

STARS ON STAGE

Tom De Haes

Moderate Swing $\text{♩} = 168$ 3 4 5 6 7 8

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate Swing $\text{♩} = 168$ 3 4 5 6 7 8

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Euphonium

Bass, Double Bass

Mallet Percussion

Timpani

Drum Set

Percussion

ad libitum

to continue

Cue Trombone 2

mp

Cue Trombone 3

mp

Double Bass sempre pizz.

mp

mf

H.H.

B.D.

p Latin rim shot (on snare)



9 10 11 12 13 14 15 16

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

9 10 11 12 13 14 15 16

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs., Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.



Musical score page 1, measures 17-23. Includes parts for Fl. 1, 2; Ob. 1, 2; Bsn.; Eb Clar.; Bb Clar. 1; Bb Clar. 2, 3; Eb A. Clar.; Bb Bs. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; F Hn. 1; F Hn. 2, 3; Tbn. 1; Tbn. 2, 3; Euph.; Bs., Db. Bs.; Mall. Perc.; Timp.; Dr. Set; Perc. (Tambourine). Measure 22 is boxed. Dynamics include *mf* and *p*. A large watermark logo is present over the woodwind section.

Musical score page 2, measures 24-31. Includes parts for Fl. 1, 2; Ob. 1, 2; Bsn.; Eb Clar.; Bb Clar. 1; Bb Clar. 2, 3; Eb A. Clar.; Bb Bs. Clar.; Eb A. Sax. 1, 2; Bb T. Sax.; Eb B. Sax.; Bb Tpt. 1; Bb Tpt. 2, 3; F Hn. 1; F Hn. 2, 3; Tbn. 1; Tbn. 2, 3; Euph.; Bs., Db. Bs.; Mall. Perc.; Timp.; Dr. Set; Perc. Measures 28 and 29 are marked with *a2*. Dynamics include *mf*. A large watermark logo is present over the woodwind section.

32 33 34 35 36 37 38

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

mf
Play
mf
Play All
mf
mf

32 33 34 35 36 37 38

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

Straight mute
mp
mp
p
p
Straight mute
mp
mp
Glockenspiel
p
p
mp
mp

39 40 41 42 43 44 45

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

a2

39 40 41 42 43 44 45

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

a2

Poco a poco cresc.

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Poco a poco cresc.

Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Bs., Db. Bs.
 Mall. Perc.
 Timp.
 Dr. Set
 Perc.

Fl. 1, 2
 Ob. 1, 2
 Bsn.
 Eb Clar.
 Bb Clar. 1
 Bb Clar. 2, 3
 Eb A. Clar.
 Bb Bs. Clar.
 Eb A. Sax. 1, 2
 Bb T. Sax.
 Eb B. Sax.

Bb Tpt. 1
 Bb Tpt. 2, 3
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph.
 Bs., Db. Bs.
 Mall. Perc.
 Timp.
 Dr. Set
 Perc.

61 62 63 64 65 66 67 68 69

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

Score for measures 61-69. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2 & 3, F Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Baritone/E♭ Bass. The percussion section includes Mallet Percussion, Timpani, Drum Set, and other Percussion.

70 71 72 73 74 75 76

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

Score for measures 70-76. The woodwind section includes Flutes 1 & 2, Oboes 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2 & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpets 1, 2 & 3, F Horns 1, 2 & 3, Trombones 1, 2 & 3, Euphonium, and Baritone/E♭ Bass. The percussion section includes Mallet Percussion, Timpani, Drum Set, and other Percussion.

77 78 79 80 81 82 83 84

Fl. 1, 2

Ob. 1, 2 ^{a2}

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bb. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Euph.

Bs., Db. Bs.

Mall. Perc.

Timp.

Dr. Set

Perc.

85 86 87 88 89 90 91

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bb. Clar.

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax.

E♭ B. Sax. *mf*

B♭ Tpt. 1 *mf* ^{Straight mute}

B♭ Tpt. 2, 3

F Hn. 1 *mf*

F Hn. 2, 3 *mf*

Tbn. 1 *mf* ^{Cue Horn 2}

Tbn. 2, 3 *mf* ^{Cue Horn 3}

Euph.

Bs., Db. Bs. *mf* ^{Play All}

Mall. Perc.

Timp.

Dr. Set *H.H.* ⁺ *S.D.: ord.* *B.D.*

Perc.

92 93 94 95 96 97 98 99

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc. (Glockenspiel)
Timp.
Dr. Set
Perc.

100 Poco a poco cresc. 102 103 104 105

Fl. 1, 2
Ob. 1, 2
Bsn.
Eb Clar.
Bb Clar. 1
Bb Clar. 2, 3
Eb A. Clar.
Bb Bs. Clar.
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1
Bb Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc. (P c.c., Susp. Cymb., Tambourine)

106 107 108 109 110 111

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.

This block contains the musical score for measures 106 through 111 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The notation includes various note values, rests, and dynamic markings such as *fz* and *mf*. A large black watermark with a white 'S' is overlaid on the E♭ Clarinet and B♭ Clarinet 1 staves.

106 107 108 109 110 111

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

This block contains the musical score for measures 106 through 111 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2 & 3, French Horn 1, French Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Bass and Double Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The notation includes notes, rests, and dynamic markings like *f*. A large black watermark with a white 'S' is overlaid on the Mallet Percussion and Timpani staves.

112 113 114 115 116

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.

This block contains the musical score for measures 112 through 116 for the woodwind section. The instruments listed are Flute 1 & 2, Oboe 1 & 2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2 & 3, E♭ Alto Clarinet, and B♭ Bass Clarinet. The notation includes various note values, rests, and dynamic markings such as *fz* and *mf*. A large black watermark with a white 'S' is overlaid on the E♭ Clarinet and B♭ Clarinet 1 staves.

112 113 114 115 116

B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

This block contains the musical score for measures 112 through 116 for the brass and percussion section. The instruments listed are B♭ Trumpet 1, B♭ Trumpet 2 & 3, French Horn 1, French Horn 2 & 3, Trombone 1, Trombone 2 & 3, Euphonium, Bass and Double Bass, Mallet Percussion, Timpani, Drum Set, and Percussion. The notation includes notes, rests, and dynamic markings like *fz*. A large black watermark with a white 'S' is overlaid on the Mallet Percussion and Timpani staves.

134 135 136 137 138 139 140 141 142 143

Fl. 1, 2 *mp*

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1 *mp*

B♭ Clar. 2, 3

E♭ A. Clar.

B♭ Bs. Clar. *mp*

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax. *mp*

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1 *mp*

F Hn. 2, 3 *mp*

Tbn. 1 *mp*

Tbn. 2, 3 *mp*

Euph. *mp*

Bs., Db. Bs. *mp*

Mall. Perc.

Timp.

Dr. Set *p*

Perc. *p*

Chord Progression (Measures 134-143):

- 134: B♭, Bdim7, F, A7, Dm7, Gm7
- 135: B♭, Bdim7, F, A7, Dm7, Gm7
- 136: F, A7, Dm7, Gm7
- 137: F, A7, Dm7, Gm7
- 138: Gm7/C, F, Gm7/C, F
- 139: F, Gm7/C, F, Gm7/C
- 140: F, Gm7/C, F, Gm7/C
- 141: F, Gm7/C, F, Gm7/C
- 142: F, Gm7/C, F, Gm7/C
- 143: F, Gm7/C, F, Gm7/C

Annotations: ad libitum (to measure 129), to continue, FL 1

144 145 146 Cresc. 147 148 149 150

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn.

E♭ Clar.

B♭ Clar. 1 *f*

B♭ Clar. 2, 3 *f*

E♭ A. Clar. *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2, 3 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Bs., Db. Bs. *f*

Mall. Perc.

Timp.

Dr. Set *f*

Perc. *f*

Chord Progression (Measures 144-150):

- 144: C, C♯dim7, G, B7, Em7, Am7
- 145: C, C♯dim7, G, B7, Em7, Am7
- 146: Am7/D, G, Am7/D, G
- 147: Am7/D, G, Am7/D, G
- 148: Am7/D, G, Am7/D, G
- 149: Am7/D, G, Am7/D, G
- 150: Am7/D, G, Am7/D, G

Annotations: Cresc., a2, S.D., C.C. R.C.

151 152 153 154 155 156 157

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

158 159 160 161 162 163 164 Poco a poco cresc.

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

166 167 168 169 170 171 172

Fl. 1, 2
Ob. 1, 2
Bsn.
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2, 3
E♭ A. Clar.
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpt. 1
B♭ Tpt. 2, 3
F Hn. 1
F Hn. 2, 3
Tbn. 1
Tbn. 2, 3
Euph.
Bs., Db. Bs.
Mall. Perc.
Timp.
Dr. Set
Perc.

