

Gaelic Rhapsody

Elliot Del Borgo

1 Full Score	3 Trumpet 1
1 Piccolo	3 trumpet 2
5 Flute	3 Trumpet 3
2 Oboe	2 Horn 1
2 Bassoon	2 Horn 2
3 Clarinet 1	2 Trombone 1
3 Clarinet 2	2 Trombone 2
3 Clarinet 3	2 Trombone 3
1 Eb Alto Clarinet	1 Euphonium T.C.
1 Bb Bass Clarinet	2 Euphonium B.C.
1 Eb Contralto Clarinet	5 Tuba
2 Alto Saxophone	3 Percussion 1
2 Tenor Saxophone	2 Percussion 2
1 Baritone Saxophone	1 Timpani

Extra Part - P3011371

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GAELIC RHAPSODY

6 mins. 40 secs.

Elliot A. Del Borgo

Slowly (♩ = 52)

Piccolo

Flutes 1 2 *a2* *mf*

Oboes 1 2

B♭ Clarinets 1 2 3 *mp*

E♭ Alto Clarinet *mp*

B♭ Bass Clarinet *mp*

E♭ Contralto Clarinet

E♭ Alto Saxophone *p*

B♭ Tenor Saxophone *p*

E♭ Baritone Saxophone *p*

Bassoon *mp*

Slowly (♩ = 52)

B♭ Trumpets 1 2 3

F Horns 1 2

Trombones 1 2 3

Euphonium

Tuba

Xylophone

Orchestra Bells

Chimes

Crash Cymbals

c. I Suspended Cymbal

Woodblock

Field Drum

c. II Snare Drum

Bass Drum

Triangle

Timpani

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10

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

10

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. I 1 2

Perc. II 3 4

Timp.

Wingert-Jones Publications

18

Picc.

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Sax.

T. Sax.

Bar Sax.

Bsn.

18

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2 3 4

S.D. B.D.

Timp.

This image shows a page of a musical score, likely for a symphony, featuring various instruments. The score is written in standard musical notation, including staves for woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The tempo marking at the top right is "Quickly (♩ = 138)".

The instruments listed on the left side of the score are:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Ca. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Euph.
- Tuba
- Perc. 1, 2, 3, 4
- S.D. B.D.
- Timp.

The score includes measures 30 and 34. Measure 30 is marked with a "30" above the staff. Measure 34 is marked with a "34" above the staff and the tempo marking "Quickly (♩ = 138)".

A large diagonal watermark "Wingbeat Music Publications" is visible across the page.

Picc. *f*

Fls. 1 *f*
2 *f*

Obs. 1 *f*
2 *f*

Cl. 1 *mf*
2 *mf*
3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ca.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Bsn. *mf*

Tpts. 1 *mf*
2 *mf*
3 *mf*

Hns. 1 *mf*
2 *mf*

Trbs. 1 *mf*
2 *mf*
3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*
2 *mf*

S.D. *mf*
B.D. *mf*

Timp. *mf*

Wingert-Jones Publications

46

Picc. *8va*

Fls. 1 2

Obs. 1 2 *mf*

Cls. 1 2 3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ca.Cl. *mf*

A.Sax.

T.Sax.

Bar.Sax.

Bsn. *mf*

46

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. *mf*

Tuba *mf*

Perc. 1 2

3 S.D. *mf*

4 Trgl.

Timp.

67

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cl. 2

A. Cl.

B. Cl.

Ca. Cl.

A Sax

T. Sax

Bar Sax.

Bsn.

67

Tuba

1 2 3

Tpts. 2

Hns. 2

1 2 3

Trbs. 2

Euph.

Tuba

Perc. 1 2

S.D. B.D. 3 4

(Tgrl.)

Temp.

(mf)

75

Picc. *8va*

Fls. 1 *8va*

2

Obs. 1 *f*

2

Cl. 1 *f*

2 *f*

3 *f*

A.Cl. *f*

B.Cl. *f*

Ca.Cl. *f*

A.Sax. *f*

T.Sax. *f*

Bar.Sax. *f*

Bsn. *f*

75

Tpts. 1 *f*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

Trbs. 1 *f*

2 *f*

3 *f*

Euph. *f*

Tuba *f*

Xylo. *f*

Perc. 1 *f*

2

S.D. *f*

B.D. *(mf)*

Timp. *f*

Wingert-Jones Publications

12

(8va) 83 loco

Picc. 1 2

Fls. 1 2

Obs. 1 2

1 2 3

Cl. 1 2 3

A.Cl. 1 2

B.Cl. 1 2

Ca.Cl. 1 2

A.Sax. 1 2

T.Sax. 1 2

Bar.Sax. 1 2

Bsn. 1 2

83

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph. 1 2

Tuba 1 2

(Xylo) 1 2

Perc. 1 2

S.D. 3 4

B.D. 3 4

Timp. 1 2

mf

Preview Only

95

Picc. *mf* *8va*

Fls. 1 *mf* *8va*

2 *mf*

Obs. 1 *mf*

2 *mf*

3 *mf*

Cl. 1 *mf*

2 *mf*

3 *mf*

A.Cl. *mf*

B.Cl. *mf*

Ca.Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

Bar.Sax. *mf*

Bsn. *mf*

95

Tpts. 1 *mf*

2 *mf*

3 *mf*

Hns. 1 *mf*

2 *mf*

Trbs. 1 *mf*

2 *mf*

3 *mf*

Euph. *mf*

Tuba *mf*

Perc. 1 *mf*

2 *mf*

S.D. 3 *mf*

B.D. 4 *mf*

Timp. *mf*

W.B. *mf*

Wingert-Jones Publications

(8va) 2. 108

Picc.

Fls. 1 (8va) 2

Obs. 1 2

Cls. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Xylo.

Perc. 1 (W.B.) 2

S.D. 3

B.D. 4

Imp. mf f

117 Quickly ($\text{♩} = 152$)

Picc. *(8va)*

Fls. *(8va)*

Obs. *(8va)*

1 2

1 2 3

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

1 2 3

Tpts. 1 2 3

Hns. 1 2

1 2 3

Trbs. 1 2 3

Euph.

Tuba

1 2

Perc.

3 4

S.D.
B.D.

Timp.

f

mf (near rim)

Wingert-Jones Publications

(8va)

131

Picc

Fls. 1 2

Obs. 1 2

Cls. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

131

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

Perc. 1 2

S.D. 3

B.D. 4

Timp.

mf

mf

mf

mf

mf

ordinary

139

Picc.

Fls. 1 2

Obs. 1 2

1 2 3

Cl. 1 2 3

A. Cl.

B. Cl.

Ca. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1 2 3

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

1 2

Perc.

S.D. B.D.

Timp.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Cls. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Ca.Cl. (Contrabass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)

The score is written in a standard musical notation, including notes, rests, and dynamic markings. The page number 147 is visible at the top. The score is divided into two systems, with the first system ending at measure 146 and the second system starting at measure 147. The instruments are arranged in a traditional orchestral layout, with the woodwinds and strings in the front and the brass and percussion in the back.

155 *gva* *ff* 163

Picc. *ff*

Fls. 1 *ff* 2

Obs. 1 *ff* 2

1 *ff* 2 *ff* 3 *ff*

Cl. 1 *ff* 2 *ff* 3 *ff*

A.Cl. *ff*

B.Cl. *ff*

Ca.Cl. *ff*

A.Sax. *ff*

T.Sax. *ff*

Bar.Sax. *ff*

Bsn. *ff*

155 163

Tpts. 1 *ff* 2 *ff* 3 *ff*

Hns. 1 *ff* 2 *ff*

1 *ff* 2 *ff* 3 *ff*

Trbs. 1 *ff* 2 *ff* 3 *ff*

Euph. *ff*

Tuba *ff*

(Xylo) *ff*

Perc. 1 2

S.D. 3 S.Cym. 3/8

B.D. 4 3/8

Timp. *f*

Score for Percussion and Woodwinds, starting at rehearsal mark 171.

Instrumentation:

- Picc.
- Fls. 1, 2
- Obs. 1, 2
- Cl. 1, 2, 3
- A. Cl.
- B. Cl.
- Ca. Cl.
- A. Sax.
- T. Sax.
- Bar. Sax.
- Bsn.
- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Euph.
- Tuba
- Perc. (Xylo.)
- (S. Cym.)
- S. D. B. D.
- Timp.

Rehearsal Mark 171:

The score begins at rehearsal mark 171. The key signature is one flat (B-flat major or D minor). The time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *pp* (pianissimo).

Watermark: Preview Only Publications

179

Picc. *loco* *mf* *cresc.* *ff* *8va*

Fls. 1 *mf* *cresc.* *ff* *8va*

Obs. 2 *mf* *cresc.* *ff*

1 *mf* *cresc.* *ff*

Cl. 2 *mf* *cresc.* *ff*

3 *mf* *cresc.* *ff*

A.Cl. *f* *cresc.* *ff*

B.Cl. *f* *cresc.* *ff*

Ca.Cl. *f* *cresc.* *ff*

A.Sax. *p* *cresc.* *ff*

T.Sax. *mf* *cresc.* *ff*

Bar.Sax. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

179

Tpts. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Hns. 1 *p* *cresc.* *ff*

2 *p* *cresc.* *ff*

Trbs. 1 *cresc.* *ff*

2 *cresc.* *ff*

3 *cresc.* *ff*

Euph. *cresc.* *ff*

Tuba *cresc.* *ff*

Perc. *S.Cym.* *p* *f* *Chimes* *(1 v)* *f* *(L v)*

S.D. *f*

B.D. *f*

Timp. *cresc.* *ff*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- Fls. (Flutes)
- Obs. (Oboes)
- Clas. (Clarinets)
- A.Cl. (Alto Clarinet)
- B.Cl. (Bass Clarinet)
- Ca.Cl. (Contrabass Clarinet)
- A.Sax. (Alto Saxophone)
- T.Sax. (Tenor Saxophone)
- Bar.Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- Tpts. (Trumpets)
- Hns. (Horns)
- Trbs. (Trombones)
- Euph. (Euphonium)
- Tuba
- Perc. (Percussion)
- S.D. (Snare Drum)
- B.D. (Bass Drum)
- Timp. (Timpani)

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano). A rehearsal mark **187** is visible at the top right. A large diagonal watermark "Wingert-Jones" is overlaid across the page.

Score for Woodwinds, Brass, and Percussion.

Woodwinds:

- Picc. (8va)
- Fls. 1, 2 (8va)
- Obs. 1, 2
- Cl. 1, 2, 3
- A.Cl.
- B.Cl.
- Ca.Cl.
- A.Sax.
- T.Sax.
- Bar.Sax.
- Bsn.

Brass:

- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Euph.
- Tuba

Percussion:

- Perc. 1, 2
- S.D. 3
- B.D. 4
- Timp.

Dynamic markings: *ff* (fortissimo).

Tempo/Performance markings: *(8va)* (octave up), *(ff)* (fortissimo).

Picc. (8va)
 Fls. 1/2
 Obs. 1/2
 Cls. 1/2/3
 A.Cl.
 B.Cl.
 Ca.Cl.
 A.Sax.
 T.Sax.
 Bar.Sax.
 Bsn.
 Tpts. 1/2/3
 Hns. 1/2
 Trbs. 1/2/3
 Euph.
 Tuba
 Perc. S.Cym. Cr.Cym.
 S.D. B.D.
 Timp.

Picc. (8va) (tr)
 Fls. 1 2
 Obs. 1 2
 Cls. 1 2 3
 A.Cl.
 B.Cl.
 Ca.Cl.
 A.Sax.
 T.Sax.
 Bar.Sax.
 Bsn.
 Tpts. 1 2 3
 Hns. 1 2
 Trbs. 1 2 3
 Euph.
 Tuba
 Perc. 1 2 3 4
 S.D. Trgl.
 Timp.

213
 213
 Cr.Cym.
 F.D.

Picc.

Fis. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

Tpts. 1 2 3

Hns 1 2

Trbs 1 2 3

Euph.

Tuba

Perc 1 2 3 4

S.D. B.D.

Timp.

8va

f

mp

(F.D.)

221 *gva*

Picc. *(gva)* *f*

Fls. 1 2

Obs. 1 2

Cl. 1 2 3

A.Cl.

B.Cl.

Ca.Cl.

A.Sax.

T.Sax.

Bar.Sax.

Bsn.

221

Tpts. 1 2 3

Hns. 1 2

Trbs. 1 2 3

Euph.

Tuba

(Cr.Cym.)

Perc. 1 2

S.D. 3

B.D. 4

Timp. *mf* *mf*

Score for a large ensemble, featuring woodwinds, brass, and percussion. The score is marked with a large diagonal watermark reading "Preview Only Publication".

Woodwinds:

- Picc. (8va)
- Fls. 1 (8va), 2
- Obs. 1, 2
- Clars. 1, 2, 3
- A.Cl.
- B.Cl.
- Ca.Cl.
- A.Sax.
- T.Sax.
- Bar Sax
- Bsn.

Brass:

- Tpts. 1, 2, 3
- Hns. 1, 2
- Trbs. 1, 2, 3
- Euph.
- Tuba

Percussion:

- Perc. 1 (Cr.Cym.)
- Perc. 2 (F.D.)
- S.D. 3
- B.D. 4
- Timp.

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings (e.g., *sf*).

[illegible]

