



Molenaar Edition

Menuet Pour Maddy

Mickey Nicolas

Art.Nr: 01220060

Difficulty: D

Duration: 4:01

Concert Band

Recorded on: Charleston Forever (311041720)

Original Pieces

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

MENUET POUR MADDY - Mickey Nicolas

N Tijdens een concert moet de klanksfeer gemoduleerd worden zowel voor de musici als voor het publiek; dat zegt tenminste mijn echtgenote Maddy Nicolas aan wie ik dit werk opdraag. De elegante en nobele eenvoud van het Menuet hebben mij ertoe aangezet deze polyvalente (HAPA) compositie te schrijven.

Mickey Nicolas

MENUET POUR MADDY - Mickey Nicolas

D "Während eines Konzertes soll man die Tonatmosphäre bei den Musikern sowie bei den Zuhörern modulieren" sagt Maddy Nicolas, meine Ehefrau, der ich das Werk gewidmet habe. Die edle und elegante Einfachheit des Menuets hat mich zur Komposition dieses Werkes (für Harmonie- oder Fanfarenchester) angetrieben.

Mickey Nicolas

MENUET POUR MADDY - Mickey Nicolas

F "En concert, il est bon de moduler l'ambiance sonore pour les artistes musiciens et pour l'auditoire", dit Maddy Nicolas, mon épouse, à qui je dédie ce titre. L'élégante et noble simplicité du Menuet m'ont incité à réaliser cette séquence polyvalente (Harmonie-Fanfane).

Mickey Nicolas

MENUET POUR MADDY - Mickey Nicolas

E "At a concert one should modulate the tonal atmosphere both for the musicians and the audience" dit Maddy Nicolas, my wife to whom I dedicate this composition. The menuet's elegance and noble simplicity incited me to write this polyvalent (for symphonic and fanfare band) work.

Mickey Nicolas



INSTRUMENTATION 'MENUET POUR MADDY' - 01.2200.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score Ha + Condensed Score	2 Trombone I C	} 3-4
1 Piccolo C	2 Trombone II C	
8 Flute	2 Trombone III C	
2 Oboe	1 Barit. Euph. I C	
2 Bassoon I + II	1 Barit. Euph. II C	
1 Eb Clarinet	1 Barit. Euph. I Bb	
1 Solo Clarinet I	1 Barit. Euph. II Bb	
1 Solo Clarinet II	4 Basses (Tuba) C I + II	
5 Clarinet I	1 Timpani (Glockenspiel)	
5 Clarinet II	1 Piano	
5 Clarinet III		} 3-4
1 Bass Clarinet	ADDITIONAL PARTS	
2 Alto Saxophone I	1 Trombone I Bb	
2 Alto Saxophone II	1 Trombone II Bb	
2 Tenor Saxophone I + II	1 Trombone III Bb	
1 Baritone Saxophone	2 Eb Bass	
3 Trumpet I	2 Bb Bass	
3 Trumpet II		
3 Trumpet III	1 Soprano Saxophone	
2 Horn I Eb/F	1 Eb Flügelhorn	
1 Horn II Eb/F	2 Flügelhorn I	
1 Horn III Eb/F	2 Flügelhorn II	
	1 Flügelhorn III	

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Menuet pour Maddy

For Wind band

Mickey Nicolas

Duration : 3' 30"

(♩ = 80)

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03.2200.06

7 8 (♩ = 84) 9 10 11 12 13 14 15

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Tmb. 1 C
Tmb. 2&3 C
Bar. C
Basses
Timp.
Piano

solo unison.

S. Vexvette

solo (1)

2 03.2200.06

16 17 18 19 20 21 22

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Tmb. 1 C
Tmb. 2&3 C
Bar. C
Basses
Timp.
Piano

solli unison.

(♩2)

solli unison.

3 03.2200.06

23 24 25 26 27 28

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Tmb. 1 C
Tmb. 2&3 C
Bar. C
Basses
Timp.
Piano

solli

open

open

open

open

open

(♩2)

4 03.2200.06

29 30 31 32 33

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Tmb. 1 C
Tmb. 2&3 C
Bar. C
Basses
Timp.
Piano

al Coda

(♩2)

5 03.2200.06

Pic. C 34 35 36 37 38 39

Fl. C

Ob. C

Bsn. C

Cl. Bb

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2&3

Bass Cl. Bb *solli unius.*

Alto Sax. 1&2 Bb *(ad) solli unius.*

Ten. Sax. Bb *(ad) solli unius.*

Bar. Sax.

Hrn. 1 F

Hrn. 2&3 F

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 C

Trbn. 2&3 C

Bar. C

Bass

Timp

Piano

6 03.2200.06

Pic. C 40 41 42 43 44 45

Fl. C

Ob. C

Bsn. C

Cl. Bb

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2&3

Bass Cl. Bb

Alto Sax. 1&2 Bb

Ten. Sax. Bb

Bar. Sax.

Hrn. 1 F

Hrn. 2&3 F

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 C *solo*

Trbn. 2&3 C

Bar. C

Bass

Timp

Piano

7 03.2200.06

Pic. C 46 47 48 49 50 51 52

Fl. C

Ob. C

Bsn. C

Cl. Bb

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2&3

Bass Cl. Bb *(ad)*

Alto Sax. 1&2 Bb *(ad)*

Ten. Sax. Bb *(ad)*

Bar. Sax.

Hrn. 1 F

Hrn. 2&3 F *(ad)*

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 C

Trbn. 2&3 C

Bar. C

Bass

Timp

Piano

8 03.2200.06

Pic. C 53 54 55 56 57

Fl. C

Ob. C

Bsn. C

Cl. Bb

Solo Cl. 1

Solo Cl. 2

Cl. 1

Cl. 2&3

Bass Cl. Bb

Alto Sax. 1&2 Bb

Ten. Sax. Bb *(ad)*

Bar. Sax.

Hrn. 1 F

Hrn. 2&3 F

Trpt. 1

Trpt. 2

Trpt. 3

Trbn. 1 C

Trbn. 2&3 C

Bar. C

Bass

Timp

Piano

9 03.2200.06

Coda

58 59 60 61 62 63

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp
Piano

solli unis.
solli unis.
solli unis.
solli unis.
solli unis.
(a2) solli unis.
(a2) solli unis.

10 03.2200.06

64 65 66 67 68 69

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp
Piano

solli unis.
(a2) unis.
solli unis.
solli unis.
(d)

11 03.2200.06

70 71 72 73 74

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp
Piano

solli unis.
solli unis.
solli unis.
solli unis.
solli unis.
(a2)
(a2)

12 03.2200.06

75 76 77 78 79 80

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp
Piano

no solli unis.
no solli unis.
no solli unis.
no solli unis.
solli unis.
solli unis.

13 03.2200.06

81 82 83 84 85

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trmb. 1 C
Trmb. 2&3 C
Bar. C
Basses
Timp.
Piano

Mini Score

14 03.2200.06

86 87 88 89

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1 Bb
Tpts. 2 Bb
Tpts. 3 Bb
Trmb. 1 C
Trmb. 2&3 C
Bar. C
Basses
Timp. (Clock, Spl.)
Piano

Mini Score

15 03.2200.06

90 91 92 93

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trmb. 1 C
Trmb. 2&3 C
Bar. C
Basses
Timp.
Piano

Mini Score

16 03.2200.06

94 95 96 97

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. Bb
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. Bb
Alto Sax. 1&2 Bb
Ten. Sax. Bb
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trmb. 1 C
Trmb. 2&3 C
Bar. C
Basses
Timp.
Piano

Mini Score

17 03.2200.06

98 99 100 101

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp.
Piano

03.2200.06

18

102 103 104 105

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp.
Piano

03.2200.06

19

106 107 108 109

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp.
Piano

03.2200.06

20

110 111 112 113

Pic. C
Fl. C
Ob. C
Bsn. C
Cl. B♭
Solo Cl. 1
Solo Cl. 2
Cl. 1
Cl. 2&3
Bass Cl. B♭
Alto Sax. 1&2 B♭
Ten. Sax. B♭
Bar. Sax.
Hrn. 1 F
Hrn. 2&3 F
Tpts. 1
Tpts. 2
Tpts. 3
Trbn. 1 C
Trbn. 2&3 C
Bar. C
Basses
Timp.
Piano

03.2200.06

21

Menuet pour Maddy

Condensed score C

Mickey Nicolas



(♩ = 80)

Fl. solo
mf G.S.
Cl. soli
Hrn. 1
mf

♩ = 84
G.S.
Trpt
Euph
Bass Cl
mf

10 11 12 13 14
Tuba B (1)
+Bassoon
Tub. Valvett.
mf

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Condensed score C

16 17 18 19
mf
Cl. soli uniss
Euph
tuba
mf

20 21 22 23 24
mf
Oboe
Cl. soli
Horns

25 26 27 28 29
mf
Trp.
Trb.
mf

Condensed score C

29 30 31
al Coda
Cl. div
uniss

32 33 34 35
Flute
Cl. soli sax uniss
Horns
mf

36 37 38
Horns
Bassoon
Cl. Bass
mf

3

03.2200.06

Condensed score C

40 41 42 43 44
Fl. Ob.
T Sax.
Horns
Tuba (1)

45 46 47 48 49
Picc
Fl
Ob.
Cl+ Sax. uniss
Trp.

50 51 52 53
Cl.
Sax. div

4

03.2200.06

55 Coda

72 Cl Sax.

73

74 picc+Fl

75 Oboe+Cl Eb

76

Cl. uniss

Sax soli uniss

77

78

79

5

03.2200.06

81

82

83

84

trp soli uniss

mf

85

86

87

88

Fl. Ob.

Cl.+Fl.+Ob.

Sax uniss.

f

89 uniss

90

91

6

03.2200.06

93

94

95

96

97

98

99

100

101

picc+Cl Eb

Soli Div.

f

97

98

99

100

101

Horns

102

103

104

105

106

107

Fl. +Ob +2 Cl soli

Trp

Ten sax.

+picc

Cres

cen

7

03.2200.06

108

109

110

111

112

113

tutti Cl +Sax T.

do - - - - -

do - - - - -

do - - - - -

f

Sax Div.

Horns

114

115

116

117

picc +Fl

Cl. Eb

mf

Cl

mf

Cl. soli uniss.

Euph.

Tuba

mf

119

120

Oboe

Cl. soli

8

03.2200.06

122 123 124 125

mf *f* *uniss*

Trpt
Trb
Trb unis

126 127 128

f *Cl.Div.* *Div.*

129 130 131

tr *Cl. Sax.* *Horn*

Mini Score

9 03.2200.06

132 133 134 135 136

mf *mf* *mf* *mf* *mf*

2 Cl. soli *soli Cl. uniss.*

Trb(1)
Tuba

137 138 139 140 141

f *Rit. --- per ---* *Picc.* *Rit. --- per ---* *Rit. --- per ---* *Horn (1)*

T. I. er ($\text{♩} = 80$)
Fl solo

142 143 144

mf *G.S.* *mf* *mf* *mf*

2 Cl. soli

Mini Score

10 03.2200.06