



Molenaar Edition

Formule 1

Mickey Nicolas

Art.Nr: 012218070
Difficulty: C
Duration: 4:15
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

Molenaar Edition

FORMULE 1

MICKEY NICOLAS



UITGAVE, VERLAG, EDITION

MBCD 72
For Band
Harmonika
Mini Score
Molenaar Edition
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FORMULE 1

Mickey Nicolas

N

Zonder te beweren dat hij over de « Formule 1 » beschikt om dit stuk te componeren, veroorloofde de componist zich een Formule 1 wedstrijd in Monza in te beelden. De binaire maat verbeeldt de verbrandingsmotor. De overdreven effecten op de pauken roepen het voorbijrazen van de racewagens op. De herhaalde ritmen en riffs suggereren de spanning en de geluids sfeer van de koers, terwijl de antwoorden in canonvorm op het thema de inhaalmanoeuvres uitbeelden.

Om de competitie af te ronden is er vanzelfsprekend de champagne fles die voor de winnaar ontkurkt wordt.

FORMULE 1

Mickey Nicolas

F

Sans prétendre avoir la « Formule 1 » pour réaliser cette séquence, le compositeur s'est plu à imaginer une compétition automobile à Monza. Le temps binaire image le moteur à explosion. Les effets exagérés en nuances de la timbale évoquent le passage des bolides devant soi. Les rythmes et riffs répétitifs suggèrent la tension et l'ambiance sonore de la course et les réponses du thème en canon les dépassements. Et, naturellement, pour clore la compétition, le bouchon de champagne saute à la victoire du pilote imaginaire.

FORMULE 1

Mickey Nicolas

D

Ohne zu behaupten dass er die „Formel 1“ hat um diese Sequenz zu realisieren, wollte der Komponist sich ein Formel 1 Wettkampf in Monza einbilden. Der zweiteilige Takt stellt der Explosionsmotor dar. Die übertriebenen Effekte bei den Pauken beschwören die vorbeirasenden Wagen herauf. Die wiederholten Rhythmen und Riffs suggerieren die Spannung und die Klangwirkung des Rennens und die Antworten in Kanonform auf das Thema suggerieren die Überholmanöver.

Selbstverständlich wird am Ende, bei dem Sieg des imaginären Piloten, die Champagnerflasche entkorkt.

FORMULE 1

Mickey Nicolas

E

Without claiming to possess a "Magic Formula" to realize this sequence, the composer fancied to imagine a Formula One race at Monza. The binary beat portrays the combustion engine.

The exaggerated effects and nuances with the timpani evoke the race cars rushing past. The repeated rhythms and riffs suggest the tension and the sound atmosphere of the race, while the answers in canon form to the theme refer to the overtaking (passing) manoeuvres. At the end of the race, the traditional bottle of champagne is uncorked to toast at the imaginary pilot's victory.

Mini Score
Mini Score - Mini Score - Mini Score

Mini Score
Mini Score - Mini Score - Mini Score

PC III
Fl. I-II
Ob. I
Engl. Horn
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. B-III
Cm. I
Cm. II
Tpt. I
Tpt. B-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trum.
Bong.
Tub.
Xylo.
Marm.
Drum.

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PC III
Fl. I-II
Ob. I
Engl. Horn
Bsn. I-II
B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
Alto Sax. I
Alto Sax. II
Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. B-III
Cm. I
Cm. II
Tpt. I
Tpt. B-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trum.
Bong.
Tub.
Xylo.
Marm.
Drum.

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PC III
Fl. I-II
Ob. I
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B. Cl.
Clar. I
Clar. II
Clar. III
Bass Clar.
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Tenor Sax. I-II
Bar. Sax.
Srn. I
Srn. B-III
Cm. I
Cm. II
Tpt. I
Tpt. B-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
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Bong.
Tub.
Xylo.
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Srn. B-III
Cm. I
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Tpt. I
Tpt. B-III
Trbn. I-II
Trbn. III
Euph. I-II
Bsn. (Euph.)
C. Bsn.
Timp.
Trum.
Bong.
Tub.
Xylo.
Marm.
Drum.

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Fl. II

Fl. I-II

Ob. I

Engl. Horn

Bas. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Str. I

Str. II-III

Viol. I

Viol. II

Viola

Viol. III-IV

Trump. I-II

Trump. III

Euph. I-II

Bar. (Euph.)

C. Bass

Snare

Trumk.

Bong.

Trumk.

Xylo.

Marm.

Drum.

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Fl. II

Fl. I-II

Ob. I

Engl. Horn

Bas. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Str. I

Str. II-III

Viol. I

Viol. II

Viola

Viol. III-IV

Trump. I-II

Trump. III

Euph. I-II

Bar. (Euph.)

C. Bass

Snare

Trumk.

Bong.

Trumk.

Xylo.

Marm.

Drum.

01.228.07

Fl. II

Fl. I-II

Ob. I

Engl. Horn

Bas. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Str. I

Str. II-III

Viol. I

Viol. II

Viola

Viol. III-IV

Trump. I-II

Trump. III

Euph. I-II

Bar. (Euph.)

C. Bass

Snare

Trumk.

Bong.

Trumk.

Xylo.

Marm.

Drum.

01.228.07

Fl. II

Fl. I-II

Ob. I

Engl. Horn

Bas. I-II

B. Cl.

Clar. I

Clar. II

Clar. III

Bass Clar.

Alto Sax. I

Alto Sax. II

Tenor Sax. I-II

Bass Sax.

Str. I

Str. II-III

Viol. I

Viol. II

Viola

Viol. III-IV

Trump. I-II

Trump. III

Euph. I-II

Bar. (Euph.)

C. Bass

Snare

Trumk.

Bong.

Trumk.

Xylo.

Marm.

Drum.

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Page 12 of a musical score. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are: Fl. I-II, Ob. I, Engl. Hrn., Bassoon I-II, B. Cl., Clarinet I, Clarinet II, Bassoon Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I-II, Baritone Saxophone, Horn I, Horn II-III, Oboe I, Oboe II, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III, Euphonium I-II, Bass Trombone, C. Bass, Snare Drum, Tom-tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. The page contains musical notation for measures 51 through 65. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 13 of a musical score. The instruments and layout are identical to page 12. The page contains musical notation for measures 66 through 80. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 14 of a musical score. The instruments and layout are identical to page 12. The page contains musical notation for measures 71 through 85. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Page 15 of a musical score. The instruments and layout are identical to page 12. The page contains musical notation for measures 86 through 100. A large, semi-transparent watermark reading "Mini Score" is overlaid diagonally across the center of the page.

Musical score page 16, measures 82-86. The score includes parts for Flute II, Flute I-II, Oboe I, English Horn, Bassoon I-II, B♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I-II, Baritone Saxophone, Horn I, Horn II-III, Cor Anglais I, Cor Anglais II, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III, Euphonium I-II, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 17, measures 87-91. The score includes parts for Flute II, Flute I-II, Oboe I, English Horn, Bassoon I-II, B♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I-II, Baritone Saxophone, Horn I, Horn II-III, Cor Anglais I, Cor Anglais II, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III, Euphonium I-II, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 18, measures 92-97. The score includes parts for Flute II, Flute I-II, Oboe I, English Horn, Bassoon I-II, B♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I-II, Baritone Saxophone, Horn I, Horn II-III, Cor Anglais I, Cor Anglais II, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III, Euphonium I-II, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. Performance markings such as "straight mutes" and "open" are present for the Clarinet and Trumpet parts. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 19, measures 98-103. The score includes parts for Flute II, Flute I-II, Oboe I, English Horn, Bassoon I-II, B♭ Clarinet, Clarinet I, Clarinet II, Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone I-II, Baritone Saxophone, Horn I, Horn II-III, Cor Anglais I, Cor Anglais II, Trumpet I, Trumpet II-III, Trombone I-II, Trombone III, Euphonium I-II, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Score page 20 (01.22/07). Instrument parts include Fl. I-II, Ob. I, Engl. Hrn., Bassoon I-II, B. Cl., Clarinet I, II, Bass Clarinet, Alto Sax I, II, Tenor Sax I, II, Baritone Sax, Horn I, II, Trumpet I, II, Trombone I, II, Euphonium, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. A large diagonal watermark 'Mini Score' is overlaid on the page.

Score page 21 (01.22/07). Instrument parts include Fl. I-II, Ob. I, Engl. Hrn., Bassoon I-II, B. Cl., Clarinet I, II, Bass Clarinet, Alto Sax I, II, Tenor Sax I, II, Baritone Sax, Horn I, II, Trumpet I, II, Trombone I, II, Euphonium, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. A large diagonal watermark 'Mini Score' is overlaid on the page.

Score page 22 (01.22/07). Instrument parts include Fl. I-II, Ob. I, Engl. Hrn., Bassoon I-II, B. Cl., Clarinet I, II, Bass Clarinet, Alto Sax I, II, Tenor Sax I, II, Baritone Sax, Horn I, II, Trumpet I, II, Trombone I, II, Euphonium, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. A large diagonal watermark 'Mini Score' is overlaid on the page.

Score page 23 (01.22/07). Instrument parts include Fl. I-II, Ob. I, Engl. Hrn., Bassoon I-II, B. Cl., Clarinet I, II, Bass Clarinet, Alto Sax I, II, Tenor Sax I, II, Baritone Sax, Horn I, II, Trumpet I, II, Trombone I, II, Euphonium, Bass Trombone, C. Bass, Snare Drum, Tom, Bongos, Tambourine, Xylophone, Maracas, and Drums. Performance markings such as *rit.*, *rall.*, and *cel.* are present. A large diagonal watermark 'Mini Score' is overlaid on the page.