

Spirit of Texas

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Piccolo	3 Trumpet 2
4 Flute 1,2	3 Trumpet 3
2 Oboe 1,2	2 F Horn 1,3
2 Bassoon 1,2	2 F Horn 2,4
1 Eb Clarinet	1 Trombone 1
3 Clarinet 1	1 Trombone 2
3 Clarinet 2	1 Trombone 3
3 Clarinet 3	2 Euphonium T.C.
1 Eb Alto Clarinet	2 Euphonium B.C.
1 Bb Bass Clarinet	4 Tuba
1 Eb Contrabass Clarinet	1 String Bass
1 Alto Saxophone 1	2 Mallets
1 Alto Saxophone 2	4 Percussion
1 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	

Extra Part - P3012591

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SPRIT OF TEXAS

Arr. Claude T. Smith, ASCAP

Piccolo

Flutes 1 2

Oboes 1 2

Bassoons 1 2

E♭ Clarinet

B♭ Clarinets 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Contrabass Clarinet

E♭ Alto Saxophones 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

March tempo (♩=132)

B♭ Trumpets 1 2 3

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Mallets
Xylophone
Orchestra Bells
Chimes

Snare Drum
Bass Drum

Percussion
Suspended Cymbal
Crash Cymbals,
Triangle,
Hi Hat Cymbal
Temple Blocks
Timpani

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9

Picc.

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

9

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Perc.

Timp.

Chimes

Cr.Cym.

Moderate march tempo (♩.116)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

Xylo.

Chimes

S.D.

B.D.

Cr. Cyms.

29 "Yellow Rose of Texas"

Picc.

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

29 "Yellow Rose of Texas"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

37

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl. 1

B♭ Cls. 2 3

A. Cl. 1

B. Cl. 1

C♭ Cl. 1

A. Saxs. 1 2

T. Sax. 1

Bar. Sax. 1

37 Solo

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

St. B. 1

Mallets S.D. Xylo. p

Perc.

Timp.

45

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Ch.Cl.

A.Sax. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B. pizz. *f*

Mallets O.Bells *f*

Perc. S.D. *f* B.D. *f*

Cr.Cyms. Solo *f*

Timp.

53

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Saxs.

Bar.Sax.

53

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets O. Bells

Perc. S.D. B.D.

Cr.Cyms.

Timp.

61

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2 (Hn.)

T.Sax.

Bar.Sax.

61

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B. arco

Mallets

Perc.

Timp.

"Red River Valley"
70 Lento rubato

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2 *p*

E♭ Cl.

B♭ Cls.

A. Cl. *p*

B. Cl.

Cb. Cl.

A. Saxs. 1 2 *cantabile*

T. Sax. *cantabile*

Bar. Sax. *p*

"Red River Valley"
70 Lento rubato

Tpts. 1 2 3

Hns. 1 2 3 4 *cantabile*

Trbs. 1 2 3

Euph. *div.*

Tuba

St. B.

Mallets

Perc.

Timp.

78

Picc.

Fls. 1 2 *p* *rit.*

Obs. 1 2 *rit.*

Bsns. 1 2 *rit.*

E♭Cl. *p* *rit.*

B♭Cls. 1 2 3 *p* *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

Cb.Cl. *rit.*

A.Sax. 1 2 *p* *rit.*

T.Sax. *p* *rit.*

Bar.Sax. *rit.*

78

Tpts. 1 2 3 *p* *rit.* (Hn.)

Hns. 1 2 3 4 *p* *rit.* 1. Solo

Trbs. 1 2 3 *rit.*

Euph. *rit.*

Tuba *rit.*

St.B. *rit.*

Mallets

Perc. S.Cym. *p* *mp*

Timp. *p* *mp*

Moderato (♩ = 96) (♩ = ♩♩)

"San Antonio Rose"

88 2nd time only

Picc. *mf* 2nd time only

Fls. 1 *mf* 2nd time only

2 *mf* 2nd time only

Obs. 1 *mf* 2nd time only

2 *mf* 2nd time only

Bsns. 1 *mf* 2nd time only

2 *mf* 2nd time only

E♭Cl. *mf* 2nd time only

B♭Cls. 1 *mf* *div.* *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

A.Cl. *mf* *sim.*

B.Cl. *mf* *sim.*

Cb.Cl. *mf* *sim.*

A.Saxs. 1 *mf* *sim.*

2 *mf* *sim.*

T.Sax. *mf* *div.* *sim.*

Bar.Sax. *mf* *sim.*

Moderato (♩ = 96) (♩ = ♩♩)

88 "San Antonio Rose"

Tpts. 1 *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

Hns. 1 *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

4 *mf* *sim.*

Trbs. 1 *mf* *sim.*

2 *mf* *sim.*

3 *mf* *sim.*

Euph. *mf* *sim.*

Tuba *mf* *sim.*

St.B. *pizz. mf* *sim.*

Mallets *mf* *sim.*

Perc. *mf* *sim.*

Hi Cym. *mf* *sim.*

Timp. *mf* *sim.*

Xylo. 2nd time only

ord. *mf* (Perc. ad lib. to meas. 126)

S.D. *mf*

B.D. *mf*

Hi Hat *mf*

Picc. 1. 2.

Fls. 1. 2.

Obs. 1. 2.

Bsns. 1. 2.

E♭ Cl. 1. 2. 3.

B♭ Cls. 1. 2. 3.

A. Cl. 1. 2.

B. Cl. 1. 2.

Cb. Cl. 1. 2.

A. Saxes. 1. 2.

T. Sax. 1. 2.

Bar. Sax. 1. 2.

Tpts. 1. 2. 3.

Hns. 1. 2. 3. 4.

Trbs. 1. 2. 3.

Euph. 1. 2.

Tuba 1. 2.

St. B. 1. 2.

Mallets Xylo. 1. 2.

Perc. S.D. B.D. 1. 2.

Hi Hat 1. 2.

Timpani 1. 2.

Preview Only Publications

2. 99

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

2. 99

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Xylo.

Mallets

Perc. S.D. B.D.

Hi Hat

Timp.

107

Picc.

Fls. 1 2

Obs. 1 2

Bans. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

107

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Perc.

Timp.

(Fill)

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc. S.D. B.D. Hi Hat

Timp.

This musical score page, numbered 16, contains staves for a variety of instruments. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E♭ Clarinet, B♭ Clarinets (1, 2, and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and Baritone. The percussion section includes Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Hi Hat, and Timpani. The score is written in 2/4 time and features a large, diagonal 'Preview Only Publications' watermark across the center.

115

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2

A.Cl.

B.Cl.

C♭.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

115

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Xylo.

Perc.

Timp.

sf *mf* *div.* *p* *R.S.* *S.Cym.*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls. (1, 2), Obs. (1, 2), Bsns. (1, 2), E♭ Cl., B♭ Cls. (1, 2, 3), A. Cl., B. Cl., Cb. Cl., A. Saxs. (1, 2), T. Sax., Bar. Sax., Tpts. (1, 2, 3), Hns. (1, 2, 3, 4), Trbs. (1, 2, 3), Euph., Tuba, St. B., Mallets, Perc., Hi Hat, and Timp. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features various dynamics, including piano (p), mezzo-forte (mf), and forte (f). There are also markings for 'div.' (divisi) and 'Xylo.' (xylophone). A large diagonal watermark 'Wingert Jones Publications' is visible across the page.

[illegible]

play 2nd time only

Solo

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl. (Tuba) *p*

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba Tuba Solo *p*

St. B.

Mallets

Perc. Trgl.

Timp.

The musical score is for a full orchestra and includes parts for woodwinds, brass, reeds, and percussion. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures, with a double bar line indicating a repeat. The 'Solo' section for the Piccolo begins at measure 10. The 'Tuba Solo' section for the Tuba begins at measure 15. The percussion section includes a triangle (Trgl.) and timpani (Timp.).

143

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

Cb.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

143

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Mallets

Perc.

T. B's.

Timp.

March tempo (♩=132)

March tempo (♩ = 102)

1. Solo play *p* 2.

Picc. *rit., 2nd X*

Fls. 1 *rit., 2nd X* 2

Obs. 1 *rit., 2nd X* 2

Bsns. 1 *rit., 2nd X* 2 *mf*

E♭ Cl. *rit., 2nd X*

B♭ Cls. 1 *rit., 2nd X* 2 *mf* 3 *mf*

A. Cl. *rit., 2nd X* *mf*

B. Cl. *rit., 2nd X* *mf*

C♭ Cl. *rit., 2nd X* *mf*

A. Saxs. 1 *rit., 2nd X* 2 *(Hn.) mf*

T. Sax. *rit., 2nd X*

Bar. Sax. *rit., 2nd X* *mf*

March tempo (♩ = 132)

[illegible]

163

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl.

B♭Cls. 1 2 3

A.Cl.

B.Cl.

C♭.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

163

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St.B.

Chimes

Mallets

Perc.

Cr.Cyms.

Timp.

f *p cresc.*

167 "The Eyes of Texas"

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭Cl. 1

B♭Cls. 2 3

A.Cl. 1

B.Cl. 1

Cb.Cl. 1

A.Saxs. 1 2

T.Sax. 1

Bar.Sax. 1

167 "The Eyes of Texas"

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1

Tuba 1

St.B. 1

O.Bells

Mallets

S.D.

B.D.

Cr.Cyms.

Perc.

Timp.

This is a page from a musical score, page 24, for the piece "The Eyes of Texas". The score is for a large ensemble, including woodwinds, brass, and percussion. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), E-flat Clarinet, B-flat Clarinets (2 and 3), Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Alto Saxophones (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, and Stripped Bass. The second system includes Mallets, Snare Drum (S.D.), Bass Drum (B.D.), Crash Cymbals (Cr.Cyms.), and Timpani (Timp.). The score features various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Wingert Jones Publications" is visible across the page.

175

Picc.

Fis. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

175

Tpts. 1 2 3

Hns. 1 3 2 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

Mallets

Perc.

Timp.

fp

183

Picc.

Fls. 1 2

Obs. 1 2

Bsns. 1 2

E♭ Cl.

B♭ Cls. 1 2 3

A. Cl.

B. Cl.

Cb. Cl.

A. Saxs. 1 2

T. Sax.

Bar. Sax.

183

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

St. B.

O. Bells

Mallets

S.D.
B.D.

Perc.

Cr. Cyms.

Timp.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, Bassoons, Eb Clarinet, Bb Clarinets, A Clarinet, B Clarinet, Cb Clarinet, As Saxophone, T Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, St. Bells, Mallets, Percussion, and Timpani. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The page is numbered 191 at the top center. The score is divided into two systems, with the first system ending at measure 191 and the second system starting at measure 191. The instruments are arranged in a traditional orchestral layout, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'rit.' and 'cresc.'.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Eb Clarinet, Bb Clarinets (1 and 2), A Clarinet, B Clarinet, Cb Clarinet, Alto Saxophone (1 and 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium, Tuba, St. Bells, Mallets, Percussion, and Timpani. The score includes dynamic markings such as *ff* (fortissimo), *allarg.* (allargando), and *cresc.* (crescendo). A rehearsal mark **199** is visible at the top of the page. The score is written in a standard musical notation with staves for each instrument and a large watermark reading "Wingert-Jones Publications" across the center.