

cresc.

p

Col. Trb III

8

(E)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

1 (open)

2

3

Horns

1 3

2 4

Baritone

Trombones

1 2

3

Basses

String Bass

Col. Tuba

Timpani

Percussion

Bells

mf

Triangle

mf

9

Piccolo
 Flutes 1/2
 Oboes 1/2
 Eb
 Bb
 Eb Alto
 Bb Bass
 Bassoons 1/2
 Saxophones
 Altos 1/2
 Tenor
 Baritone
 Trumpets 1/2/3
 Horns 1/2/3
 Baritone
 Trombones 1/2/3
 Basses
 String Bass
 Timpani
 Percussion
 Bells
 Tri.
 Sn.
 B.D.

Piccolo

Flutes 1 2

Oboes 1 2 *Col. Fl.*

Clarinets

- E^b
- B^b
- E^b Alto
- B^b Bass

Bassoons 1 2

Saxophones

- Alto 1 2
- Tenor
- Baritone

Trumpets 1 2 3

Horns 1 2 3 4

Baritone

Trombones 1 2 3

Basses

String Bass *Col. Tuba*

Timpani

Percussion



Piccolo

Flutes 1
2

Oboes 1
2

E♭ Alto

B♭ Bass

Saxophones
Alto 1
Tenor
Baritone

Horns 1
3

Trumpets 1
2
3

Trombones 1
2
3

Basses

String Bass

Timpani

Percussion

Solo (Clar.)
mp

Solo
mp

(tutti cl.)
mp

Solo (Bassoon)
mp

solo
a2
mp

Col. Tuba

sus.cym.

molto rit *Andante* *rit.*

Piccolo *mf cresc.* *a2* *cresc.* *Col. Fl. I*

Flutes 1 2 *mf cresc.* *cresc.*

Oboes 1 2 *cresc.*

Clarinet Eb *cresc.*

Clarinet Bb 1 2 3 *cresc.*

Eb Alto *cresc.*

Bb Bass *cresc.*

Bassoons 1 2 *cresc.*

Saxophones Alto 1 2 *mf cresc.*

Tenor *mf cresc.*

Baritone *cresc.*

Trumpets 1 2 3 *molto rit.* *cresc.* *mf cresc.* *rit.*

Horns 1 3 2 4 *cresc.* *mf cresc.* *Col. Hr I+III*

Baritone *cresc.*

Trombones 1 2 3 *cresc.* *mf cresc.*

Basses *cresc.*

String Bass *cresc.*

Timpani *cresc.*

Percussion *b sus. cym.* *cresc.* *B.D. cym.* *L.V.*

13

(H)
a tempo

rit.

Piccolo *Col. Fl. I*

Flutes 1/2

Oboes 1/2

Clarinet Eb

Clarinet Bb 1/2/3

Eb Alto

Bb Bass

Bassoons 1/2

Saxophones Alto 1/2

Tenor

Baritone

Trumpets 1/2/3

Horns 1/3/4

Baritone

Trombones 1/2/3

Basses

String Bass

Timpani

Percussion

Bells

dim. *mp* *mf* *I°* *rit.*

① meno mosso

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including:

- Piccolo
- Flutes (1, 2)
- Oboes (1, 2)
- Clarinets (E^b, B^b, 1, 2, 3)
- Saxophones (E^b Alto, B^b Bass)
- Bassoons (1, 2)
- Alto Saxophones (1, 2)
- Tenor Saxophone
- Baritone Saxophone
- Trumpets (1, 2, 3)
- Horns (1, 2, 3)
- Baritone
- Trombones (1, 2, 3)
- Bases
- String Bass
- Timpani
- Percussion (Bells)

The score includes musical notation, dynamics (dim., mp), and a large diagonal watermark reading "Wingert-Jones".

Ⓟ

Piccolo

Flutes 1/2

Oboes 1/2

Clarinets

- E♭
- B♭ 1
- B♭ 2/3
- E♭ Alto
- B♭ Bass

Bassoons 1/2

Saxophones

- Alto 1/2
- Tenor
- Baritone

Trumpets

- 1
- 2
- 3

Horns

- 1
- Baritone

Trombones

- 1/2
- 3

Basses

String Bass

Timpani

Percussion

11

11

Solo

mp

Solo

mp

K

Andante con moto

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinets (E♭, B♭, and Bass), Bassoons (1 and 2), Saxophones (Alto, Tenor, and Baritone), Trumpets (1, 2, and 3), Horns (1, 2, and 3), Baritone, Trombones (1, 2, and 3), Bases, String Bass, Timpani, and Percussion. The score is written in a single system, with each instrument having its own staff. The music is in a key with one flat (B♭) and a common time signature (C). The score includes various musical notations, such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). There are also some handwritten annotations, such as 'tutti' and 'div.' (divisi). The score is a preview of a larger work, as indicated by the 'Preview' watermark.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures by vertical bar lines. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Tempo markings include *rit.* (ritardando) and *a tempo*. The instruments listed on the left include Piccolo, Flutes, Oboes, Clarinets (E-flat, B-flat), Saxophones (Alto, Tenor, Baritone), Trumpets, Horns, Baritone, Trombones, Basses, String Bass, Timpani, and Percussion. The score features complex musical notation, including eighth and sixteenth notes, rests, and various articulations. A large, diagonal watermark reading "Copyrighted Material" is visible across the page.

rit.

19

Andante ^(L)

Piccolo

Flutes 1 2

Oboes 1 2

Clarinet

E^b

B^b

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 2 4

Baritone

Trombones 1 2 3

Basses

String Bass

Col. Tuba

Timpani

Percussion

rit.

21

rubato

Allegro

Piccolo
 Flutes 1 2
 Oboes 1 2
 Clarinets
 Eb 1
 Bb 2 3
 Eb Alto
 Bb Bass
 Bassoons 1 2
 Saxophones
 Altos 1 2
 Tenor
 Baritone
 Trumpets 1 2 3
 Horns 1 3 2 4
 Baritone
 Trombones 1 2 3
 Basses
 String Bass
 Timpani
 Percussion
 Bells

(N)

The musical score is for a symphony orchestra, page 23. It is written in 4/4 time and features a variety of instruments. The score includes parts for Piccolo, Flutes (1/2), Oboes (1/2), Clarinets (Eb, Bb, Eb Alto, Bb Bass), Bassoons (1/2), Saxophones (Alto 1/2, Tenor, Baritone), Trumpets (1, 2, 3), Horns (1/3, 2/4), Baritone, Trombones (1/2, 3), Basses, String Bass, Timpani, and Percussion. The music is in 4/4 time and features various dynamics like *mp* and *p*. The score is marked with a large 'N' in a circle at the top. A large diagonal watermark 'Preview Only - Jones Publications' is visible across the page.

[illegible]

subito poco piu mosso

Piccolo

Flutes 1 2

Oboes 1 2

Clarinets

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 2 4

Baritone

Trombones 1 2 3

Basses

String Bass

Timpani

Percussion

cresc.

gliss cresc.

f

subito poco piu mosso

cresc.

f

sf

f sf

cresc.

xylo

Chime

f

Solo

f

Sn.

B.D.

Cym.

25

①

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes, Oboes, Clarinets, Saxophones, Trumpets, Horns, Baritone, Trombones, Basses, String Bass, Timpani, and Percussion. The notation includes musical notes, rests, and dynamic markings such as *f* (forte) and *sf* (sforzando). A large diagonal watermark reading "Wingert Preview Only" is overlaid across the page. The page number "26" is visible at the bottom right.

Piccolo *Col. Fl.*

Flutes 1 2

Oboes 1 2

Clarinets

E^b

B^b

E^b Alto

B^b Bass

Bassoons 1 2

Saxophones

Alto 1 2

Tenor

Baritone

Trumpets

Horns

Baritone

Trombones

Basses

String Bass

Timpani

Percussion

Col. Cl. I

Col. Hn. I + III

Col. Trb I + II

Col. Tuba

Bells

xylo

27

11. 2. *molto rit*

Piccolo

Flutes 1 2

Oboes 1 2

E♭

Clarinets 1 B♭ 2 3

E♭ Alto

B♭ Bass

Bassoons 1 2

Alto 1 2

Tenor

Baritone

Trumpets 1 2 3

Horns 1 3 2 4

Baritone

Trombones 1 2 3

Basses

String Bass

Col. Tuba

Timpani

Bells

Percussion

Xylo

Sn.

B.D.

B.D. Cym.

molto allarg.

Piccolo *Col. Fl. I*

Flutes 1 2 *fp*

Oboes 1 2 *fp*

Clarinets
E^b 1 *fp*
B^b 2 3 *fp*
E^b Alto *fp*
B^b Bass *fp* (*contra, bva*)

Bassoons 1 2 *f*

Saxophones
Altos 1 2 *fp*
Tenor *fp*
Baritone *f*

Trumpets 1 2 3 *fp*

Horns 1 3 2 4 *fp*

Baritone *f*

Trombones 1 2 3 *f* *Col. Trb. I & II*

Basses *f*

String Bass *arco* *Col. Tuba*

Timpani *f*

Percussion
Chime *sf*
H Sn. *sf*
H *sf*

molto allarg.

sus. cym.

B.D. cym.

29