

U.S.A.

♩=138

Flute
U! S! A! U! S! A!

1st Clarinet in B \flat
U! S! A! U! S! A!

2nd Clarinet in B \flat
U! S! A! U! S! A!

Bass Clarinet in B \flat
opt.
U! S! A! U! S! A!

Alto Saxophone in E \flat
U! S! A! U! S! A!

Tenor Saxophone in B \flat
U! S! A! U!

Baritone Saxophone in E \flat
opt.
U! S! A!

1st Trumpet in B \flat
opt.
U! S! A!

2nd Trumpet in B \flat
U!

Horn in F

1st Trombone

2nd Trombone

Eupho

H.H.
A! B.D. Tamb.
S! A!
木魚

U! S! A! *mf*

The musical score is for the piece "U.S.A." with a tempo of 138 beats per minute. It features a large ensemble of instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Trombones, and Euphonium. The score includes vocal lines with the lyrics "U! S! A!" and instrumental parts with various dynamics and articulations. A large "SAMPLE" watermark is overlaid on the page.

A \flat
B \flat
C \flat ^{add9}
A \flat M7
B \flat

Fl. (A)
 Cl.1 *f*
 Cl.2 *f*
 B.Cl. *f*
 A.Sax. *mf*
 T.Sax. *mf*
 B.Sax.
 Trp.1
 Trp.2
 Hrn.
 Trb.1
 Trb.2
 Euph.
 Tuba

Melody (Guide)

A \flat M7 B \flat Cm^{add9} A \flat M7 B \flat

Fl.
Cl.1
Cl.2
B.Cl.
A.Sax.
T.Sax.
B.Sax.
Trp.1
Trp.2
Hrn.
Trb.1
Trb.2
Euph.
Tuba

The score is written for a jazz ensemble. It features a key signature of two flats (B \flat major / D \flat minor) and a common time signature. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Bass Clarinet (B.Cl.), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpet 1 (Trp.1), Trumpet 2 (Trp.2), Horn (Hrn.), Trombone 1 (Trb.1), Trombone 2 (Trb.2), Euphonium (Euph.), and Tuba. The score is divided into three measures. The first measure has a key signature of two flats. The second measure has a key signature of one flat (B \flat major / D \flat minor) and includes a Cm^{add9} chord. The third measure has a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings. A large 'SAMPLE' watermark is overlaid on the page.

A \flat M7 B \flat Cm E \flat B \flat Cm

Fl. (U! S! A!)

Cl.1 (U! S! A!)

Cl.2 (U! S! A!)

B.Cl. (U! S! A!)

A.Sax. (*mp*)

T.Sax. (*mp*)

B.Sax. (U! S!)

Trp.1

Trp.2

Hrn. (寺は下の音優先) (*mf*)

Trb.1 (*mf*)

Trb.2 (*mf*)

Euph. (*mf*)

Tuba (*mf*)

Vib. (Hard Mallet) (*mf*)

A! S! A!

Cm Eb Bb Cm

U! S! A! U! S! A! U! S! A!

Fl. Cl.1 Cl.2 B.Cl. A.Sax. T.Sax. B.Sax. Trp.1 Trp.2 Hrn. Trb.1 Trb.2 Euph. Tuba

mp *f* *f* *mp* *f* *mp* *f* *mp* *f* *f* *mp* *f*

Ope'

Vib. (Hard Mallet)