

できっこないをやらなくち*

サンボマスター

J=138

Fm7 Gm⁵ A⁷ E⁷ D⁷ E⁷

Piccolo
1st Flute
2nd Flute
Oboe
Bassoon
Eb Clarinet
1st Clarinet in B^b
2nd Clarinet in B^b
3rd Clarinet in B^b
Alto Clarinet in E^b
Bass Clarinet in B^b
Soprano Saxophone in B^b
1st Alto Saxophone in E^b
2nd Alto Saxophone in E^b
Tenor Saxophone in B^b
Baritone Saxophone in E^b
1st Trumpet in B^b
2nd Trumpet in B^b
3rd Trumpet in B^b
1st&2nd Horns in F
3rd&4th Horns in F
1st Trombone
2nd Trombone
H.H.

7 A♭ E♭ D♭ D♭m7 A♭

Picc. Fl.1 Fl.2 Ob. Bsn. E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.3 Eup.

SAMPLE

Picc. E^{v(4)}
 Fl.1 D^vadd9
 Fl.2 A^v
 Ob. E^{v6}
 Bsn. D^vM7
 (B) A^v

E^vCl.
 Cl.1
 Cl.2
 Cl.3
 A.Cl.
 B.Cl.
 S.Sax.
 A.Sax.1
 A.Sax.2
 T.Sax.
 Bar.Sax.
 Trp.1
 Trp.2
 Trp.3
 Hrns.1,2
 Hrns.3,4
 Trb.1
 Trb.2
 Trb.3
 E

E(4) D^{add9} A^b E^{b6} D^{bM7} C Fm

23

Picc. Fl.1 Fl.2 Ob. Bsn. E^bCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.3 E.

SAMPLE

Picc. A♭ Fm E♭ G A♭ E♭ D♭M7 /
 Fl.1 Fl.2 Ob. Bsn.
 E♭Cl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl.
 S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax.
 Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4
 Trb.1 Trb.2 Trb.3 E♭

The musical score page shows a system of 12 staves. The instruments listed from top to bottom are: Picc., Fl.1, Fl.2, Ob., Bsn., E♭Cl., Cl.1, Cl.2, Cl.3, A.Cl., B.Cl., S.Sax., A.Sax.1, A.Sax.2, T.Sax., Bar.Sax., Trp.1, Trp.2, Trp.3, Hrns.1,2, Hrns.3,4, Trb.1, Trb.2, Trb.3, and E♭. The key signature changes at measure 32, indicated by the labels A♭, Fm, E♭ G, A♭, E♭, and D♭M7 above the staff. The music consists of various rhythmic patterns and dynamics, including slurs, grace notes, and fermatas. A large, semi-transparent watermark reading "SAMPLE" diagonally across the page serves as a copyright notice.