

サンボマスター

Fm7 Gm⁻⁵ A^b E^b D^b E^b7

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15 $E^{\flat}(4)$ $D^{\flat}add9$ $A^{\flat}$ $E^{\flat}6$ $D^{\flat}M7$ $(B) A^{\flat}$

Picc. mf

Fl.1 mf

Fl.2

Ob.

Bsn.

$E^{\flat}$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1 mf

Trb.2 mf

Trb.3 mf

E'

23 E $\flat$ (4) D $\sharp$ add9 A $\flat$ E $\flat$ 6 D $\sharp$ M7 C Fm r

Picc.

Fl.1

Fl.2

Ob.

Bsn.

E $\flat$ Cl.

Cl.1

Cl.2

Cl.3

A.Cl.

B.Cl.

S.Sax.

A.Sax.1

A.Sax.2

T.Sax.

Bar.Sax.

Trp.1

Trp.2

Trp.3

Hrns.1,2

Hrns.3,4

Trb.1

Trb.2

Trb.3

E.

32 A^b Fm E^b G A^b E^b D^bM7 /

Picc. Fl.1 Fl.2 Ob. Bsn. E^bCl. Cl.1 Cl.2 Cl.3 A.Cl. B.Cl. S.Sax. A.Sax.1 A.Sax.2 T.Sax. Bar.Sax. Trp.1 Trp.2 Trp.3 Hrns.1,2 Hrns.3,4 Trb.1 Trb.2 Trb.3 E^b

The musical score is arranged in a standard orchestral format. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Alto and Bass Clarinets) and reeds (Soprano, Alto, Tenor, and Baritone Saxophones) are in the upper staves. The brass section (Trumpets, Horns, Trombones, and E-flat tuba) is in the lower staves. The score shows a transition from A-flat major to F minor at measure 32. The instrumentation is typical of a late 19th or early 20th-century symphony orchestra.