



Molenaar Edition

Mills Go Round

Mickey Nicolas

Art.nr: 012170060
Difficulty: D

Concert Band
Recorded on: Chess (311031720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

www.molenaar.com

Molenaar Edition

Mickey Nicolas MILLS GO ROUND Tournez Moulins For Band

Harmonie
Full Score
Condensed Score
01.2170.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



MICKEY NICOLAS

N René Nicolas, beter bekend als Mickey NICOLAS werd op 18 januari 1926 in Laon in het Noorden van Frankrijk geboren. Deze saxofonist, componist en dirigent, studeerde saxofoon aan het Conservatorium van Parijs bij de bekende virtuos Marcel Mule. Als componist is hij volledig autodidact en sinds 1944 lid van de SACEM (de Franse componisten-vereniging). Van 1977 tot 1990 was hij tweede dirigent aan het beroemde Parijse cabaret "Le Lido". Hij componeerde een tiental filmpartituren, diverse werken voor cabaret- en variëtespektakels en voor televisie-uitzendingen balletmuziek en liedjes.

MICKEY NICOLAS

F René Nicolas, mieux connu sous le pseudonyme Mickey NICOLAS est né le 18 janvier 1926 à Laon dans le Nord de la France. Ce saxophoniste, compositeur et chef d'orchestre a étudié le saxophone au Conservatoire National Supérieur de Paris dans la classe de Marcel Mule. Ce compositeur autodidacte est membre de la SACEM depuis 1944. De 1977 à 1990 il est chef d'orchestre adjoint au LIDO, le célèbre cabaret parisien. Il a composé une dizaine de musiques de film, des musiques de Variété pour divers spectacles et ballets, plusieurs chansons et de nombreuses sonorisations.

MICKEY NICOLAS

D René Nicolas, alias Mickey NICOLAS wurde am 18. Januar 1926 in Laon im Norden Frankreichs geboren. Dieser Komponist und Dirigent studierte das Saxophon bei dem berühmten Professor Marcel Mule am Pariser Konservatorium. Als Komponist ist er Autodidakt und ist er seit 1944 Mitglied der S.A.C.E.M. (de französischen Komponistenvereins). Von 1977 bis 1990 war er zweiter Dirigent am bekannten Pariser Kabarett "Le Lido". Er hat Musik für zehn Filme und verschiedene Spektakel und Ballette um manche Lieder komponiert.

MICKEY NICOLAS

E René Nicolas, better known as Mickey NICOLAS was born on 18 January 1926 in Laon in the North of France. This composer and conductor studied the saxophone with Marcel Mule at the Paris Conservatory. As a composer he is completely self taught and since 1944 member of the SACEM (French Composer Association). From 1977 to 1990 he was assistant-conductor at the famous Paris Cabaret "Le Lido". He composed some ten film scores, music for cabarets and ballet music and many songs.



MILLS GO ROUND - Mickey Nicolas

N Tijdens zijn reizen naar Nederland werd de Franse componist Mickey Nicolas gefascineerd door de talloze windmolens die er deel uitmaken van het landschap. De drie kwart maat suggereert het voortdurend draaien van de wieken dat wat leven brengt in het groene vlakke landschap.

MILLS GO ROUND - Mickey Nicolas

F Lors de ses voyages aux Pays-Bas, le compositeur français Mickey Nicolas a été fasciné par les innombrables moulins à vent qui font partie du paysage dans de nombreuses régions. La mesure à trois temps suggère les ailes qui tournent sans arrêt et qui animent quelque peu la verte plaine.

MILLS GO ROUND - Mickey Nicolas

D Der französische Komponist Mickey Nicolas wurde während seiner Reisen in den Niederlanden von den zahlreichen Windmühlen, die in manchen Gegenden dieses Landes zur typischen Landschaft gehören, fasziniert. Der Dreivierteltakt suggeriert das ständige Drehen der Flügel die ein wenig Schwung in den grünen Flächen bringen.

MILLS GO ROUND - Mickey Nicolas

E While visiting The Netherlands, the French composer Mickey Nicolas has been fascinated by the numerous windmills which are scattered all over the Dutch landscapes. The 3/4 meter suggests the continuous turning around of the vanes which bring some animation in the green plains.



**INSTRUMENTATION 'MILLS GO ROUND' - 01.2170.06
HARMONIE / CONCERT BAND / SYMPHONIC BAND**

- | | |
|----------------------------------|--------------------------|
| 1 Full Score/Condensed Score | 2 Horn II Eb/F |
| 1 Piccolo | 2 Trombone I C |
| 8 Flute I + II | 2 Trombone II C |
| 2 Oboe I + II | 2 Trombone III C |
| 1 English Horn (F) (Cor Anglais) | 2 Barit.Euph. C |
| 2 Bassoon I + II | 2 Barit.Euph. Bb |
| 1 Eb Clarinet | 1 Stringbass C |
| 5 Clarinet I | 4 Basses (Tuba) C I + II |
| 5 Clarinet II | 1 Drumset |
| 5 Clarinet III | 1 Timpani |
| 1 Alto Clarinet | 1 Percussion (B.D.) |
| 1 Bass Clarinet | 1 Cymbals (Hands) |
| 1 Alto Saxophone I | 1 Xylophone/Glockenspiel |
| 1 Alto Saxophone II | |
| 2 Tenor Saxophone | ADDITIONAL PARTS |
| 1 Baritone Saxophone | 1 Trombone I Bb |
| 2 Cornet I | 1 Trombone II Bb |
| 2 Cornet II | 1 Trombone III Bb |
| 2 Trumpet I | 2 Eb Bass |
| 2 Trumpet II + III | |
| 2 Horn I + III Eb/F | |

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MILLS GO ROUND

(TOURNEZ MOULINS)

MICKEY NICOLAS

Duree = 3'16"

Tempo di Valse $\text{♩} = 56$
Moderato waltz

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3

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8

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Fl. 1 + II
 Ob. 1 + II
 Eng. Hr.
 Bassoon 1 + II
 E♭ Clarinet
 Clarinet I
 Clarinet II
 Clarinet III
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone I
 Tenor Saxophone
 Baritone Saxophone
 Horn I
 Horn II
 Contrabass I
 Contrabass II
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II
 Trombone III
 Baritone/Euphonium
 Basses
 St. Bass
 Timpani
 Cymbals
 C. Cl.
 Xylophone
 Drumset

01.2170.06

Fl. 1 + II
 Ob. 1 + II
 Eng. Hr.
 Bassoon 1 + II
 E♭ Clarinet
 Clarinet I
 Clarinet II
 Clarinet III
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone I
 Tenor Saxophone
 Baritone Saxophone
 Horn I
 Horn II
 Contrabass I
 Contrabass II
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II
 Trombone III
 Baritone/Euphonium
 Basses
 St. Bass
 Timpani
 Cymbals
 C. Cl. (G. Catten)
 Xylophone (G.S.)
 Drumset

01.2170.06

Fl. 1 + II
 Ob. 1 + II
 Eng. Hr.
 Bassoon 1 + II
 E♭ Clarinet
 Clarinet I
 Clarinet II
 Clarinet III
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone I
 Tenor Saxophone
 Baritone Saxophone
 Horn I
 Horn II
 Contrabass I
 Contrabass II
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II
 Trombone III
 Baritone/Euphonium
 Basses
 St. Bass
 Timpani
 Cymbals
 C. Cl.
 Xylophone (G.S.)
 Drumset

01.2170.06

Fl. 1 + II
 Ob. 1 + II
 Eng. Hr.
 Bassoon 1 + II
 E♭ Clarinet
 Clarinet I
 Clarinet II
 Clarinet III
 Alto Clarinet
 Bass Clarinet
 Alto Saxophone I
 Tenor Saxophone
 Baritone Saxophone
 Horn I
 Horn II
 Contrabass I
 Contrabass II
 Trumpet I
 Trumpet II
 Trumpet III
 Trombone I
 Trombone II
 Trombone III
 Baritone/Euphonium
 Basses
 St. Bass
 Timpani
 Cymbals
 C. Cl.
 Xylophone
 Drumset

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Mini Score

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Mini Score

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Mini Score

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Mini Score

12

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13

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14

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15

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92 93 94 95 96 97 98

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

99 100 101 102 103 104 105

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

106 107 108 109 110 111 112

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

113 114 115 116 117 118 119

Picc.
Fl. I + II
Ob. I + II
Eng. Hr.
Bass. I + II
E♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Tpt. I
Tpt. II
Tpt. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

20

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

21

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

22

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

23

Flc.
Fl. I + II
Ob.
Eng. Hrn.
Bass. I + II
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Timp.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

145 146 147 148 149 150

Flc.
Fl. I + II
Ob.
Eng. Hr.
Bass.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

151 152 153 154 155 156

Flc.
Fl. I + II
Ob.
Eng. Hr.
Bass.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

157 158 159 160 161 162

Flc.
Fl. I + II
Ob.
Eng. Hr.
Bass.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

163 164 165 166 167 168

Flc.
Fl. I + II
Ob.
Eng. Hr.
Bass.
B♭ Cl.
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bass Cl.
I
Alt. Sax.
II
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Cmt. I
Cmt. II
Ttp. I
Ttp. II
Ttp. III
Trb. I
Trb. II
Trb. III
B. Euph.
Basses
St. Bas.
Tmb.
Cymb.
C. Cl.
Xylo.
Drumset

01.2170.06

Mini Score

28

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29

01.2170.06

30

01.2170.06

MILLS GO ROUND

(TOURNEZ MOULINS)

Duree = 3'16"
Score (UT)

Tempo di Valse $\text{♩} = 56$
Moderato waltz

MICKEY NICOLAS

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2

16 Picc. Flut. 17 18 19 20

Musical score for measures 16-20, featuring Picc. Flut. and other instruments.

21 unis 22 23 24 25

21 unis 22 23 24 25

Musical score for measures 21-25, featuring Trb., Euph., Horn, and Corn.

26 27 Bois+G.S. 28 29 30

26 27 Bois+G.S. 28 29 30

Musical score for measures 26-30, featuring Trb., Horn, Corn, and Percussion.

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3

31 32 33 34 35 unis

Musical score for measures 31-35, featuring Trp. and other instruments.

36 Cl.+Brass. 37 38 39 40

36 Cl.+Brass. 37 38 39 40

Musical score for measures 36-40, featuring Cl.+Brass., Corn., Horn, and Trb. unis.

41 42 43 44 45

41 42 43 44 45

Musical score for measures 41-45, featuring Sax. div. and Horn.

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4

46 47 48 49 50

Musical score for measures 46-50, featuring Sax. and Horn. unis.

51 52 53 54 55

51 52 53 54 55

Musical score for measures 51-55, featuring Picc., Trp., and Fl. Ob.

56 57 58 59 60

56 57 58 59 60

Musical score for measures 56-60, featuring Cl., Bass, S.T. S.B., and Obo. Picc.

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5

61 62 63 S.A. 64 65 66

Musical score for measures 61-66, featuring Horn and Sax. A.

67 68 69 70 71

67 68 69 70 71

Musical score for measures 67-71, featuring Picc., Fl. Ob. Cl., Trb., and Horn. a2.

72 73 74 75 76

72 73 74 75 76

Musical score for measures 72-76, featuring Cl., Bass, S.T. S.B., and Cornets.

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Fl. Ob. Unis.

77 78 79 80

81 +Pic. 82 83 84 Fl.

85 soli unis. 86 87 88

Bassons + Cl. B.

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Fl. Ob.

90 92 93 94 95

Bass. Cl. B. p

Cl. unis. p

(F) Euph.

Tuba

coquille p

96 97 98 99 100

Picc. Sax. div.

Horns soli

Trb. p

C.Cl. Tuba

101 102 103 104 105 106

Trp.

Timb.

Cymb.

G.C.

01.2170.06

Tutti (bois) Unis
Soli+Sax. Alt.

107 108 109 110 111 112

Basson+S. Tenor+Baryt. Unis.

Trb.

Euph.

113 114 115 116 117 118

119 120 121 122 123 124

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Cl. div.

125 126 127 128 129

Picc.+Fl.+Oboe

Corns + Trp.

130 131 132 133 134

C.Ang.

Sax. div.

Horns unis.

Euph.

mf subito

135 136 137 138 139 140

Oboe

1. Flute

Picc+Cl. (F)

01.2170.06

141 Fl+Oboe 142 143 144

Horn

145 Cl. 146 147 148 149 150

S. 1. - Bassons

G.S. Trb.

Euph.

Triangle

151 Cl. 152 153 154 155

Horn

Fl. Oboe

Cornt. soli

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

156 157 158 159 160

Trp.

161 Fl. 162 163 164 165

C. Ang.

Oboe

G.S.

Triangle

166 167 168 169 170

Soi vents.

Cl.

Cornta

Sax. div.

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

171 172 173 174 175

Trp. Tutti

Horn

176 177 178 179 180

Cl. No Vibr.

sol (a2)

Horn (Bouché)

Bassons

G.S.

181 182 183 184 185 186

Cymb.

(G.C.)

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score

Mini Score