

FULLSCORE HARMONIE
PASSAGE
Frédéric DEVREESE

NEDERLANDS

Passage for symphonic band. Passage: Geïmproviseerde of geschreven lijn in een muzikale zin, met de bedoeling de melodie te verfraaien of de virtuositeit van de uitvoerder uit te dagen. Uit : Le Grand Larousse.

Passage bestaat uit een thema gevolgd door variaties, waarbij de laatste variatie dienst doet als finale. Het ritme, de virtuositeit en de mengeling van klankkleuren spelen hierbij een belangrijke rol, en het geheel wordt gekenmerkt door halsstarrige tempi.

ENGLISH

Passage for symphonic band. Here the french word passage refers to passage-work, defined by the dictionary Le Grand Larousse as a rapid sequence of notes, improvised or written, within a musical phrase, deigned to embellish the melody or stimulate the performer's virtuosity.

Passage proposes a theme followed by variations, the final being the last variation. Rhythm, virtuosity and mixtures of tone colours play an important part and ostinato tempi are used throughout.

FRANÇAIS

Passage for symphonic band. Passage: Trait improvisé ou écrit, intégré dans une phrase musicale, destiné à embellir la mélodie ou à provoquer la virtuosité de l'exécutant. Réf. Le Grand Larousse.

Passage propose un thème suivi de variations, le final étant la dernière variation. Le rythme, la virtuosité et le mélange des timbres y jouent un grand rôle important, le tout dans des tempi obstiné.

DEUTSCH

Passage for symphonic band. Passage: Trait improvisé ou écrit, intégré dans une phrase musicale, destiné à embellir la mélodie ou à provoquer la virtuosité de l'exécutant. Réf. Le Grand Larousse.

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PASSAGE

Frédéric DEVREESE

BMP 0710.1.380

Opname op / Recording on / Enregistrement sur / Aufnahme auf / Incisione su :

CD " DANZAS DEL INFIERNO " – Royal Band of the Belgian Guides – WSR 043

Lengte / Duration / Durée / Dauer / Durata / Duración: 11.42

Moeilijkheidsgraad / Difficulty / Degré de difficulté / Schwierigkeitsgrad / difficoltà / Grado de dificultad : 6

HARMONIE

Full Score
Piccolo
C Flute 1 - 2
Oboe 1 - 2
Bassoon 1 – 2
Contrabassoon
Eb Clarinet
Solo Bb Clarinet 1
Solo Bb Clarinet 2
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Bb Contrabass Clarinet
Bb Soprano Sax
Eb Alto Saxophone 1 - 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bb Trompet / Cornet 1
Bb Trompet / Cornet 2
Bb Trompet / Cornet 3
F Horn 1
F Horn 2
F Horn 3
F Horn 4
C/Bb Trombone 1
C/Bb Trombone 2
C/Bb Trombone 3
C Baritones/Bb Baritone – Tenor Tuba - Euphonium
C Basses/Eb-Bb Basses
Double Bass
Timpani
Percussion 1 (2 players) (S.D. , B.D. , Susp. Cymb. , Whip)
Percussion 2 (Tom toms (3))
Piano - Celesta
Harp

PASSAGE

for symphonic band

Frédéric Devreese

Intro - Theme - Variations 1 - 2 - 3 - 4 & Finale

Presto $\text{♩} = 220$

Musical score for the first page of 'PASSAGE' for symphonic band. The score includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Contrabassoon, Clarinet in E, Solo 1 Clar. in B, Solo 2 Clar. in B, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet B, Contrabass Clarinet B, Soprano Saxophone Bb, Alto Saxophone Eb 1-2, Tenor Saxophone Eb, Baritone Saxophone Eb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn 1-2 in F, Horn 3-4 in F, Trombone C 1-2, Trombone C 3, Baritone C, Bass C, Double Bass, Timpani, Percussion, Hap, and Piano. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Musical score for the second page of 'PASSAGE' for symphonic band. The score continues from the first page and includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Bassoon 1-2, Clarinet in E, Solo 1 Clar. in B, Solo 2 Clar. in B, Clarinet 1 in B, Clarinet 2 in B, Clarinet 3 in B, Bass Clarinet B, Contrabass Clarinet B, Soprano Saxophone Bb, Alto Saxophone Eb 1-2, Tenor Saxophone Eb, Baritone Saxophone Eb, Trumpet in Bb 1-2, Trumpet in Bb 3, Horn 1-2, Horn 3-4, Trombone C 1-2, Trombone C 3, Baritone C, Bass C, Double Bass, Timpani, Percussion, Hap, and Piano. A section marked 'A' begins on this page. The score continues with the same complex rhythmic patterns as the first page.

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

3

14

B

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

4

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

30

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

C

Musical score for page 7, measures 39-48. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoon 1 and 2, Clarinet in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1-2, Trombone 3, Horns 1-2 and 3-4, Tuba, Baritone, Bass, Drums, Percussion, and Piano. The piano part features a prominent bass line with eighth-note patterns.

Musical score for page 8, measures 49-58. This page continues the orchestration from page 7, featuring the same instrumental parts. The piano part continues with its eighth-note bass line, and various woodwinds and strings have active parts throughout the measures.

D

Musical score for page 9, measures 50-59. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, Bass, Double Bass, Percussion (Perc. 1 & 2), Harp, and Piano. A section marked 'D' begins at measure 50. Dynamics include *ff* and *mf*. The piano part features a rhythmic pattern of eighth notes.

Musical score for page 10, measures 60-69. The score continues from page 9, including parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in Bb, Solo Clarinets 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto 1 & 2, Tenor, Baritone), Trumpets (1 & 2, 3), Horns (1 & 2, 3 & 4), Trombones (1 & 2, 3), Baritone, Bass, Double Bass, Percussion (Perc. 1 & 2), Harp, and Piano. Dynamics include *ff* and *mf*. The piano part continues with the rhythmic pattern from page 9.

67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

74

E

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

Variation 1

Musical score for Variation 1, page 13. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cbssn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, 2, 3, Bar. C., Bas. C., Db., Temp., Perc. (two staves), and Hp. The score shows a complex arrangement of notes, rests, and dynamic markings across these instruments.

F

Musical score for Variation 1, page 14. This page continues the orchestral score from page 13. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Bsn. 1, 2, Cbssn., E. Cl., Solo Cl. 1, Solo Cl. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Ch. Cl., S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Tpt. 1, 2, 3, Hrn. 1, 2, Hrn. 3, 4, Tbn. 1, 2, 3, Bar. C., Bas. C., Db., Temp., Perc. (two staves), and Hp. The score continues with various musical notations, including accents and dynamic markings.

101 **G**

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1-2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

110 **H**

Pic.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1-2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1-2
T. Sax.
B. Sax.
Tpt. 1-2
Tpt. 3
Hrn. 1-2
Hrn. 3-4
Tbn. 1-2
Tbn. 3
Bar. C.
Bss. C.
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

119

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

120

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Cb.
Timp.
Perc.
Perc.
Hp.
Pno.

137 **J**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

146 **K**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1-2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1-2

T. Sax.

B. Sax.

Trp. 1-2

Trp. 3

Hrn. 1-2

Hrn. 3-4

Tbn. 1-2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

150

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

long

L

154

Variation 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

173

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C
Bss. C
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

182

M **N**

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C
Bss. C
Db.
Timp.
Perc.
Perc.
Hp.
Pno.

191

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

200

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbssn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

209

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3, 4

Tbn. 1-2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

217

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

Cl. 1

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1-2

Tpt. 3

Hrn. 1-2

Hrn. 3, 4

Tbn. 1-2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

226 **P**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

230 **Q**

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

244

244

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

CRSC.

f

ff

253

R

253

Pic.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

pp

Variation 3
Lento ♩ = 60

263

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

S Moderato ♩ = 144
accel.

273

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cbsn.

E♭ Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1, 2

Trp. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bss. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

283

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbssn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

283

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbssn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

U

303

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

313

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1, 2
Cbsn.
E. Cl.
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
S. Sax.
A. Sax. 1, 2
T. Sax.
B. Sax.
Tpt. 1, 2
Tpt. 3
Hrn. 1, 2
Hrn. 3, 4
Tbn. 1, 2
Tbn. 3
Bar. C.
Bss. C.
Db.
Temp.
Perc.
Perc.
Hp.
Pno.

V

Musical score for page 39, measures 323-332. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Double Bass, Snare Drum, Cymbals, Percussion (Whip), Harp, and Piano. The score is marked with dynamics such as *ff* and *mf*. A section marked 'V' is indicated at the top left.

Musical score for page 40, measures 333-342. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Double Bass, Snare Drum, Cymbals, Percussion (Whip), Harp, and Piano. The score is marked with dynamics such as *ff*, *mf*, and *dim.*

Variation 4
Andante ♩ = 72

343

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.

W

353

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cb. Sn.

E. Cl.

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Ob. Cl.

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3

Hrn. 1, 2

Hrn. 3, 4

Tbn. 1, 2

Tbn. 3

Bar. C.

Bas. C.

Db.

Temp.

Perc.

Perc.

Hp.

Pno.