

# STEP OUT AND SWING!

Dedicated to Mr. Bruno Gutmann

Gilbert Tinner

Swing March 2

Picc.  
Flute 1, 2  
Oboe  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinet 2  
B♭ Clarinet 3  
B♭ Bass Clarinet  
E♭ Alto Saxophone 1, 2  
B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
B♭ Trumpet 1  
B♭ Trumpet 2, 3  
F Horn 1, 2  
F Horn 3, 4  
Trombone 1  
Trombone 2, 3  
Euphonium  
Bass  
Double Bass  
Glockenspiel  
Percussion 1  
Percussion 2

The first page of the score covers measures 1 through 8. It features a variety of instruments including Piccolo, Flute 1 & 2, Oboe, Bassoon, three B♭ Clarinets, a B♭ Bass Clarinet, two E♭ Alto Saxophones, a B♭ Tenor Saxophone, an E♭ Baritone Saxophone, three B♭ Trumpets, four F Horns, three Trombones, an Euphonium, Bass, Double Bass, Glockenspiel, and two Percussion parts. A large black 'M' logo is superimposed over the score between measures 3 and 5. The music is in 4/4 time with a key signature of one sharp (F#).

9 10 11 12 13 14 15 16

Picc.  
Fl. 1, 2  
Ob.  
Bsn.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
F Hm. 1, 2  
F Hm. 3, 4  
Tbn. 1  
Tbn. 2, 3  
Euph.  
Bs.  
D. Bs.  
Glock.  
Perc. 1  
Perc. 2

The second page of the score covers measures 9 through 16. It continues the instrumentation from the first page. A large black 'M' logo is superimposed over the score between measures 11 and 14. The music continues in 4/4 time with a key signature of one sharp (F#).

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Pour la France : De Haske France, F-68180 Horbourg-Wihr / Per l'Italia: De Haske Italia s.r.l., I-20090, Assago (MI) /

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17 18 19 1. *tr*

Picc.

Fl. 1, 2 *a2*

Ob. **M** *tr*

Bsn. *tr*

B♭ Clar. 1

B♭ Clar. 2 *tr*

B♭ Clar. 3 *tr*

B♭ Bs. Clar.

E♭ A. Sax. 1, 2 *a2* *tr*

B♭ T. Sax.

E♭ B. Sax.

17 18 19 1. *a2* *p* *a2*

B♭ Tpt. 1

B♭ Tpt. 2, 3 *a2* *p* *a2*

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1

Tbn. 2, 3 *a2* *b*

Euph. **M**

Bs. **M**

D. Bs.

Glock.

Perc. 1

Perc. 2

26 27 28 29 30 31 32 33

Picc.

Fl. 1, 2 *a2*

Ob. **M**

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

26 27 28 29 30 31 32 *div.* 33

B♭ Tpt. 1

B♭ Tpt. 2, 3 *a2* *a2*

F Hm. 1, 2 *a2*

F Hm. 3, 4 *a2*

Tbn. 1

Tbn. 2, 3 *a2*

Euph. **M**

Bs. **M**

D. Bs.

Glock.

Perc. 1

Perc. 2 *Solo Fill*

34 35 36 37 38 39 40 41

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

D. Bs.

Glock.

Perc. 1

Perc. 2

42 43 44 45 49

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hm. 1, 2

F Hm. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

D. Bs.

Glock.

Perc. 1

Perc. 2

*Solo Fill*



66 67 68 69 70 71 72 73

Picc. *mf* *a2*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *f*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *a2* *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

66 67 68 69 70 71 72 73

B♭ Tpt. 1 *div.* *All* *div.* *All* *div.* *All*

B♭ Tpt. 2, 3 *a2* *a2* *f* *a2*

F Hrn. 1, 2 *f*

F Hrn. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *a2* *f*

Euph. *a2* *f*

Bs. *a2* *f*

D. Bs. *f*

Glock.

Perc. 1 *mf* *f*

Perc. 2 *f*

74 75 76 77 78 79 80 81

Picc.

Fl. 1, 2 *f*

Ob. *f*

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

74 75 76 77 78 79 80 81

B♭ Tpt. 1

B♭ Tpt. 2, 3 *a2* *a2*

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3 *a2* *a2*

Euph.

Bs. *a2* *a2*

D. Bs.

Glock.

Perc. 1

Perc. 2

82 83 87

Picc.

Fl. 1, 2

Ob.

Bsn.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hrn. 1, 2

F Hrn. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Bs.

D. Bs.

Glock.

Perc. 1

Perc. 2