

Dedicated to "SBO Ried" (AT)
BLACKOUT

Thomas Doss

Busy
Vivo (♩ = ca. 120)

Piccolo

Flute 1, 2

Oboe 1, 2

English Horn

Bassoon 1, 2

Double Bassoon

B♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

B♭ Soprano Saxophone

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Flugel Horn (optional)

B♭ Trumpet 1, 2

B♭ Trumpet 3, 4

F Horn 1, 3

F Horn 2, 4

Trombone 1

Trombone 2, 3

Bass Trombone

Baritone / Euphonium

Tuba

String Bass

Piano

Timpani

Mallet Percussion 1

Mallet Percussion 2

Percussion 1

Percussion 2

Drum Set

8

$2 = 2 + 3$

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ Bs. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

8

$2 = 2 + 3$

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

Bs. Tbn.

Bar. / Euph.

Tuba

Sr. Bs.

Pns.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

15

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2, 3

B♭ Thn.

Bar. / Euph.

Tuba

Sr. B♭.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

21

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2, 3

B♭ Thn.

Bar. / Euph.

Tuba

Sr. B♭.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

28 32 (2+2+3)

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
B♭ S. Sax.
B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Fl. Hn. (opt.)
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2, 3
B♭ Tbn.
Bar. / Euph.
Tuba
Str. B♭.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

35 40

Picc.
Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
B♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ A. Cl.
B♭ B♭ Cl.
B♭ Cbs. Cl.
B♭ S. Sax.
B♭ A. Sax. 1
B♭ A. Sax. 2
B♭ T. Sax.
B♭ B. Sax.
B♭ Fl. Hn. (opt.)
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2, 3
B♭ Tbn.
Bar. / Euph.
Tuba
Str. B♭.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

41

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2, 3

Bc. Thn.

Bar. / Euph.

Tuba

Sr. Bc.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

46

41

46

47

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

B♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ A. Cl.

B♭ B♭ Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

B♭ A. Sax. 1

B♭ A. Sax. 2

B♭ T. Sax.

B♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2, 3

Bc. Thn.

Bar. / Euph.

Tuba

Sr. Bc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

47

47

53

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hrn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2, 3

B♭ Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

53

60

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hrn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hrn. 1, 3

F Hrn. 2, 4

Tbn. 1

Tbn. 2, 3

B♭ Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

60

66

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb A. Cl. Bb Bb. Cl. Bb Cbs. Cl. Bb S. Sax. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Fl. Hn. (opt.) Bb Tpt. 1, 2 Bb Tpt. 3, 4 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2, 3 Bc. Tbn. Bar. / Euph. Tuba Str. Bc. Pns. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Dr. Set

66

72

Picc. Fl. 1, 2 Ob. 1, 2 Eng. Hrn. Bsn. 1, 2 D. Bsn. Bb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb A. Cl. Bb Bb. Cl. Bb Cbs. Cl. Bb S. Sax. Eb A. Sax. 1 Eb A. Sax. 2 Bb T. Sax. Eb B. Sax. Bb Fl. Hn. (opt.) Bb Tpt. 1, 2 Bb Tpt. 3, 4 F Hn. 1, 3 F Hn. 2, 4 Tbn. 1 Tbn. 2, 3 Bc. Tbn. Bar. / Euph. Tuba Str. Bc. Pns. Timp. Mall. Perc. 1 Mall. Perc. 2 Perc. 1 Perc. 2 Dr. Set

72

78

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B♭ Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

Musical score for page 13, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute Horn (optional), B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, French Horns 1, 3 and 2, 4, Trombones 1, 2, & 3, B♭ Trombone, Baritone/Euphonium, Tuba, Stripped Bass, Piano, Timpani, Mallet Percussion 1 & 2, and other Percussion.

84

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Ban.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭ Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B♭ Tbn.

Bar. / Euph.

Tuba

Sir. Bs.

Pno.

Temp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

Musical score for page 14, featuring a large black 'M' watermark in the center. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute Horn (optional), B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, French Horns 1, 3 and 2, 4, Trombones 1, 2, & 3, B♭ Trombone, Baritone/Euphonium, Tuba, Stripped Bass, Piano, Timpani, Mallet Percussion 1 & 2, and other Percussion. Performance markings include 'Cue B♭ Cl. 1', 'Cue B♭ Cl. 2', 'Cue B♭ Fl. Hn. Solo', 'Solo', 'with mtr.', 'mf', 'f', and 'ff'.

91

Picc. *ff* *very fast, highest notes*

Fl. 1, 2 *ff* *All, very fast, highest notes*

Ob. 1, 2 *ff* *All*

Eng. Hrn. *f* *ff*

Bsn. 1, 2 *ff*

D. Bsn. *ff*

B♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ A. Cl. *f*

B♭ B♭ Cl. *f*

B♭ Chs. Cl. *f*

B♭ S. Sax. *f*

B♭ A. Sax. 1 *f*

B♭ A. Sax. 2 *f*

B♭ T. Sax. *f*

B♭ B. Sax. *f*

B♭ Fl. Hn. (opt.) *f*

B♭ Tpt. 1, 2 *f*

B♭ Tpt. 3, 4 *f*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

B♭ Tbn. *f*

Bar. / Euph. *f*

Tuba *f*

Sir. B♭ *f*

Pno. *f*

Timp. *f*



Mall. Perc. 1 *f*

Mall. Perc. 2 *f*

Perc. 1 *f* *H.D.*

Perc. 2 *f* *Tam-tam*

Dr. Set *f*

92

Picc. *pp* *very fast, highest notes* **92** *Poco più mosso*

Fl. 1, 2 *pp*

Ob. 1, 2 *pp*

Eng. Hrn. *pp*

Bsn. 1, 2 *pp*

D. Bsn. *pp*

B♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *pp*

B♭ A. Cl. *pp*

B♭ B♭ Cl. *pp*

B♭ Chs. Cl. *pp*

B♭ S. Sax. *pp*

B♭ A. Sax. 1 *pp*

B♭ A. Sax. 2 *pp*

B♭ T. Sax. *pp*

B♭ B. Sax. *pp*

B♭ Fl. Hn. (opt.) *pp* **92** *Poco più mosso*

B♭ Tpt. 1, 2 *pp*

B♭ Tpt. 3, 4 *pp*

F Hn. 1, 3 *pp*

F Hn. 2, 4 *pp*

Tbn. 1 *pp*

Tbn. 2, 3 *pp*

B♭ Tbn. *pp*

Bar. / Euph. *pp*

Tuba *pp*

Sir. B♭ *pp*

Pno. *pp* *Cluster with the elbow*

Timp. *pp*

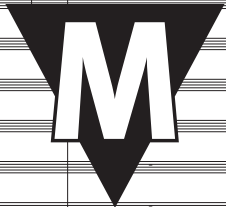

Mall. Perc. 1 *pp*

Mall. Perc. 2 *pp*

Perc. 1 *pp*

Perc. 2 *pp* *Tam-tam*

Dr. Set *pp* *Banister*

104 *Accel.*

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B♭. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

109 *Mad* (*ca. 148*)

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.) *Mad* (*ca. 148*)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2, 3

B♭. Tbn.

Bar. / Euph.

Tuba

Str. Bs.

Pno.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

116 119

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Trbn. 1

Trbn. 2, 3

Bc. Trbn.

Bar. / Euph.

Tuba

Str. Bc.

Picc.

Trbn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

123

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Cbs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Trbn. 1

Trbn. 2, 3

Bc. Trbn.

Bar. / Euph.

Tuba

Str. Bc.

Picc.

Trbn.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

130

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff* *Al.* *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

D. Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff*

B♭ Chs. Cl. *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. (opt.) *ff*

B♭ Tpt. 1, 2 *ff* *Al. ff*

B♭ Tpt. 3, 4 *ff* *Al. ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Trn. 1 *ff*

Trn. 2, 3 *ff*

Bs. Trn. *ff*

Bar. / Euph. *ff* *Al.* *ff*

Tuba *ff* *Al.* *ff*

Sr. B♭ *ff*

Temp. *ff*


Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff* Egg Shaker *ff*

Perc. 2 *ff* Whistle *ff*

Dr. Set *ff* Timbales *ff*



137

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Eng. Hrn. *ff*

Bsn. 1, 2 *ff*

D. Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

E♭ A. Cl. *ff*

B♭ B♭ Cl. *ff*

B♭ Chs. Cl. *ff*

B♭ S. Sax. *ff*

E♭ A. Sax. 1 *ff*

E♭ A. Sax. 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

B♭ Fl. Hn. (opt.) *ff*

B♭ Tpt. 1, 2 *ff*

B♭ Tpt. 3, 4 *ff*

F Hn. 1, 3 *ff*

F Hn. 2, 4 *ff*

Trn. 1 *ff*

Trn. 2, 3 *ff*

Bs. Trn. *ff*

Bar. / Euph. *ff*

Tuba *ff*

Sr. B♭ *ff*

Temp. *ff*


Mall. Perc. 1 *ff*

Mall. Perc. 2 *ff*

Perc. 1 *ff*

Perc. 2 *ff* Tom-tom *ff*

Dr. Set *ff*



144 BLACKOUT
Lento
very long (if possible)

Silence*
Green with your voice - dark atmosphere

repeat these notes irregularly and individual (not too beautiful)

Repeat **M**

145 BLACKOUT
Lento
very long (if possible)

Silence*
Green with your voice - dark atmosphere

repeat these notes irregularly and individual (not too beautiful)

Take harmon muted!

Repeat **M**

**Optional: Switch of the lights of the Concert Hall*

Instrument List: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb. Cl., Bb Chs. Cl., Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Fl. Hn. (opt.), Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, 3, Bb. Tbn., Bar./Euph., Tuba, Str. Bb., Pno., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, Dr. Set.

150 Not too fast blues

Repeat **M**

151 Not too fast blues

Flex Solo

Instrument List: Picc., Fl. 1, 2, Ob. 1, 2, Eng. Hrn., Bsn. 1, 2, D. Bsn., Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Eb A. Cl., Bb Bb. Cl., Bb Chs. Cl., Bb S. Sax., Eb A. Sax. 1, Eb A. Sax. 2, Bb T. Sax., Eb B. Sax., Bb Fl. Hn. (opt.), Bb Tpt. 1, 2, Bb Tpt. 3, 4, F Hn. 1, 3, F Hn. 2, 4, Tbn. 1, Tbn. 2, 3, Bb. Tbn., Bar./Euph., Tuba, Str. Bb., Pno., Timp., Mall. Perc. 1, Mall. Perc. 2, Perc. 1, Perc. 2, Dr. Set.

158 [159] Heavy!

Picc. Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Chs. Cl.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 158-159. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is marked 'Heavy!' and features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include 'Play All', 'All', and 'Play'. A large black 'M' watermark is overlaid on the woodwind staves.

158 [159] Heavy!

B♭ Fl. Hn. (opt.)
B♭ Trp. 1, 2
B♭ Trp. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2, 3
B♭ Tbn.
Bar. / Euph.
Tuba
Str. B♭.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

Musical score for measures 158-159. The score includes parts for B♭ Flute/Horn (optional), B♭ Trumpets 1, 2, 3, & 4, French Horns 1, 3, 2, & 4, Tenor Trombones 1, 2, & 3, B♭ Trombone, Baritone/Euphonium, Tuba, Striped Bass, and Timpani. It also includes parts for Mallet Percussion 1 & 2, various Percussion instruments (Cymbals, Tam-tam, Snare, Tom-tom), and Drums (Drum Set). The music is marked 'Heavy!' and features dynamic markings such as *pp*, *p*, *f*, *mf*, *mp*, and *ff*. Performance instructions include 'espressivo', 'All', and 'Lots of triple feeling!'. A large black 'M' watermark is overlaid on the percussion staves.

166 *Molto accel.* [172] Back into madness Presto (= ca. 144)

Picc. Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B♭ Cl.
B♭ Chs. Cl.
B♭ S. Sax.
E♭ A. Sax. 1
E♭ A. Sax. 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 166-172. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The music is marked '*Molto accel.*' and features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include 'All', 'Cue Table', and 'Solo'. A large black 'M' watermark is overlaid on the woodwind staves.

166 *Molto accel.* [172] Back into madness Presto (= ca. 144)

B♭ Fl. Hn. (opt.)
B♭ Trp. 1, 2
B♭ Trp. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2, 3
B♭ Tbn.
Bar. / Euph.
Tuba
Str. B♭.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

Musical score for measures 166-172. The score includes parts for B♭ Flute/Horn (optional), B♭ Trumpets 1, 2, 3, & 4, French Horns 1, 3, 2, & 4, Tenor Trombones 1, 2, & 3, B♭ Trombone, Baritone/Euphonium, Tuba, Striped Bass, Piano, and Timpani. It also includes parts for Mallet Percussion 1 & 2, various Percussion instruments (Cymbals, Rainmaker, Tambourine, Tom Shaker, Temple Blocks), and Drums (Drum Set). The music is marked '*Molto accel.*' and features dynamic markings such as *ff*, *f*, *mf*, *mp*, and *p*. Performance instructions include 'All', 'Solo', 'very slow gliss.', and 'the sticks!'. A large black 'M' watermark is overlaid on the percussion staves.

374

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2, 3

Bs. Tln.

Bar. / Euph.

Tuba

Str. Bs.

Picc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

Musical score for page 374, featuring a large black 'M' watermark over the woodwind section. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute Horn (optional), B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, French Horns 1, 3 and 2, 4, Trombones 1, 2, & 3, Bass Trombone, Baritone/Euphonium, Tuba, Stripped Bass, Piccolo, Timpani, Mallet Percussion 1 & 2, and other Percussion.

380

Picc.

Fl. 1, 2

Ob. 1, 2

Eng. Hrn.

Bsn. 1, 2

D. Bsn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B♭. Cl.

B♭ Chs. Cl.

B♭ S. Sax.

E♭ A. Sax. 1

E♭ A. Sax. 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Fl. Hn. (opt.)

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 3

F Hn. 2, 4

Thn. 1

Thn. 2, 3

Bs. Tln.

Bar. / Euph.

Tuba

Str. Bs.

Picc.

Timp.

Mall. Perc. 1

Mall. Perc. 2

Perc. 1

Perc. 2

Dr. Set

Musical score for page 380, featuring a large black 'M' watermark over the woodwind section. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, English Horn, Bassoons 1 & 2, Double Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, & 3, E♭ Alto Clarinet, B♭ Bass Clarinet, B♭ Contrabass Clarinet, B♭ Soprano Saxophone, E♭ Alto Saxophones 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Flute Horn (optional), B♭ Trumpets 1 & 2, B♭ Trumpets 3 & 4, French Horns 1, 3 and 2, 4, Trombones 1, 2, & 3, Bass Trombone, Baritone/Euphonium, Tuba, Stripped Bass, Piccolo, Timpani, Mallet Percussion 1 & 2, and other Percussion.

386 187

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
B. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb A. Cl.
Bb Bb. Cl.
Bb Chs. Cl.
Bb S. Sax.
Bb A. Sax. 1
Bb A. Sax. 2
Bb T. Sax.
Bb B. Sax.
Bb Fl. Hn. (opt.)
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2, 3
Bb. Tbn.
Bar. / Euph.
Tuba
Sopr. Bb.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set

393

Fl. 1, 2
Ob. 1, 2
Eng. Hrn.
Bsn. 1, 2
D. Bsn.
B. Cl.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb A. Cl.
Bb Bb. Cl.
Bb Chs. Cl.
Bb S. Sax.
Bb A. Sax. 1
Bb A. Sax. 2
Bb T. Sax.
Bb B. Sax.
Bb Fl. Hn. (opt.)
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 3
F Hn. 2, 4
Tbn. 1
Tbn. 2, 3
Bb. Tbn.
Bar. / Euph.
Tuba
Sopr. Bb.
Pno.
Timp.
Mall. Perc. 1
Mall. Perc. 2
Perc. 1
Perc. 2
Dr. Set