

Meramec Rhapsody

Claude T. Smith

1 Full Score	3 Trumpet 1
1 Conductor Score	3 Trumpet 2
4 Piccolo/Flute 1,2	3 Trumpet 3
1 Oboe 1	2 F Horn 1,3
1 Oboe 2	2 F Horn 2,4
1 Bassoon 1	1 Trombone 1
1 Bassoon 2	1 Trombone 2
3 Clarinet 1	1 Trombone 3
3 Clarinet 2	2 Euphonium T.C.
3 Clarinet 3	2 Euphonium B.C.
1 Eb Alto Clarinet	4 Tuba
1 Bass Clarinet	1 String Bass
1 Eb Contra Alto Clarinet	3 Mallets
1 Alto Saxophone 1	1 Timpani
1 Alto Saxophone 2	4 Percussion
1 Tenor Saxophone	
1 Baritone Saxophone	

Extra Part - P3011951

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Commissioned by the Missouri Bandmaster's Association
MERAMEC RHAPSODY

Claude T. Smith, ASCAP

Andante (+Picc.) **Allegro moderato**

Piccolo Flutes 1 2 *f accel. rit.*

Oboes 1 2 *f accel. rit.*

Bassoons 1 2 *f accel. rit.*

B♭ Clarinets 1 2 3 *f accel. rit.*

E♭ Alto Clarinet *f accel. rit.*

B♭ Bass Clarinet *f accel. rit.*

E♭ Alto Saxophones 1 2 *f accel. rit.*

B♭ Tenor Saxophone *f accel. rit.*

E♭ Baritone Saxophone *f accel. rit.*

Andante **Allegro moderato**

B♭ Trumpets 1 2 3 *f accel. rit.*

F Horns 1 3 2 4 *f accel. rit.*

Trombones 1 2 3 *f accel. rit.*

Euphonium *f accel. rit.*

Tuba *f accel. rit.*

Mallets Xylophone Orchestra Bells Vibraphone, Chimes *accel. f*

Timpani *accel. f*

Percussion Snare Drum Bass Drum *accel. rit.*

Hi-Hat Cymbal Suspended Cymbal Crash Cymbal Gong, Triangle *S.Cym. p accel. cresc. rit. f*

Xylo. *f*

7

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Xylo. 1 2

Timp. 1 2

Perc. 1 2

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11

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

11

Tpts. 1 2 3

(1., 3.Hn.)

(2., 4.Hn.)

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Xylo.

Bells

Timp.

S.D. B.D.

Perc.

Cr.Cym.

rit.

sf

sf dim.

rit., cresc.

B.D.

Cr.Cym.

sf dim.

18 Andante rubato

Picc. Fls. 1 2 Solo Fl. (Solo)

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

18 Andante rubato

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

a2(-Picc.)
ten. **26 a tempo**

Picc. Fls. 1 2 *rit.* *(p) ten.*

Obs. 1 2 *rit.* *p*

Bsns. 1 2 *rit.* *p*

Cls. 1 *div.* *rit.*

2 3 *rit.*

A.Cl. *rit.* *p*

B.Cl. *rit.* *p*

A.Saxs. 1 *rit.* *ten.* *p* *ten.*

2 *rit.* *p*

T.Sax. *rit.*

Bar.Sax. *rit.* *p*

26 a tempo

Tpts. 1 2 3

Hns. 1 3 *p*

2 4 *p*

(1.Hn.) *p*

Trbs. 1 *(2.,3.Hn.) p*

2 3 *p*

Euph. *(1 Tuba)*

Tuba *p*

Timp.

Perc.

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Score for a full orchestra, featuring woodwinds, brass, strings, and percussion. The score is written for a 12-measure phrase, with a repeat sign at the end. The key signature is one flat (B-flat major or D minor). The tempo is marked *Allegro*.

Woodwinds:

- Picc. Fls. (Piccolo Flutes): 1, 2. Part 1 starts at measure 10 with a *p* dynamic.
- Obs. (Oboes): 1, 2. Part 1 starts at measure 10 with a *p* dynamic.
- Bsns. (Bassoons): 1, 2. Part 1 starts at measure 1 with a *p* dynamic.
- Cls. (Clarinets): 1, 2, 3. Part 1 starts at measure 10 with a *p* dynamic.
- A. Cl. (Alto Clarinet): Part 1 starts at measure 1 with a *p* dynamic.
- B. Cl. (Bass Clarinet): Part 1 starts at measure 1 with a *p* dynamic.
- A. Saxs. (Alto Saxophones): 1, 2. Part 1 starts at measure 1 with a *mf* dynamic.
- T. Sax. (Tenor Saxophone): Part 1 starts at measure 1 with a *mf* dynamic.
- Bar. Sax. (Baritone Saxophone): Part 1 starts at measure 1 with a *p* dynamic.

Brass:

- Tpts. (Trumpets): 1, 2, 3. Part 1 starts at measure 1 with a *mf* dynamic, marked *st. mute*. Part 2 starts at measure 10 with a *p* dynamic.
- Hns. (Horns): 1, 2, 3, 4. Part 1 starts at measure 1 with a *mf* dynamic. Part 2 starts at measure 10 with a *f* dynamic.
- Trbs. (Trombones): 1, 2, 3. Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.
- Euph. (Euphonium): Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.
- Tuba: Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.

Strings and Percussion:

- Chimes: Part 1 starts at measure 1 with a *mf* dynamic. Part 2 starts at measure 10 with a *p* dynamic.
- Timp. (Timpani): Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.
- S.D. (Snare Drum): Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.
- B.D. (Bass Drum): Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.
- Perc. (Percussion): Part 1 starts at measure 1 with a *p* dynamic. Part 2 starts at measure 10 with a *f* dynamic.

Other:

- arco (arco): Marked at measure 10 for the Euph. and Tuba.

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo Flutes, Oboes, Bassoons, Clarinets, Alto and Bass Clarinets, Alto Saxophones, Tenor Saxophone, Baritone Saxophone, Trumpets, Trombones, Horns, Euphonium, Tuba, Chimes, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, *p*, and *dim.* A large diagonal watermark "Wingert Jones Publications" is visible across the page.

53 Andante

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Picc. Fls. (Piccolo and Flutes)
- Obs. (Oboes)
- Bsns. (Bassoons)
- Cls. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- A.Saxs. (Alto Saxophones)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Chimes
- Timp. (Timpani)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Perc. (Percussion)
- S.Cym. (Snare Cymbal)

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings (p, f, mf, sf, rit.). A tempo change to "Andante" is indicated at measure 53. The page is marked with a large "53" in the bottom right corner.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score is written in a single system, with each instrument part on its own staff. The music is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "a tempo" at the beginning and end of the system. The score includes various musical notations, such as notes, rests, and dynamic markings like "mf" and "rit.". A large, diagonal watermark reading "Preview Only Jones Publications" is overlaid across the entire page.

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

A.Saxs. 1 2

T.Sax.

Bar.Sax.

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph.

Tuba

Timp.

Perc.

rit.

p

mf

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69 Allegro moderato

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

69 Allegro moderato

st. mute f p

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Vibes. Chimes

Chime f p

top 3 notes Vibes.

Timp. 1 2 3 4

Perc. Closed Hi-Hat Cym. p

Solo p

(Bsn.) p

(- Chimes)

Picc.
Fls.

Obs.

Bsns.

Cls.

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Vibes.

Timp.

Perc.
(Hi-Hat)

This musical score page, numbered 14, contains staves for the following instruments: Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Baritone Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Vibraphone (Vibes.), Timpani (Timp.), and Percussion (Perc.) with a Hi-Hat. The score is written in 4/4 time and includes a large 'Preview Only' watermark.

81

Picc. Fls. 1 2 (+Picc.) *mf*

Obs. 1 2 *mf*

Bsns. 1 2 *f* *mf*

Cls. 1 2 3 *mf* *mf*

A.Cl. *f* *mf*

B.Cl. *f* *mf*

A.Saxs. 1 2 *mf* *mf*

T.Sax. *mf*

Bar.Sax. (play) *f* *mf*

81

Tpts. 1 (open) *mf*

2 (open) *mf*

3 (open) *mf*

Hns. 1 2 3 4 *f* *mf*

Trbs. 1 2 3 *f* *mf*

Euph. (play) *mf*

Tuba (St.Bs. pizz.) *f* *mf*

Chimes *f* *mf*

Timp. *mf*

S.D. *mf*

B.D. *mf*

Perc. *mf*

Trgl. *mf*

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

S.D. B.D. Perc. Trgl.

This page contains a musical score for 16 measures. The instruments listed on the left are: Piccolo Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (1, 2, and 3), Alto Clarinet (1 and 2), Bass Clarinet (1 and 2), Alto Saxophones (1 and 2), Tenor Saxophone (1 and 2), Baritone Saxophone (1 and 2), Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1, 2, and 3), Euphonium (1 and 2), Tuba (1 and 2), Timpani (1 and 2), and Percussion (S.D., B.D., Perc., and Trgl.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large, diagonal watermark reading 'Wingert-Jones Publications' is overlaid across the center of the page.

93

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Clars. 1 2 3 4

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

93

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba (St.Bs. arco) (St.Bs. pizz.) (St.Bs. arco)

Chimes

Timp.

S.D. B.D.

Perc.

Trgl. (Trgl.)

[illegible]

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophones (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Tpts.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Vibraphone (Vibes.), Bells, Chimes, Timpani (Timp.), Percussion (Perc.), and Triangle (Trgl.). The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'sim.' (similissimo) and 'sf' (sforzando). The page number 106 is visible at the top center.

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bells, and Percussion. The music is in 4/4 time and features a variety of dynamic markings, including *accel.* (accelerando) and *p cresc.* (piano crescendo). A large, diagonal watermark reading "Wingert Jones Public Domain" is overlaid across the entire page. The score is divided into two systems, with the first system starting at measure 110 and the second system starting at measure 116. The instruments are listed on the left side of the page, and their corresponding staves are arranged in a vertical column. The music is written in a standard musical notation, with notes, rests, and other musical symbols clearly visible. The overall layout is professional and typical of a printed musical score.

[illegible]

Picc. Fls. 1 2

Obs. 1 2

Bsns. 1 2

Cls. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

A.Saxs. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Tpts. 1 2 3

Hns. 1 2 3 4

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

Timp. 1 2

Perc. 1 2

127 a tempo

127 a tempo

Picc. Fls. 1 2 *rit.*

Obs. 1 2 *rit.*

Bsns. 1 2 *rit.*

Cls. 1 2 3 *rit.*

A.Cl. *rit.*

B.Cl. *rit.*

A.Saxs. 1 2 *rit.*

T.Sax. *rit.*

Bar.Sax. *rit.*

127 a tempo

Tpts. 1 2 3 *rit.*

Hns. 1 2 3 4 *rit.*

Trbs. 1 2 3 *rit.*

Euph. *rit.*

Tuba *rit.*

Timp. *p* *f* *ff*

Perc. *p* *f*

S.Cym. *p* *f*

Picc. Fls.
 Obs.
 Bsns.
 Cls.
 A.Cl.
 B.Cl.
 A.Saxs.
 T.Sax.
 Bar.Sax.
 Tpts.
 Hns.
 Trbs.
 Euph.
 Tuba
 Timp.
 Perc.
 S.Cym.

134 Allegro
p cresc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Piccolo Flutes (Picc. Fls.), Oboes (Obs.), Bassoons (Bsns.), Clarinets (Cls.), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Alto Saxophone (A.Saxs.), Tenor Saxophone (T.Sax.), Baritone Saxophone (Bar.Sax.), Trumpets (Trbs.), Horns (Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Xylophone (Xylo.), Timpani (Timp.), and Percussion (Perc.) and Snare Drum (S.Cym.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is arranged in measures, with various musical notations including notes, rests, and dynamic markings such as 'sf' (sforzando). A large, diagonal watermark reading 'Preview Only' is overlaid across the center of the page.

[illegible]

Picc.
Fls.

Obs.

Bsns.

Cls.

A.Cl.

B.Cl.

A.Saxs.

T.Sax.

Bar.Sax.

Tpts.

Hns.

Trbs.

Euph.

Tuba

Bells
Chimes

Timp.

S.D.
B.D.

Perc.
S.Cym.
Gong
Cr.Cym.

(- Picc.)

(+Picc.)

a2

sff

cresc.

sim.

p

Gong

Cr.Cym.

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