

Commissioned by 'Musikverein Freistadt Rust' (AT), conducted by Kapellmeister Michael Lehner, to celebrate their 40th anniversary

THE CURSE OF THE MERMAID

Thomas Doss

Playing in the Waves
Adagio (♩ = ca. 60)

This page of the score covers measures 1 through 10. It includes parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2 & 3, F Horn 1, 3 & 2, 4, Trombone 1, 2 & 3, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion 1 & 2, Percussion 1 & 2. A large black 'M' watermark is placed over the woodwind section. Performance markings include *pp*, *mf*, *mp*, *sfz*, and *ppp*. Specific instructions like 'Cue D. 2' and 'Suspended Cymbal' are present.

This page of the score covers measures 11 through 20. It continues the parts for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Eb Clarinet, Bb Clarinet 1, 2, & 3, Bb Bass Clarinet, Eb Alto Saxophone 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, 2 & 3, F Horn 1, 3 & 2, 4, Trombone 1, 2 & 3, Baritone / Euphonium, Tuba, String Bass, Harp (optional), Timpani, Mallet Percussion 1 & 2, Percussion 1 & 2. A large black 'M' watermark is placed over the woodwind section. Performance markings include *pp*, *mf*, *mp*, *sfz*, *ppp*, *p dolce*, and *ppz*. Specific instructions like 'Wind Chimes' and 'B.D.' are present.

14 Più mosso

Picc. *p dolce*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p dolce*

Ob. 2

Bsn. 1

Bsn. 2 *mp*

E♭ Cl.

B♭ Cl. 1 *p dolce*

B♭ Cl. 2 *p dolce*

B♭ Cl. 3 *p dolce*

B♭ B♭ Cl. *p*

E♭ A. Sax. 1 *p dolce*

E♭ A. Sax. 2 *p dolce*

B♭ T. Sax. *p dolce*

E♭ B. Sax. *mp*

B♭ Tpt. 1, 2 *mp* All. open

B♭ Tpt. 3 *mp* open

F Hn. 1, 3 *p* All

F Hn. 2, 4 *mp*

Tbn. 1, 2 *p* open All

Tbn. 3 *mp* open

Bar. / Euph. *p* All

Tuba *p* All

Str. B♭ *p*

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2 *Glock.* *p*

Perc. 1 *Wind Chimes* *p*

Perc. 2

20

Picc.

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

E♭ Cl.

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B♭ Cl. *f*

E♭ A. Sax. 1 *f*

E♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

B♭ Tpt. 1, 2 *f* 22

B♭ Tpt. 3 *f*

F Hn. 1, 3 *f* All

F Hn. 2, 4 *f*

Tbn. 1, 2 *f* All

Tbn. 3 *f*

Bar. / Euph. *f* All

Tuba *f* All

Str. B♭ *f*

Hp. (opt.)

Timp. *f*

Mall. Perc. 1

Mall. Perc. 2 *p*

Perc. 1 *Wind Chimes* *mf*

Perc. 2

The Realm of the Mermaids
Andante mosso (♩ = ca. 80)

33 Poco più mosso

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bb Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bb.
Hp. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

36

43

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Bsn. 1
Bsn. 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb Bb Cl.
Eb A. Sax. 1
Eb A. Sax. 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1, 2
Tbn. 3
Bar. / Euph.
Tuba
Str. Bb.
Hp. (opt.)
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2

The Wrath of the Fisherman
[50] Allegro agitato (♩ = ca. 90)

Musical score for page 7 of 'The Wrath of the Fisherman'. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in E-flat and B-flat, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Harp (optional), and various Percussion instruments including Tom-tom, Mallet Percussion 1 and 2, and other Percussion. The score features a large black triangle with a white 'M' watermark in the center. The tempo is marked 'Allegro agitato' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat major or E-flat minor). The score is numbered 44 at the top left and 44 at the bottom left.

Musical score for page 8 of 'The Wrath of the Fisherman'. The score continues from page 7 and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Clarinets in E-flat, B-flat, and C, Bass Clarinet, Saxophones in E-flat and B-flat, Trumpets 1 and 2, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone/Euphonium, Tuba, Stripped Bass, Harp (optional), and various Percussion instruments including Tom-tom, Mallet Percussion 1 and 2, and other Percussion. The score features a large black triangle with a white 'M' watermark in the center. The tempo is marked 'Allegro agitato' with a quarter note equal to approximately 90 beats per minute. The key signature has one flat (B-flat major or E-flat minor). The score is numbered 52 at the top left and 50 at the top right.

60

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

65

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Nylophone

B.D.

68

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

68

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

The Mermaid's Plea
76 Lamentoso **Feroce!** **82** Lamentoso

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bs.
 Hp. (opt.)
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

84 **Feroce!** **90**

Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Bsn. 1
 Bsn. 2
 Eb Cl.
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Bs. Cl.
 Eb A. Sax. 1
 Eb A. Sax. 2
 Bb T. Sax.
 Eb B. Sax.
 Bb Tpt. 1, 2
 Bb Tpt. 3
 F Hn. 1, 3
 F Hn. 2, 4
 Tbn. 1, 2
 Tbn. 3
 Bar. / Euph.
 Tuba
 Str. Bs.
 Hp. (opt.)
 Timp.
 Mall. Perc. 1
 Mall. Perc. 2
 Perc. 1
 Perc. 2

91

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

91

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Snare Drum

96

M

98

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

98

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Tam-tam

96

M

Molto rit.

Death of the Mermaid

102 Grave (= ca. 50)

108 *Lento* (♩ = ca. 60)

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. Bb

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bb Cl.

Et A. Sax. 1

Et A. Sax. 2

Bb T. Sax.

Et B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

119 *Andante gentile* (♩ = ca. 80)

127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. Bb

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

Bb Bb Cl.

Et A. Sax. 1

Et A. Sax. 2

Bb T. Sax.

Et B. Sax.

Bb Tpt. 1, 2

Bb Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

129 *Rall.*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

129 *Rall.*

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

130 *Poco accel.* *Con moto* ($\text{♩} = \text{ca. } 100$)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

130 *Poco accel.* *Con moto* ($\text{♩} = \text{ca. } 100$)

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. B♭.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

145 146

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bc.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

The Storm

150 151 **Furioso!** (♩ = ca. 100)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Bc. Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bc.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

The Storm

Furioso! (♩ = ca. 100)

158

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 1

Perc. 1

Perc. 2

164

166

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B♭ Cl.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Bar. / Euph.

Tuba

Str. Bs.

Hp. (opt.)

Timp.

Mall. Perc. 1

Mall. Perc. 1

Perc. 1

Perc. 2

164