

Ancient Ritual

Elliot Del Borgo

1 Full Score

6 Flute 1,2

1 Oboe

6 Clarinet 1

6 Clarinet 2

1 Bass Clarinet

2 Alto Saxophone 1

2 Alto Saxophone 2

2 Tenor Saxophone

1 Baritone Saxophone

5 Trumpet/Cornet 1

5 Trumpet/Cornet 2

3 F Horn

5 Trombone

3 Baritone/Bassoon

2 Baritone T.C.

4 Tuba

1 Bells

1 Timpani

3 Percussion 1: Snare Drum,
Bass Drum, Wood Block

2 Percussion 2: Bongos,
Suspended Cymbal, Cow Bell

Extra Part - P3010831

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ANCIENT RITUAL

Elliot Del Borgo

This programmatic work depicts a primitive rite in sound. Cast in three sections, the piece uses contemporary harmonies and colorful percussion to display the moods and energies of a long-ago ceremony.

LEARNING OBJECTIVES

The ability to understand and project programmatic ideas in sound is an important part of musical training. Stress the drama and power of the melodies and harmonies – most notably, the tone clusters in the slow section.

MUSIC THEORY

Explain and demonstrate:

1. canonic entries (measure 19) – like a “round.”
2. polyphonic texture (measures 11-18)
3. minor scales
4. tone clusters (measures 39, 42 & 46)
5. triads & seventh chords (measure 27)

Key: Concert F minor. Learn the following scale and arpeggio, which is printed at the top of each player's part.

Concert F Minor
Scale and Arpeggio

Key of F harmonic minor

ANCIENT RITUAL

Con Brio ♩=138

/// **WYKŁAD 5** ///

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Flutes 1, 2
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos

Timpani

Adagio $\text{♩} = 60$

Flutes 1, 2
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos

Timpani

Flutes 1, 2
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos
Sus. Cym.

Timpani

64

64

p *f*

Flutes 1, 2
Oboe

Cls. 1
2

A. Saxes 1
2

T. Sax

Tpts./
Cts. 1
2

F Hn.

Trb.
Bar., Bsn.

Tuba

Bells

S. Dr.
B. Dr.

Bongos
Sus. Cym.

Timpani

damp