

# U.S.A.

♩=138

Flute

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bass Clarinet in B $\flat$

Alto Saxophone in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

Horn in F

1st Trombone

2nd Trombone

Eupho

U! S! A!

U! S! A!

U! S! A!

opt. U! S! A!

U! S! A!

U! S! A!

opt. U! S! A!

opt. U! S! A!

U!

H.H.

A! B.D. Tamb.

U! S! A!

木魚

mf

A $\flat$       B $\flat$       C $\flat$ <sup>add9</sup>      A $\flat$ M7      B $\flat$

Fl.      Cl.1      Cl.2      B.Cl.      A.Sax.      T.Sax.      B.Sax.      Trp.1      Trp.2      Hrn.      Trb.1      Trb.2      Euph.      Tuba

Melody (Guide)

A $\flat$ M7 B $\flat$  Cm<sup>add9</sup> A $\flat$ M7 B $\flat$

Fl.  
Cl.1  
Cl.2  
B.Cl.  
A.Sax.  
T.Sax.  
B.Sax.  
Trp.1  
Trp.2  
Hrn.  
Trb.1  
Trb.2  
Euph.  
Tuba

The score is for a jazz ensemble. It features a piano accompaniment at the bottom and various woodwind and brass instruments above. The piano part includes a right-hand melody and a left-hand bass line. The woodwinds (Flute, Clarinets, Saxophones) and brass (Trumpets, Trombones, Horns, Euphonium, Tuba) parts are arranged in a standard ensemble format. The score is divided into three measures, with a large 'SAMPLE' watermark overlaid across the middle. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure is marked with A $\flat$ M7 and B $\flat$ . The second measure is marked with Cm<sup>add9</sup>. The third measure is marked with A $\flat$ M7 and B $\flat$ .

A $\flat$ M7 B $\flat$  Cm E $\flat$  B $\flat$  Cm

Fl. (U! S! A!)

Cl.1 (U! S! A!)

Cl.2 (U! S! A!)

B.Cl. (U! S! A!)

A.Sax. (*mp*)

T.Sax. (*mp*)

B.Sax. (U! S!)

Trp.1

Trp.2

Hrn. (mf) 寺は下の音優先)

Trb.1 (mf)

Trb.2 (mf)

Euph.

Tuba

Vib. (Hard Mallet) (mf)

A! S! A!

