



Molenaar Edition

Listening To Paris

En Ecoutant Paris

Mickey Nicolas

Desire Dondeyne

Art.Nr: 012077080

Difficulty: F

Concert Band

Recorded on: Listening to Paris (311072720)

Masterpieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

Listening To Paris

En Ecoutant Paris

Composer: Mickey Nicolas

Arranger: Desire Dondeyne

For Band
Concert Band
01.2077.08



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Mini Score

Listening To Paris

En Ecoutant Paris

Composer: Mickey Nicolas

Arranger: Desire Dondeyne

01.2077.08

- | | |
|----------------------|------------------------|
| 1 Full Score | 2 Trombone II C |
| 1 Piccolo | 1 Trombone II Bb (TC) |
| 3 Flute I | 1 Trombone II Bb (BC) |
| 3 Flute II | 2 Trombone III C |
| 2 Flute III | 1 Trombone III Bb (TC) |
| 1 Oboe I | 1 Trombone III Bb (BC) |
| 1 Oboe II | 1 Baritone C |
| 1 Bassoon I | 1 Baritone Bb (BC) |
| 1 Bassoon II | 1 Baritone Bb (TC) |
| 2 Clarinet Eb | 1 Baritone II C |
| 2 Clarinet Solo | 1 Baritone II Bb (BC) |
| 4 Clarinet I | 1 Baritone II Bb (TC) |
| 4 Clarinet II | 2 Bas Bb (TC) |
| 4 Clarinet III | 2 Bas Bb (BC) |
| 1 Bass Clarinet | 2 Bas Eb (TC) |
| 2 Alto Saxophone I | 2 Bas Eb (BC) |
| 1 Alto Saxophone II | 4 Tuba C |
| 2 Tenor Saxophone | 1 Stringbass |
| 1 Baritone Saxophone | 3 Percussion I |
| 2 Cornet I | 2 Percussion II |
| 2 Cornet II | 1 Percussion Various |
| 2 Trumpet I | 1 Timpani |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 1 Horn II Eb | |
| 1 Horn II F | |
| 1 Horn III Eb | |
| 1 Horn III F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |



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Mini Score

Listening to Paris

En Ecoutant Paris

Mickey Nicolas

Orchestration: Désiré Dondeyne

DURATION 18'

♩ = 120

Piccolo

Flute I

Flute II

Oboe I

Oboe II

Bassoon I

Bassoon II

Accordeon

E♭ Clarinet I

2 Clarinet Solo

Clarinet I

Clarinet II

Clarinet III

2 Clarinet Bas.

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

Horn I

Horn II

Horn III

Trumpet I ut

Trumpet II ut

Trumpet III ut

Trombone I

Trombone II

Cornet I

Cornet II

Bariton Euph. Bb

C. Basses Bb

Stringbass

Timbales

Timb.

(Drums) Percussion

Cl. Clar.

6 C

Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Sol. Cl. I II III 2 Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II Tpt. I II Trb. I II Ctn. I II B. Euph. Bass. Timb. Perc.

01.2077.06

7 D

Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Sol. Cl. I II III 2 Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II Tpt. I II Trb. I II Ctn. I II B. Euph. Bass. Timb. Perc.

7.08

8

Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Sol. Cl. I II III 2 Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II Tpt. I II Trb. I II Ctn. I II B. Euph. Bass. Timb. Perc.

01.2077.08

9 E

Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Sol. Cl. I II III 2 Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II Tpt. I II Trb. I II Ctn. I II B. Euph. Bass. Timb. Perc.

01.2077.08

Picc. I, Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Sol., Cl. I, II, III, 2 Cl. Bas., Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, III, Tpt. I, II, III, Trb. I, II, III, Ctn. I, II, B. Euph., Bas., Timb., Perc., Xylo.

à def (2nd)
à def (2nd)

Mini Score

01.2077.08

Picc. I, Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Sol., Cl. I, II, III, 2 Cl. Bas., Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, III, Tpt. I, II, III, Trb. I, II, III, Ctn. I, II, B. Euph., Bas., Timb., Perc., Xylo.

accelerere
accelerere
obbligé
obbligé
obbligé
accelerere

Mini Score

01.2077.08

Picc. I, Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Sol., Cl. I, II, III, 2 Cl. Bas., Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, III, Tpt. I, II, III, Trb. I, II, III, Ctn. I, II, B. Euph., Bas., Timb., Perc., Xylo.

no vibrato
2^a a def (1^o)

Mini Score

01.2077.08

Picc. I, Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Sol., Cl. I, II, III, 2 Cl. Bas., Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, III, Tpt. I, II, III, Trb. I, II, III, Ctn. I, II, B. Euph., Bas., Timb., Perc., Xylo.

no vibrato
2^a a def (1^o)

Mini Score

01.2077.08

14

Tempo moderato $\text{♩} = 72$

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15

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16

$\text{♩} = 100$

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17

$\text{♩} = 72$ Allegro $\text{♩} = 144$

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Moderato $\text{♩} = 72$ Allegro $\text{♩} = 144$

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$\text{♩} = 72$ rit. $\text{♩} = 144$ 82

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$\text{♩} = 72$

01.2077.08

$\text{♩} = 144$ $\text{♩} = 76$ rit. $\text{♩} = 84$

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01.2077.08

01.2077.08

rit. ----- K J=76

01.2077.08

L J=116

01.2077.08

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Basn. I

Basn. II

Acc.

Es Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Ctn. I

Ctn. II

B. Euph.

Bas.

Timb.

Perc.

Chal

01.2077.08

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Basn. I

Basn. II

Acc.

Es Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Ctn. I

Ctn. II

B. Euph.

Bas.

Timb.

Perc.

Xylo

01.2077.08

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Basn. I

Basn. II

Acc.

Es Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Ctn. I

Ctn. II

B. Euph.

Bas.

Timb.

Perc.

Charleston

01.2077.08

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Basn. I

Basn. II

Acc.

Es Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Tpt. I

Tpt. II

Tpt. III

Tbn. I

Tbn. II

Tbn. III

Ctn. I

Ctn. II

B. Euph.

Bas.

Timb.

Perc.

Tutti Anche

01.2077.08

N

Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Cts. I
Cts. II
B. Euph.
Bass.
Timp.
Perc.

Mini Score

Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Cts. I
Cts. II
B. Euph.
Bass.
Timp.
Perc.

Mini Score

O

Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Cts. I
Cts. II
B. Euph.
Bass.
Timp.
Perc.

Mini Score

Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Cts. I
Cts. II
B. Euph.
Bass.
Timp.
Perc.

Mini Score

34

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

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35

P

Tempo ♩=138

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

01.2077.08

36

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

01.2077.08

37

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

Bass. I

Bass. II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I

Cl. II

Cl. III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I

Hrn. II

Hrn. III

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Cts. I

Cts. II

B. Euph.

Bass.

Timb.

Perc.

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Double $\text{♩} = \text{♩}$

le 1^{re} S.A. prend le soprano

Double $\text{♩} = \text{♩}$

Soordane Valve

Soordane Valve

Pizz

Double $\text{♩} = \text{♩}$

Cymb. Supp.

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Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Soli Cl. I II III 2 Cl. Bas. Sop. Sax. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II III Tpt. I II III Trb. I II III Crts. I II B. Euph. Bass. Timb. Perc. C.C. G.C.

Charge S'Alto

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Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Soli Cl. I II III 2 Cl. Bas. Alt. Sax. I Alt. Sax. II Ten. Sax. Bar. Sax. Hrn. I II III Tpt. I II III Trb. I II III Crts. I II B. Euph. Bass. Timb. Perc. Cymbale Crotales Coquille

Dédoubleté Solo

Dédoubleté

unite

Dédoubleté

Cymbale

01.2077.08

Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Soli Cl. I II III 2 Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II III Tpt. I II III Trb. I II III Crts. I II B. Euph. Bass. Timb. Perc. Cymb. Vibra

01.2077.08

Picc. Fl. I II Ob. I II Bass. I II Acc. Eb Clar. 2 Cl. Soli Cl. I II III 2 Cl. Bas. Alt. Sax. Ten. Sax. Bar. Sax. Hrn. I II III Tpt. I II III Trb. I II III Crts. I II B. Euph. Bass. Timb. Perc.

U

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Musical score for page 50, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes multiple staves for each instrument, with musical notation and dynamics. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 51, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes multiple staves for each instrument, with musical notation and dynamics. It features tempo markings such as "Tempo double" and "Change soprano". A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 52, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes multiple staves for each instrument, with musical notation and dynamics. A large black watermark with the text "Mini Score" is overlaid on the page.

Musical score for page 53, featuring various instruments including Piccolo, Flutes, Oboes, Basses, Accordion, Clarinets, Saxophones, Horns, Trumpets, Trombones, and Percussion. The score includes multiple staves for each instrument, with musical notation and dynamics. A large black watermark with the text "Mini Score" is overlaid on the page.

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ritard. *CHANGING PLACES* *ritard.* *(♩=54)*

Change S Alto *(2. S.A.)*

ritard. *(♩=54)*

OPEN

OPEN

ritard. *(♩=54)*

ca. *ritard.* *(♩=54)*

01.2077.08

Change place

(Anches) (m=116)

Soli

CLB.

01.2077.08

Musical score for page 58, measures 338-344. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Accordion, Eb Clarinet, 2 Clarinet Sopranos, Clarinets I, II, III, 2 Clarinet Basses, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Cor Anglais, Bassoon, Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 59, measures 345-351. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Accordion, Eb Clarinet, 2 Clarinet Sopranos, Clarinets I, II, III, 2 Clarinet Basses, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Cor Anglais, Bassoon, Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 60, measures 352-358. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Accordion, Eb Clarinet, 2 Clarinet Sopranos, Clarinets I, II, III, 2 Clarinet Basses, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Cor Anglais, Bassoon, Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Musical score for page 61, measures 359-365. The score includes staves for Piccolo, Flutes (I, II), Oboes (I, II), Bassoons (I, II), Accordion, Eb Clarinet, 2 Clarinet Sopranos, Clarinets I, II, III, 2 Clarinet Basses, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (I, II, III), Trumpets (I, II, III), Trombones (I, II, III), Cor Anglais, Bassoon, Bass, Timpani, and Percussion. A large black watermark with the text "Mini Score" is overlaid on the score.

Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

01.2077.08

Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

01.2077.08

Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

01.2077.08

Fl. I, II, Ob. I, II, Bass. I, II, Acc., Eb Clar., 2 Cl. Soli, Cl. I, II, III, 2 Cl. Bari, Alt. Sax., Ten. Sax., Bar. Sax., Hrn. I, II, Tpt. I, II, III, Trb. I, II, III, Cts. I, II, B. Euph., Bas., Timb., Perc.

01.2077.08

66

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bas.
Tmb.
Perc.
Cymbals

01.2077.08

67

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

68

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

69

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Trp. I
Trp. II
Trp. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Basso I
Basso II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Crs.
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Basso I
Basso II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Crs.
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

PED dim. 01.2077.08

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Basso I
Basso II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Crs.
Horn I
Horn II
Crs.
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Basso I
Basso II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Crs.
Crs. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

Musical score for page 74, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bassn.), Clarinet (Cl. I, II, III), Saxophone (Alf. Sax., Ten. Sax., Bar. Sax.), Trumpet (Ttp.), Trombone (Ttb.), and Percussion (Perc.). The score includes dynamic markings such as *dim.* and *rit.*.



Musical score for page 75, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bassn.), Clarinet (Cl. I, II, III), Saxophone (Alf. Sax., Ten. Sax., Bar. Sax.), Trumpet (Ttp.), Trombone (Ttb.), and Percussion (Perc.). The score includes dynamic markings such as *rit.*, *dim.*, and *Allegro* with a tempo marking of $\text{♩} = 144$.



Musical score for page 76, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bassn.), Clarinet (Cl. I, II, III), Saxophone (Alf. Sax., Ten. Sax., Bar. Sax.), Trumpet (Ttp.), Trombone (Ttb.), and Percussion (Perc.). The score includes dynamic markings such as *rit.*, *dim.*, and *acc.*. A large letter 'Y' is visible at the top of the page.



Musical score for page 77, featuring various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bassn.), Clarinet (Cl. I, II, III), Saxophone (Alf. Sax., Ten. Sax., Bar. Sax.), Trumpet (Ttp.), Trombone (Ttb.), and Percussion (Perc.). The score includes dynamic markings such as *rit.*, *dim.*, and *acc.*. Percussion parts include C.C.L., Cymb., and Xylo.



78

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph.

Bas.

Timb.

Perc.

01.2077.08

Mini Score

79

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph.

Bas.

Timb.

Perc.

01.2077.08

Mini Score

80

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph.

Bas.

Timb.

Perc.

01.2077.08

Mini Score

81

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Tpt. I, II, III

Tbn. I, II, III

Crs. I, II

B. Euph.

Bas.

Timb.

Perc.

01.2077.08

Mini Score

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bass. I
 Bass. II
 Acc.
 Eb Clar.
 2 Cl. Sol.
 Cl. I
 Cl. II
 Cl. III
 2 Cl. Bar.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. I
 Hrn. II
 Hrn. III
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Crts. I
 Crts. II
 B. Euph.
 Bas.
 Tmb.
 Perc.

01.2077.08

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bass. I
 Bass. II
 Acc.
 Eb Clar.
 2 Cl. Sol.
 Cl. I
 Cl. II
 Cl. III
 2 Cl. Bar.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. I
 Hrn. II
 Hrn. III
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Crts. I
 Crts. II
 B. Euph.
 Bas.
 Tmb.
 Perc.

01.2077.08

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bass. I
 Bass. II
 Acc.
 Eb Clar.
 2 Cl. Sol.
 Cl. I
 Cl. II
 Cl. III
 2 Cl. Bar.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. I
 Hrn. II
 Hrn. III
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Crts. I
 Crts. II
 B. Euph.
 Bas.
 Tmb.
 Perc.

01.2077.08

Picc.
 Fl. I
 Fl. II
 Ob. I
 Ob. II
 Bass. I
 Bass. II
 Acc.
 Eb Clar.
 2 Cl. Sol.
 Cl. I
 Cl. II
 Cl. III
 2 Cl. Bar.
 Alt. Sax.
 Ten. Sax.
 Bar. Sax.
 Hrn. I
 Hrn. II
 Hrn. III
 Tpt. I
 Tpt. II
 Tpt. III
 Tbn. I
 Tbn. II
 Tbn. III
 Crts. I
 Crts. II
 B. Euph.
 Bas.
 Tmb.
 Perc.

01.2077.08

86

rit. rit. Ceder

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bass.
Timb.
Perc.

01.2077.08

AA J=96

87

Change Cor Anglais

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc. J=96
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax. J=96
Ten. Sax. J=96
Bar. Sax. J=96
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bass.
Timb.
Perc.

01.2077.08

88

a def. Cor. Ang.

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bass.
Timb.
Perc.

01.2077.08

BB

89

Solo

a def. Fl. II

a def. Hrn. I

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crs. I
Crs. II
B. Euph.
Bass.
Timb.
Perc.

01.2077.08

Flc.
Fl. I
Fl. II
Ob. I
Ob. II (C.A.)
Bass. I
Bass. II
Acc.
E♭ Clar. (N)
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax. 2nd 1
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Ttp. I
Ttp. II
Ttp. III
Ttb. I
Ttb. II
Ttb. III
Crt. I
Crt. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

Flc.
Fl. I
Fl. II
Ob. I
Ob. II (Change Oboes)
Bass. I
Bass. II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax. 10 oblige
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Ttp. I
Ttp. II
Ttp. III
Ttb. I
Ttb. II
Ttb. III
Crt. I
Crt. II (a def. Horn I, a def. Horn II)
B. Euph.
Bas.
Tmb. Cod.
Tmb. Trp.
Perc.

01.2077.08

Poco animato

Flc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax. oblige.
Ten. Sax. 11
Bar. Sax. oblige.
Hrn. I
Hrn. II
Hrn. III
Ttp. I
Ttp. II
Ttp. III
Ttb. I
Ttb. II
Ttb. III
Crt. I (Horn II)
Crt. II (Horn III)
B. Euph.
Bas.
Tmb. (Tmb.)
Perc.

01.2077.08

Flc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
E♭ Clar.
2 Cl. Sol.
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Ttp. I
Ttp. II
Ttp. III
Ttb. I
Ttb. II
Ttb. III
Crt. I
Crt. II
B. Euph.
Bas.
Tmb.
Perc.

01.2077.08

rit. Change Fl. $\text{♩} = 84$ Moderato

Picc. I
Fl. I II
Ob. I II
Bass. I II
Acc. $\text{♩} = 84$ Moderato
E♭ Clar. *rit.* *dim.*
2 Cl. Sol. *rit.* *dim.*
Cl. I
Cl. II
Cl. III
2 Cl. Bas. *rit.* *dim.*
Alt. Sax. $\text{♩} = 84$ Moderato
Ten. Sax. *rit.* *dim.*
Bar. Sax. *rit.* *dim.*
Hrn. I II
Tpt. I II III
Tbn. I II
Cts. I II
B. Euph. *rit.* *dim.*
Bass. *dim.*
Timp. *dim.*
Perc. *G.S. Solo*

01.2077.05

rit. allent.

Picc. I
Fl. I II
Ob. I II
Bass. I II
Acc. *rit.*
E♭ Clar. *rit.*
2 Cl. Sol. *rit.*
Cl. I
Cl. II
Cl. III
2 Cl. Bas. *rit.*
Alt. Sax. *rit.*
Ten. Sax. *a def. 2. Bassoon*
Bar. Sax. *rit.*
Hrn. I II III
Tpt. I II III
Tbn. I II III *a def. horn III*
Cts. I II
B. Euph. *a def. Cl. Bas.*
Bass. *rit.*
Timp. *rit.*
Perc. *rit.*

01.2077.08

codex. *tollent.* *codex.* Tempo $\text{♩} = 112$

Picc. I
Fl. I II
Ob. I II
Bass. I II
Acc. $\text{♩} = 112$
E♭ Clar. *rit.* *codex.*
2 Cl. Sol. *rit.* *dim.*
Cl. I
Cl. II
Cl. III
2 Cl. Bas. *rit.* *dim.*
Alt. Sax. *rit.* *a def. Cl. Bas.*
Ten. Sax. *rit.*
Bar. Sax. *rit.*
Hrn. I II III
Tpt. I II III
Tbn. I II III
Cts. I II
B. Euph. *codex.*
Bass. *codex.*
Timp. *rit.*
Perc. *rit.*

01.2077.08

Picc. I
Fl. I II
Ob. I II
Bass. I II
Acc. *rit.*
E♭ Clar. *rit.*
2 Cl. Sol. *rit.*
Cl. I
Cl. II
Cl. III
2 Cl. Bas. *rit.*
Alt. Sax. *rit.*
Ten. Sax. *rit.*
Bar. Sax. *rit.*
Hrn. I II III
Tpt. I II III
Tbn. I II III
Cts. I II
B. Euph. *a def. Cl. Bas.*
Bass. *rit.*
Timp. *rit.*
Perc. *rit.*

01.2077.08

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax. *oblique*
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crts. I
Crts. II
B. Euph. *CLB*
Bass.
Timb.
Perc. *Vibra*

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax. *unif.*
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crts. I *Hrn II*
Crts. II *Hrn II*
B. Euph. *CLB*
Bass.
Timb.
Perc.

HH

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar. *oblique*
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crts. I
Crts. II
B. Euph.
Bass.
Timb. *Cymb Charleston*
Perc. *CCL (Dx)*

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
Bass. I
Bass. II
Acc.
Eb Clar.
2 Cl. Soli
Cl. I
Cl. II
Cl. III
2 Cl. Bas.
Alt. Sax.
Ten. Sax.
Bar. Sax.
Hrn. I
Hrn. II
Hrn. III
Tpt. I
Tpt. II
Tpt. III
Tbn. I
Tbn. II
Tbn. III
Crts. I
Crts. II
B. Euph.
Bass.
Timb.
Perc.

102

II

Picc. I, II

Fl. I, II

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc. Xylo, Symbale # susp.

Subito

01.2077.08

103

Change *piss*

Picc.

Fl.

Ob.

Bass.

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc. Xylo, Cymb.

Bag-Drums

Piu Mosso $\text{♩} = 54$

01.2077.08

JJ 104

Picc.

Fl.

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc.

Change Oboe

Solo

(Limonaise)

No Vibr.

01.2077.08

105

Picc.

Fl.

Ob. I, II

Bass. I, II

Acc.

E♭ Clar.

2 Cl. Sol.

Cl. I, II, III

2 Cl. Bas.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Hrn. I, II, III

Trp. I, II, III

Tbn. I, II, III

Cris. I, II

B. Euph.

Bass.

Timb.

Perc. Xylo

Solo

a def. Basson I

01.2077.08

106

01.2077.08

Tempo 1º ♩=120

107

01.2077.08

LL

108

01.2077.08

LL

109

01.2077.08

MM

110

01.2077.08

NN

111

01.2077.08

112

01.2077.08

113

01.2077.08

LISTENING TO PARIS - Mickey Nicolas

N Een wandelaar slentert door Parijs, hij jantertant wat, staat een ogenblik stil en mijmert over het indrukwekkend verleden van de hoofdstad, dat door een langzame wals opgeroepen wordt. (G) De straatgeulden hinderen hem, maar toch haalt de muzikale evocatie de bovenhand (J). (L) Hij zet zijn tocht verder net als "Een Parijzenaar in Parijs". (4e maat na P) Het gaat nog zo vlot om de straat over te steken als je een mooi meisje volgt (T); (V3) De Seine met de kaaien waar de akkoorden, in dialoog met het harmonieorkest, de schoonheid van Parijs uitzingt. Onze wandelaar wordt in de ban gegrepen en gaat met het orkest meefluiten. (8 maten voor Y) Dan komt hij weer in de hel van de drukke straten terecht: het wordt opnieuw aarzelen, oversteken, nipt langs de razende wagens scheren...tot hij een geschikte veilige haven vindt. (AA) Het 'Quartier des Halles' met de uitstalramen van de antiquairs vol oude voorwerpen, vergeelde kant, oude juwelen, blinkende harnassen... Zo duikt het verleden plotseling weer op, de tijd van de Tsaren en het oude Rusland. De wandeling loopt ten einde. (5 maten voor JJ) Nog een laatste blik op de Seine, (KK) en de wandelaar keert verrukt terug naar huis terwijl hij naar Parijs luistert.

LISTENING TO PARIS - Mickey Nicolas

D Ein Spaziergänger schlendert durch Paris, er bummelt, hält einen Augenblick und trümt von der eindrucksvollen Vergangenheit der Hauptstadt, wie ein langsamer Walzer suggeriert (G). Der Straßenlärm stört ihn, aber doch erweist sich daß die musikalische Darstellung stärker ist (J). (L) Er spaziert weiter wie "Ein Pariser in Paris". (4 Taktten nach P) Es ist leichter um die Straße zu überqueren wenn man einem schönen Mädchen folgt (T). (V3) Dann sieht er die Seine, die Kais wo das Akkordeon mit dem Blasorchester einen Dialog führt. Der Spaziergänger wird begeistert und pfeift das Pariser Lied mit dem Orchester. (8 Taktten vor Y) Dann gibt es die Hölle der belebten Straßen: er zögert, überquert eine Straße, kann gerade noch einem Auto ausweichen... und findet endlich einen geeigneten Zufluchtsort. (AA) Das Stadtviertel der 'Halles' mit den Schaukästen der Antiquare voller alte Objekte, verfarbte Spitzen, alte Juwelen, glänzende Rüstungen ruft die Vergangenheit, die Zeit der Zaren und des alten Rußlands, wieder auf. Der Spaziergang ist zum Ende. (5 Taktten vor JJ) Er schenkt der Seine noch einen letzten Blick, (KK) und er kehrt ganz glücklich und verliebt nach Hause zurück weil er Paris zubört.

LISTENING TO PARIS - Mickey Nicolas

F Dans Paris, un promeneur flâne, musarde, s'arrête un moment et songe au prestigieux passé de la capitale évoqué par une valse lente (G). Les bruits alentour l'insposent mais l'évocation musicale l'emporte (J). (L) Il poursuit son chemin comme un "Parisien à Paris". (4 mesure après P) Traverser la rue est plus facile en suivant (T) une jolie fille. (V3) La Seine, les quais, où l'accordéon dialogue avec l'harmonie qui chante Paris. Pris au charme, il siffote avec l'orchestre. (8 mesure avant Y) Puis l'enfer des rues: hésiter, traverser, frôler les voitures... un refuge fort à propos. (AA) Quartier des Halles, vitrines d'antiquaires, vieux objets, dentelles jaunies, bijoux anciens, amures étincelantes et ressurgit le temps passé, le temps des tsars et de l'ancienne Russie. La promenade s'achève. (5 mesure avant JJ) Un dernier regard à la Seine, (KK) heureux, le coeur épris, il rentre chez lui en écoutant Paris.

LISTENING TO PARIS - Mickey Nicolas

E A man is walking in Paris, he is strolling and musing. Suddenly he stops and thinks of the prestigious history of the capital, suggested by a slow waltz (G). He is disturbed by the surrounding noise, but anyhow the musical evocation proves to be stronger (J). (L) He goes on as "a Parisian in Paris". (4 bars after P) It is much easier to cross the road when you follow (T) a nice girl. (V3) He reaches the quaysides of the river Seine, where an accordionist is playing. The dialogue between the accordionist and the band fascinates the man and he starts to whistle the same tune. (8 bars before Y) But then again there is the hell of the busy streets with the hectic traffic, the narrow streets, crosses in a hurry and a some cars narrow through his. Finally he finds a refuge (AA) in the "Quartier des Halles" district. The window shops of the antique dealers display all kinds of obsolete objects, face that turned yellow, old jewelry, glittering amours and... the past, even the period of the czars in ancient Russia. The man is happy and in love with the city he has fallen in.

