

Composed on the occasion of the Centenary Celebration of the Republic of Austria
Dedicated to 'Musikverein Neufelden im Mühlkreis' (AT)

A CENTENNIAL ADVENTURE

Thomas Doss

Festivo (♩ = ca. 110)

Flute 1, 2 / Piccolo (optional)

Oboe

Bassoon

E♭ Clarinet (optional)

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet (optional)

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Festivo (♩ = ca. 110)

B♭ Trumpet 1

B♭ Trumpet 2, 3

B♭ Flugel Horn 1, 2 (optional)

F Horn 1

F Horn 2, 3

Trombone 1

Trombone 2, 3

Baritone / Euphonium

Tuba

Timpani

Mallet Percussion

Percussion 1

Percussion 2

Percussion 3

Good Old Times

6 *Molto rall.* **Andante cantabile e poco rubato** (♩ = ca. 80)

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

Good Old Times

6 *Molto rall.* **Andante cantabile e poco rubato** (♩ = ca. 80)

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Temp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

12 **13**

Fl. 1, 2 / Picc. (opt.) *All* *mf* *f* (*Picc., lower octave*) *All*

Ob. *mf* *f*

Bsn. *f*

E♭ Cl. (opt.) *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2 *f* *f*

B♭ Cl. 3 *f* *f*

E♭ A. Cl. (opt.) *f* *f*

B♭ B♭ Cl. *f* *f*

E♭ A. Sax. 1 *mf* *f*

E♭ A. Sax. 2 *f* *f*

B♭ T. Sax. *f* *f*

E♭ B. Sax. *f* *f*

12 **13**

B♭ Tpt. 1 *mf* *f*

B♭ Tpt. 2, 3 *mf* *f*

B♭ Fl. Hn. 1, 2 (opt.) *f* *f*

F Hn. 1 *f* *f*

F Hn. 2, 3 *f* *f*

Tbn. 1 *f* *f*

Tbn. 2, 3 *f* *f*

Bar. / Euph. *f* *f*

Tuba *f* *f*

Timp. *mf* *f*

Mall. Perc. *mf* *f*

Perc. 1 *p* *mf*

Perc. 2 *p* *mf*

Perc. 3 *mf*

17 *Poco rit.* **19** *Meno mosso* **22** *Times of Fear* *Allegro* (♩ = ca. 132)

Fl. 1, 2 / Picc. (opt.) *p* *express. sub.* *p*

Ob. *p*

Bsn. *p*

E♭ Cl. (opt.) *p* *pp*

B♭ Cl. 1 *p* *pp*

B♭ Cl. 2 *p* *pp*

B♭ Cl. 3 *p* *pp*

E♭ A. Cl. (opt.) *p* *pp*

B♭ B♭ Cl. *p* *pp*

E♭ A. Sax. 1 *p* *pp*

E♭ A. Sax. 2 *p* *pp*

B♭ T. Sax. *p* *pp*

E♭ B. Sax. *p* *pp*

17 *Poco rit.* **19** *Meno mosso* **22** *Times of Fear* *Allegro* (♩ = ca. 132)

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2, 3 *p* *pp*

B♭ Fl. Hn. 1, 2 (opt.) *p* *pp*

F Hn. 1 *p* *pp*

F Hn. 2, 3 *p* *pp*

Tbn. 1 *p* *pp*

Tbn. 2, 3 *p* *pp*

Bar. / Euph. *p* *pp*

Tuba *p* *pp*

Timp. *p* *pp*

Mall. Perc. *p* *pp*

Perc. 1 *p* *pp*

Perc. 2 *p* *pp*

Perc. 3 *p* *pp*

65 69

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

65 69

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

71

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

71

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

Glock.

S.C.

76 Republic and Austrian State Treaty
 Lento (♩ = ca. 60)

Rit. [SO]

FL 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.

76 Republic and Austrian State Treaty
 Lento (♩ = ca. 60)

Rit. div. [SO]

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2 (opt.)
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

FL 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2 (opt.)
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

FL 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2 (opt.)
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

83 - Picc. [SO] Reflective

FL 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.

82 [SO] Reflective

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2 (opt.)
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

FL 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2 (opt.)
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

FL 1, 2 / Picc. (opt.)
 Ob.
 Bsn.
 Eb Cl. (opt.)
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 Eb A. Cl. (opt.)
 B♭ Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 B♭ T. Sax.
 Eb B. Sax.

B♭ Tpt. 1
 B♭ Tpt. 2, 3
 B♭ Fl. Hn. 1, 2 (opt.)
 F Hn. 1
 F Hn. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Bar. / Euph.
 Tuba
 Timp.
 Mall. Perc.
 Perc. 1
 Perc. 2
 Perc. 3

88

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

93 Calmo

Cue B♭ Fl. Hn. 1

Cue B♭ Fl. Hn. 2

Cue F Hn. 1

Cue Bsn.

88

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

B.D.

pp

M

96

Fl. 1, 2 / Picc. (opt.)

Ob.

Bsn.

E♭ Cl. (opt.)

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl. (opt.)

B♭ B. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

95

B♭ Tpt. 1

B♭ Tpt. 2, 3

B♭ Fl. Hn. 1, 2 (opt.)

F Hn. 1

F Hn. 2, 3

Tbn. 1

Tbn. 2, 3

Bar. / Euph.

Tuba

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Perc. 3

All

Play

Cue B♭ Fl. Hn. 1

Cue B♭ Fl. Hn. 2

Cue F Hn. 1

Cue F Hn. 2

pp

mp

mf

mf

mf

mf

mf

mf

mf

mf

Cue Bsn.

M

103 **Molto legato** *All* **Poco meno mosso**

Fl. 1, 2 / Picc. (opt.) *mp* *mf* *mp*

Ob. *mp* *mf* *mp*

Bsn. *mp* *mf* *mp*

E♭ Cl. (opt.) *mp* *mf* *mp*

B♭ Cl. 1 *mp* *mf* *mp*

B♭ Cl. 2 *mp* *mf* *mp*

B♭ Cl. 3 *mp* *mf* *mp*

E♭ A. Cl. (opt.) *mp* *mf* *mp*

B♭ B. Cl. *mp* *mf* *mp*

E♭ A. Sax. 1 *mp* *mf* *mp*

E♭ A. Sax. 2 *mp* *mf* *mp*

B♭ T. Sax. *mp* *mf* *mp*

E♭ B. Sax. *mp* *mf* *mp*

B♭ Tpt. 1 *mp* *mf* *mp* *Play (if no B♭ Fl. Hn.)*

B♭ Tpt. 2, 3 *mp* *mf* *mp*

B♭ Fl. Hn. 1, 2 (opt.) *mp* *mf* *mp* *All* *p espressivo* *mf*

F Hn. 1 *mp* *mf* *mp* *All* *p espressivo* *mf* *mp*

F Hn. 2, 3 *mp* *mf* *mp* *p espressivo* *mp*

Tbn. 1 *mp* *mf* *mp*

Tbn. 2, 3 *mp* *mf* *mp*

Bar. / Euph. *mp* *mf* *mp* *All* *p espressivo* *mf* *mp*

Tuba *mp* *mf* *mp* *All* *p espressivo* *mf* *mp*

Timp. *mp* *mf* *mp*

Mall. Perc. *mp* *Glock.* *mp*

Perc. 1 *mp* *mf* *mp*

Perc. 2 *mp* *mf* *mp*

Perc. 3 *mp* *mf* *mp*

112 **Lento** (♩ = ca. 60) *+ Picc.*

Fl. 1, 2 / Picc. (opt.) *p*

Ob. *p*

Bsn. *p*

E♭ Cl. (opt.) *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

E♭ A. Cl. (opt.) *p*

B♭ B. Cl. *p*

E♭ A. Sax. 1 *p*

E♭ A. Sax. 2 *p*

B♭ T. Sax. *p*

E♭ B. Sax. *p*

B♭ Tpt. 1 *p* *Cue Fl. Hn. 1 Solo*

B♭ Tpt. 2, 3 *p*

B♭ Fl. Hn. 1, 2 (opt.) *p* *Solo*

F Hn. 1 *p*

F Hn. 2, 3 *p*

Tbn. 1 *p*

Tbn. 2, 3 *p*

Bar. / Euph. *p*

Tuba *p* *Cue low woodwinds* *Play* *Cue low woodwinds* *Play*

Timp. *mp*

Mall. Perc. *p* *Vibraphone* *p* *Tub. Bells* *p*

Perc. 1 *p*

Perc. 2 *mp*

Perc. 3 *mp* *Wind Chimes* *mp* *Wind Chimes*