

To my mother, Grazia W. Smith, who shared her love of hymns with a grateful son

BE STILL, MY SOUL

Conductor Score
023-3906-00

arr. by Robert W. Smith (ASCAP)

Gently ♩ = 80-84

div. 5

Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone/Baritone

Tuba

Mallet Percussion:
Bells (opt. double on Vibes)

Timpani

Percussion 1:
Triangle

Percussion 2:
Mark Tree,
Suspended Cymbal

Piano / Keyboard
(optional)

1 2 3 4 5 6 7 8

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Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

9 10 11 12 13 14 15 16 17

22

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

22

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd. (opt.)

18 19 20 21 22 23 24 25

The musical score is arranged in a system of staves. The instruments listed on the left are: Fl., Ob., Cl., Bs. Cl., Bsn., A. Sx., T. Sx., B. Sx., Trp., Hn., Trb./Bar., Tuba, Mallet Perc., Timp., Perc. 1, Perc. 2, and Pno./Kybd. (opt.). The score spans measures 18 to 25. Measure 22 is marked with a box containing the number 22. Dynamics are indicated by *mf*, *f*, and *p*. The Pno./Kybd. part is optional, indicated by "(opt.)".

30

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bs. Cl. *mf*

Bsn. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Trp. *mf*

Hn. *mf*

Trb./Bar. *mf*

Tuba *mf*

Mallet Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *p* *f*

Pno./Kybd. (opt.) *mf*

Bs. Cl. cue *mp*

30

26 27 28 29 30 31 32 33

38

Fl.

Ob.

Cl.

Bs. Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Trp.

Hn.

Trb./Bar.

Tuba

Mallet Perc.

Timp.

Perc. 1

Perc. 2

Pno./Kybd.
(opt.)

34 35 36 37 38 39 40 41

f

f

f

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

p *f*

p *f*

mp *f*

Play

The musical score for measures 42-50 is presented below. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bs. Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (Trp.), Horn (Hn.), Trombone (Trb./Bar.), Tuba, Mallet Percussion (Mallet Perc.), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano/Kybd. (opt.).

Measure 42: Flute and Oboe are silent. Clarinet and Bassoon play a half note G4. Saxophones play a half note A4. Trumpet and Horn play a half note G4. Trombone and Tuba play a half note F4. Mallet Percussion plays a half note G4. Timpani plays a half note G4. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note G4.

Measure 43: Flute and Oboe are silent. Clarinet and Bassoon play a half note A4. Saxophones play a half note B4. Trumpet and Horn play a half note A4. Trombone and Tuba play a half note G4. Mallet Percussion plays a half note A4. Timpani plays a half note A4. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note A4.

Measure 44: Flute and Oboe are silent. Clarinet and Bassoon play a half note B4. Saxophones play a half note C5. Trumpet and Horn play a half note B4. Trombone and Tuba play a half note A4. Mallet Percussion plays a half note B4. Timpani plays a half note B4. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note B4.

Measure 45: Flute and Oboe are silent. Clarinet and Bassoon play a half note C5. Saxophones play a half note D5. Trumpet and Horn play a half note C5. Trombone and Tuba play a half note B4. Mallet Percussion plays a half note C5. Timpani plays a half note C5. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note C5.

Measure 46: Flute and Oboe are silent. Clarinet and Bassoon play a half note D5. Saxophones play a half note E5. Trumpet and Horn play a half note D5. Trombone and Tuba play a half note C5. Mallet Percussion plays a half note D5. Timpani plays a half note D5. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note D5.

Measure 47: Flute and Oboe are silent. Clarinet and Bassoon play a half note E5. Saxophones play a half note F5. Trumpet and Horn play a half note E5. Trombone and Tuba play a half note D5. Mallet Percussion plays a half note E5. Timpani plays a half note E5. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note E5.

Measure 48: Flute and Oboe are silent. Clarinet and Bassoon play a half note F5. Saxophones play a half note G5. Trumpet and Horn play a half note F5. Trombone and Tuba play a half note E5. Mallet Percussion plays a half note F5. Timpani plays a half note F5. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note F5.

Measure 49: Flute and Oboe are silent. Clarinet and Bassoon play a half note G5. Saxophones play a half note A5. Trumpet and Horn play a half note G5. Trombone and Tuba play a half note F5. Mallet Percussion plays a half note G5. Timpani plays a half note G5. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note G5.

Measure 50: Flute and Oboe are silent. Clarinet and Bassoon play a half note A5. Saxophones play a half note B5. Trumpet and Horn play a half note A5. Trombone and Tuba play a half note G5. Mallet Percussion plays a half note B5. Timpani plays a half note B5. Percussion 1 and 2 are silent. Piano/Kybd. plays a half note B5.