



Molenaar Edition

# Brazilian Suite

Mickey Nicolas

Art.nr: 012180100

Difficulty: D

Concert Band

[www.molenaar.com](http://www.molenaar.com)

Colofon

## Molenaar Edition BV

Industrieweg 23  
NL 1521 ND Wormerveer  
the Netherlands  
Phone: +31 (0)75 - 628 68 59  
Fax: +31 (0)75 - 621 49 91  
Email: [office@molenaar.com](mailto:office@molenaar.com)  
Website: [www.molenaar.com](http://www.molenaar.com)

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

[www.molenaar.com](http://www.molenaar.com)

Molenaar Edition

# Mickey Nicolas

## BRAZILIAN SUITE

### For Band

Harmonie

Full Score: Pag. 1  
Cond. Score: Pag. 85

01.2180.10

\*\*\*\*\*

MBCD 36

Uitgave, Verlag,  
Edition;



Molenaar Edition BV  
Muziekuitgeverij  
Wormerveer  
Holland



### MICKEY NICOLAS

René Nicolas, beter bekend als Mickey NICOLAS werd op 18 januari 1926 in Laon in het Noorden van Frankrijk geboren. Deze saxofonist, componist en dirigent, studeerde saxofoon aan het Conservatorium van Parijs bij de bekende virtuoos Marcel Mule. Als componist is hij volledig autodidact en sinds 1944 lid van de SACEM (de Franse componisten-vereniging). Van 1977 tot 1990 was hij tweede dirigent aan het beroemde Parijse cabaret "Le Lido". Hij componeerde een tiental filmpartituren, diverse werken voor cabaret- en variététheaters en voor televisie-uitzendingen, balletmuziek en liedjes.

### MICKEY NICOLAS

René Nicolas, mieux connu sous le pseudonyme Mickey NICOLAS est né le 18 janvier 1926 à Laon dans le Nord de la France. Ce saxophoniste, compositeur et chef d'orchestre a étudié le saxophone au Conservatoire National Supérieur de Paris dans la classe de Marcel Mule. Ce compositeur autodidacte est membre de la SACEM depuis 1944. De 1977 à 1990 il est chef d'orchestre adjoint au LIDO, le célèbre cabaret parisien. Il a composé une dizaine de musiques de film, des musiques de Variétés pour divers spectacles et ballets, plusieurs chansons et de nombreuses sonorisations.

### MICKEY NICOLAS

René Nicolas, alias Mickey NICOLAS wurde am 18. Januar 1926 in Laon im Norden Frankreichs geboren. Dieser Komponist und Dirigent studierte das Saxophon bei dem berühmten Professor Marcel Mule am Pariser Konservatorium. Als Komponist ist er Autodidakt und ist er seit 1944 Mitglied der S.A.C.E.M. (des französischen Komponistenvereins). Von 1977 bis 1990 war er zweiter Dirigent am bekannten Pariser Kabarett "Le Lido". Er hat Musik für zehn Filme und verschiedene Spektakel und Ballette und manche Lieder komponiert.

### MICKEY NICOLAS

René Nicolas, alias Mickey NICOLAS was born on January 18, 1926 in Laon in the north of France. This composer and conductor studied the saxophone with the famous Professor Marcel Mule at the Paris Conservatory. As a composer he is self-taught and has been a member of the SACEM since 1944. From 1977 to 1990 he was the second conductor at the famous Parisian cabaret "Le Lido". He has composed music for ten films and various spectacles and ballets and many songs.

### BRAZILIAN SUITE

N Alle niet spelende musici in maat 22 bootsen het gemompel van een menigte na en doen dit in crescendo tot aan maat 80.

F Tous les musiciens ne jouant pas à la mesure 22 imitent un murmure de foule allant en crescendo jusqu'à la mesure 80. Cet effet est facultatif.

D Alle nicht spielenden Musiker ahmen ab Takt Nummer 22 das Gemurmel einer Menschenmasse nach; sie setzen dieses Gemurmel in crescendo bis zum Takt Nummer 80 fort.

E All musicians which do not have to play at measure 22, can imitate crowd murmurs and continue to do so in crescendo up to measure 80. This is optional.

### BRAZILIAN SUITE - Mickey Nicolas

N Met zijn gebruikelijk talent weet de Parijse componist Mickey Nicolas de muzikanten en luisteraars met exotische klanken te begeisteren. Een pittige compositie die ons in volle carnavalstemming van Rio brengt. De uitgebreide slagwerksectie kan naar hartelust de improvisatiestoer op.

### BRAZILIAN SUITE - Mickey Nicolas

D Es gelingt dem Pariser Komponisten Mickey Nicolas wieder, mit seiner üblichen Begabung, zugleich die Musiker und das Publikum mit exotischen Klängen zu begeistern. Diese reizende Komposition führt uns zum Karneval in Rio. Die (zahlreichen) Schlagzeuger dürfen nach Herzenslust improvisieren.

### BRAZILIAN SUITE - Mickey Nicolas

F Avec son talent habituel, le compositeur Parisien Mickey Nicolas parvient une fois de plus à séduire les musiciens et le public avec des sonorités exotiques. Cette pétillante composition nous transporte en plein Carnaval de Rio. Les (nombreux) percussionnistes peuvent s'en donner à coeur joie dans de longues improvisations.

### BRAZILIAN SUITE - Mickey Nicolas

E Once again the Parisian composer Mickey Nicolas succeeds in charming both musicians and listeners with this exotic sounding composition which brings us to Rio de Janeiro at Carnival time. The (numerous) percussionists can improvise to their heart's content.



# BRAZILIAN SUITE

(SUITE BRÉSILIENNE)

Duration: 11'08"

$\text{♩} = 76$

MICKEY NICOLAS

## INSTRUMENTATION 'BRAZILIAN SUITE' - 01.2180.10 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- |                              |   |
|------------------------------|---|
| 1 Full Score-Condensed Score | 2 Barit. Euph. Bb   |
| 1 Piccolo C                  | 1 Stringbass C  |
| 8 Flute I + II               | 4 Basses (Tuba) C I + II  |
| 2 Oboe I + II                | 1 Drumset (Crescelle Low)   |
| 1 Cor Anglais                | 1 Timpani   |
| 2 Bassoon I + II             | 1 (Vibraphone, Glockenspiel, Gros Tom)                                |
| 1 Eb Clarinet                | 1 Percussion I (Bongos, Cearina)                                      |
| 5 Clarinet I                 | 1 Percussion II (Agogo, Marimba)                                      |
| 5 Clarinet II                | 1 Percussion III  |
| 5 Clarinet III               | 1 (Cow Bell, Glockenspiel)  |
| 1 Bass Clarinet              | 1 Percussion IV   |
| 2 Alto Saxophone I           | 1 (Guiros, Bird Whistle, Tumba)                                       |
| 2 Alto Saxophone II          | 1 Percussion V (Tambourine, Bressilien, Bird Whistle Medium, Maracas) |
| 2 Tenor Saxophone            |   |
| 1 Baritone Saxophone         |   |
| 2 Flügelhorn                 |   |
| 4 Cornet I + II              |   |
| 4 Trumpet I + II             | 1 Trombone I Bb   |
| 2 Trumpet III                | 1 Trombone II Bb  |
| 2 Horn I Eb/F                | 1 Trombone III Bb   |
| 1 Horn II Eb/F               | 2 Barit. Euph. Bb   |
| 1 Horn III Eb/F              | 2 Eb Bass   |
| 2 Trombone I C               | 2 Bb Bass   |
| 2 Trombone II C              |   |
| 2 Trombone III C             |   |
| 2 Barit. Euph. I + II C      |   |

### ADDITIONAL PARTS

- |                   |  |
|-------------------|--|
| 1 Trombone I Bb   |  |
| 1 Trombone II Bb  |  |
| 1 Trombone III Bb |  |
| 2 Barit. Euph. Bb |  |
| 2 Eb Bass         |  |
| 2 Bb Bass         |  |

© 1994 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoerzocht en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

Page 2 of the musical score for 'Brazilian Suite'. The page features a 'Pia mosso' tempo marking with a metronome setting of 80. The score includes parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, and III in Eb/F, Cornets I and II, Trumpets I, II, and III, Trombones I, II, and III, Baritone Euphonium, Basses, String Bass, Timpani, Bongos, Agogo, Guiros, Tambourine, and Drums. The page is overlaid with a large, diagonal watermark that reads 'Mini Score'.

01.2180.10

Page 3 of the musical score for 'Brazilian Suite'. The page continues the orchestration with parts for Piccolo, Flute, Oboe, English Horn, Bassoon, Eb Clarinet, Clarinets I, II, and III, Bass Clarinet, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Horns I, II, and III in Eb/F, Cornets I and II, Trumpets I, II, and III, Trombones I, II, and III, Baritone Euphonium, Basses, String Bass, Timpani, Bongos, Agogo, Guiros, Tambourine, and Drums. The page is overlaid with a large, diagonal watermark that reads 'Mini Score'.

01.2180.10

© 1994 Molenaar Edition B.V. Wormerveer, Holland

01.2180.10

13 14 15 16 17

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
II  
Horn. F  
III  
Cmtr.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bat.  
Timp.  
Bongos  
Agogo  
Gr. Sp.  
Guiros  
Tamb.  
Dms.

01.2180.10

18 19 20 21

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
II  
Horn. F  
III  
Cmtr.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bat.  
Timp.  
Bongos  
Agogo  
Gr. Sp.  
Guiros  
Tamb.  
Dms.

01.2180.10

23 24 25 26

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
II  
Horn. F  
III  
Cmtr.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bat.  
Timp.  
Bongos  
Agogo  
Gr. Sp.  
Guiros  
Tamb.  
Dms.

01.2180.10

27 28 29 30 31

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
II  
Horn. F  
III  
Cmtr.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bat.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Guiros  
Tamb.  
Dms.

01.2180.10

Fl. Pic. 32 33 34 35 36

Fl.

Ob.

Eg.Hrn

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Alt. Sax

II

Ten Sax

Bar Sax

I

Hrn. F

III

Cms

Bagl.

I

Tpts.

II

III

I

Tbn.

II

III

B. Euph

Bassns

Str. Bas

G. Tom

Bongos

Agogo

C. Bell

Gairos

Tamb.

Drms

Yamboussa

Mini Score

01. 2180. 10

Fl. Pic. 37 38 39 40 41

Fl.

Ob.

Eg.Hrn

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Alt. Sax

II

Ten Sax

Bar Sax

I

Hrn. F

II

III

Cms

Bagl.

I

Tpts.

II

III

I

Tbn.

II

III

B. Euph

Bassns

Str. Bas

G. Tom

Bongos

Agogo

C. Bell

Gairos

Tamb.

Drms

Change Vibra

Mini Score

01. 2180. 10

Fl. Pic. 42 43 44 45 46 A Play Solo

Fl.

Ob.

Eg.Hrn

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Alt. Sax

II

Ten Sax

Bar Sax

I

Hrn. F

II

III

Cms

Bagl.

I

Tpts.

II

III

I

Tbn.

II

III

B. Euph

Bassns

Str. Bas

Vibra

Bongos

Agogo

C. Bell

Gairos

Tamb.

Drms

Shaker

Blagmas Douces

Legato

Solo A

Mini Score

01. 2180. 10

Fl. Pic. 47 48 49 50 51

Fl.

Ob.

Eg.Hrn

Basn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Alt. Sax

II

Ten Sax

Bar Sax

I

Hrn. F

II

III

Cms

Bagl.

I

Tpts.

II

III

I

Tbn.

II

III

B. Euph

Bassns

Str. Bas

Vibra

Bongos

Agogo

C. Bell

Gairos

Tamb.

Drms

Grand Crescendo Jusqu'a La Mesure 80

Mini Score

01. 2180. 10

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpts.  
I  
II  
III  
Tbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01. 2180.10

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpts.  
I  
II  
III  
Tbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01. 2180.10

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpts.  
I  
II  
III  
Tbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01. 2180.10

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpts.  
I  
II  
III  
Tbn.  
I  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01. 2180.10

72 73 74 75 76

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
B<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cmb.  
Bugl.  
I  
II  
Trpt. III  
I  
II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum

01.2180.10

77 78 79 80 81 82

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
B<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cmb.  
Bugl.  
I  
II  
Trpt. III  
I  
II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum

01.2180.10

83 84 85 86 87

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
B<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cmb.  
Bugl.  
I  
II  
Trpt. III  
I  
II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
G.S.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum

01.2180.10

88 89 90 91 92

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
B<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cmb.  
Bugl.  
I  
II  
Trpt. III  
I  
II  
Trbn. III  
B. Euph.  
Basses  
Str. Bas.  
G.S.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum

01.2180.10

93 94 95 96 97

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
B<sup>b</sup> Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. S.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01.2180.10

98 99 100 101 102

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
B<sup>b</sup> Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. S.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01.2180.10

103 104 105 106 107

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
B<sup>b</sup> Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. S.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01.2180.10

108 109 110 111 112

Picc.  
Fl.  
Ob.  
Eng.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
B<sup>b</sup> Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. S.  
Bongos  
Agogo  
C. Bell  
Gongs  
Tamb.  
Drms.

01.2180.10

114 115 116 117 118

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
III  
Tbn.  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Guitar  
Tamb.  
Drum

01.2180.10

119 120 121 122 123

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
III  
Tbn.  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Guitar  
Tamb.  
Drum

01.2180.10

124 125 126 127 128

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
III  
Tbn.  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Guitar  
Tamb.  
Drum

01.2180.10

129 130 131 132 133 134

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
III  
Tbn.  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Guitar  
Tamb.  
Drum

01.2180.10



135 136 137 138 139 140

Flc. Fl. Ob. Eg.Hrn. Bsn. E♭ Cl. Cl. I Cl. II Cl. III Bas Cl.

I Alt. Sax II Ten Sax Bar Sax I Horns II Horns F III Cmb. Bugl. I Trumpets II Trumpets III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. G. Trm. Bongos Agogo C. Bell Guiro Tamb. Drms.

Change Shaker  
Cres Tom

01.2180.10

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

141 142 143 144 145

Flc. Fl. Ob. Eg.Hrn. Bsn. E♭ Cl. Cl. I Cl. II Cl. III Bas Cl.

I Alt. Sax II Ten Sax Bar Sax I Horns II Horns F III Cmb. Bugl. I Trumpets II Trumpets III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. G. Trm. Bongos Agogo C. Bell Guiro Tamb. Drms.

01.2180.10

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

147 148 149 150

Flc. Fl. Ob. Eg.Hrn. Bsn. E♭ Cl. Cl. I Cl. II Cl. III Bas Cl.

I Alt. Sax II Ten Sax Bar Sax I Horns II Horns F III Cmb. Bugl. I Trumpets II Trumpets III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. G. Trm. Bongos Agogo C. Bell Guiro Tamb. Drms.

01.2180.10

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

151 152 153 154 155

Flc. Fl. Ob. Eg.Hrn. Bsn. E♭ Cl. Cl. I Cl. II Cl. III Bas Cl.

I Alt. Sax II Ten Sax Bar Sax I Horns II Horns F III Cmb. Bugl. I Trumpets II Trumpets III Trbn. I Trbn. II Trbn. III B. Euph. Basses Str. Bas. G. Trm. Bongos Agogo C. Bell Guiro Tamb. Drms.

Soli solo  
Soli solo

01.2180.10

Mini Score  
Mini Score  
Mini Score  
Mini Score  
Mini Score

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Akl. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Hrn. F.  
III  
Cmst.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongo  
Agogo  
C. Bell  
Gueiro  
Tamb.  
Drms

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Akl. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Hrn. F.  
III  
Cmst.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongo  
Agogo  
C. Bell  
Gueiro  
Tamb.  
Drms

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Akl. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Hrn. F.  
III  
Cmst.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongo  
Agogo  
C. Bell  
Gueiro  
Tamb.  
Drms

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Akl. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Hrn. F.  
III  
Cmst.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongo  
Agogo  
C. Bell  
Gueiro  
Tamb.  
Drms

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cmtr.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Chimes  
Tamb.  
Drum

01.2180.10



Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cmtr.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Chimes  
Tamb.  
Drum

01.2180.10



Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cmtr.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Chimes  
Tamb.  
Drum

01.2180.10



Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alk. Sax  
II  
Ten Sax  
Bar Sax  
I  
Hrn. F  
II  
III  
Cmtr.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
G. Tom.  
Bongos  
Agogo  
C. Bell  
Chimes  
Tamb.  
Drum

01.2180.10



196 197 198 199 200

01. 2180. 10

201 202 203 204 205

01. 2180. 10

206 207 208 209 210 211

Andantino  $\text{♩} = 63$

01. 2180. 10

212 213 214 215

Solo Con Passione

a distan. (C. A.)

01. 2180. 10

216 217 218 219

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cms.  
Bugl.  
I  
Tpt. III  
I  
Tbn. III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Ocarina  
Marin.  
G.Spl.  
B.W.H.  
B.W.M.  
Drum.

01.2180.10

220 221 222 223

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cms.  
Bugl.  
I  
Tpt. III  
I  
Tbn. III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Ocarina  
Marin.  
G.Spl.  
B.W.H.  
B.W.M.  
Drum.

01.2180.10

224 225 226 227 228

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cms.  
Bugl.  
I  
Tpt. III  
I  
Tbn. III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Ocarina  
Marin.  
G.Spl.  
B.W.H.  
B.W.M.  
Drum.

01.2180.10

229 230 231 232 233

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax II  
Ten Sax  
Bar Sax  
I  
Hrn. F III  
Cms.  
Bugl.  
I  
Tpt. III  
I  
Tbn. III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Ocarina  
Marin.  
G.Spl.  
B.W.H.  
B.W.M.  
Drum.

01.2180.10

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
Clarinet I  
Clarinet II  
Clarinet III  
Bass Clarinet  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Horn I  
Horn II  
Horn III  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Bass Euphonium  
Basses  
Str. Bass  
Vibraphone  
Bongos  
Maracas  
G. S.  
Guiro  
Tambourine  
Drums

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
Clarinet I  
Clarinet II  
Clarinet III  
Bass Clarinet  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Horn I  
Horn II  
Horn III  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Bass Euphonium  
Basses  
Str. Bass  
Vibraphone  
Bongos  
Maracas  
G. S.  
Guiro  
Tambourine  
Drums

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
Clarinet I  
Clarinet II  
Clarinet III  
Bass Clarinet  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Horn I  
Horn II  
Horn III  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Bass Euphonium  
Basses  
Str. Bass  
Vibraphone  
Bongos  
Maracas  
G. S.  
Guiro  
Tambourine  
Drums

Flute  
Oboe  
Bassoon  
E♭ Clarinet  
Clarinet I  
Clarinet II  
Clarinet III  
Bass Clarinet  
Alto Saxophone I  
Alto Saxophone II  
Tenor Saxophone  
Baritone Saxophone  
Horn I  
Horn II  
Horn III  
Trumpet I  
Trumpet II  
Trumpet III  
Trombone I  
Trombone II  
Trombone III  
Bass Euphonium  
Basses  
Str. Bass  
Vibraphone  
Bongos  
Maracas  
G. S.  
Guiro  
Tambourine  
Drums

01. 2180. 10

Mini Score

01. 2180. 10

Mini Score

01. 2180. 10

Mini Score

01. 2180. 10

Mini Score

268 269 270 271 272

Picc. Fl. Ob. Eg.Hrn. Bass. E♭ Cl. Cl. I Cl. II Cl. III Bar Cl. I Alt. Sax II Ten Sax Bar Sax I II III Hrn. F III Cms. Bugl. Tpts. I II III Trbn. I II III B. Euph. Basses Str. Bas. Vibra. Bongos Marim G. S. Tamba Maraca Drms. CH. G.C.

Soli vln. No Vibr. Solo vln. No Vibr. Scatena Solo vln. No Vibr. Scatena (1) Solo vln. No Vibr. Scatena Solo vln. No Vibr. Scatena (1) Trbn. Scatena (1) Muzcas

01. 2180. 10

273 274 275 276 277

Picc. Fl. Ob. Eg.Hrn. Bass. E♭ Cl. Cl. I Cl. II Cl. III Bar Cl. I Alt. Sax II Ten Sax Bar Sax I II III Hrn. F III Cms. Bugl. Tpts. I II III Trbn. I II III B. Euph. Basses Str. Bas. Vibra. Bongos Marim G. S. Tamba Maraca Drms.

01. 2180. 10

278 279 280 281 282

Picc. Fl. Ob. Eg.Hrn. Bass. E♭ Cl. Cl. I Cl. II Cl. III Bar Cl. I Alt. Sax II Ten Sax Bar Sax I II III Hrn. F III Cms. Bugl. Tpts. I II III Trbn. I II III B. Euph. Basses Str. Bas. Vibra. Bongos Marim G. S. Tamba Maraca Drms.

01. 2180. 10

283 284 285 286 287

Picc. Fl. Ob. Eg.Hrn. Bass. E♭ Cl. Cl. I Cl. II Cl. III Bar Cl. I Alt. Sax II Ten Sax Bar Sax I II III Hrn. F III Cms. Bugl. Tpts. I II III Trbn. I II III B. Euph. Basses Str. Bas. Vibra. Bongos Marim G. S. Tamba Maraca Drms.

01. 2180. 10



288 289 290 291 292

Flc.

Fl.

Ob.

Eg.Hrn.

Basn.

E<sup>b</sup> Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Al. Sax

II

Ten Sax

Bar Sax

I

II

Hrn. F

III

Cms.

Bugl.

I

II

III

Trpt.

I

II

III

Trbn.

B. Euph.

Basson.

Sr. Bas.

Vibra.

Bongos

Martin

G. S.

Tumba

Marcas

Drms.

01. 2180. 10

293 294 295 296 297

Flc.

Fl.

Ob.

Eg.Hrn.

Basn.

E<sup>b</sup> Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Al. Sax

II

Ten Sax

Bar Sax

I

II

Hrn. F

III

Cms.

Bugl.

I

II

III

Trpt.

I

II

III

Trbn.

B. Euph.

Basson.

Sr. Bas.

Vibra.

Bongos

Martin

G. S.

Tumba

Marcas

Drms.

01. 2180. 10

298 299 300 301 302

Flc.

Fl.

Ob.

Eg.Hrn.

Basn.

E<sup>b</sup> Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Al. Sax

II

Ten Sax

Bar Sax

I

II

Hrn. F

III

Cms.

Bugl.

I

II

III

Trpt.

I

II

III

Trbn.

B. Euph.

Basson.

Sr. Bas.

Vibra.

Bongos

Martin

G. S.

Tumba

Marcas

Drms.

01. 2180. 10

303 304 305 306 307

Flc.

Fl.

Ob.

Eg.Hrn.

Basn.

E<sup>b</sup> Cl.

Cl. I

Cl. II

Cl. III

Bas Cl.

I

Al. Sax

II

Ten Sax

Bar Sax

I

II

Hrn. F

III

Cms.

Bugl.

I

II

III

Trpt.

I

II

III

Trbn.

B. Euph.

Basson.

Sr. Bas.

Vibra.

Bongos

Martin

G. S.

Tumba

Marcas

Drms.

01. 2180. 10

01.2180.10

01.2180.10

01.2180.10

01.2180.10

325 326 327 328

327 Lento

328 Lento

01.2180.10

329 330 331 Change Picc. 332 333 334

331 Change Picc.

332 Solo

333 Short

334 Short

Tempo = 120 Cavalé

01.2180.10

335 336 337 338 339

338 Basso Douces

01.2180.10

340 341 342 343 344

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cms.  
Bugl.  
I  
Tpts.  
II  
III  
I  
Tbn.  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drms.

01. 2180. 10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cms.  
Bugl.  
I  
Tpts.  
II  
III  
I  
Tbn.  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drms.

01. 2180. 10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cms.  
Bugl.  
I  
Tpts.  
II  
III  
I  
Tbn.  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drms.

01. 2180. 10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
B♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas Cl.  
I  
Alt. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cms.  
Bugl.  
I  
Tpts.  
II  
III  
I  
Tbn.  
II  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drms.

01. 2180. 10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cmst.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drum

Grand Decrescendo Jusqu'à La Mesure [22]

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cmst.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drum

Cool

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cmst.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drum

01.2180.10

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bsn.  
E<sup>b</sup> Cl.  
Cl. I  
Cl. II  
Cl. III  
Bar Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
Hrn. F.  
II  
III  
Cmst.  
Bugl.  
I  
II  
Tpts.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell.  
Guiros  
Tamb.  
Drum

01.2180.10

385 386 387 388 389 390

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Horn. F.  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum.

01.2180.10

391 392 393 394

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Horn. F.  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum.

01.2180.10

395 396 397 398 399

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Horn. F.  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum.

01.2180.10

400 401 402 403 404

Flc.  
Fl.  
Ob.  
Eg.Hrn.  
Bass.  
E♭ Cl.  
Cl. I  
Cl. II  
Cl. III  
Bas. Cl.  
I  
Alk. Sax.  
II  
Ten Sax.  
Bar Sax.  
I  
II  
Horn. F.  
III  
Cms.  
Bugl.  
I  
II  
Tpt.  
III  
I  
II  
Tbn.  
III  
B. Euph.  
Basses  
Str. Bas.  
Vibra.  
Bongos  
Agogo  
C. Bell  
Guitros  
Tamb.  
Drum.

01.2180.10



Musical score for page 88, measures 40-54. The score includes parts for Sax. Div. Atonal + Vibra, C. Cl., Tuba B. (T), and Trp. with various performance instructions like 'Soli' and 'Grand Crescendo'. The score is marked with '01. 2180. 10'.

01. 2180. 10

Musical score for page 89, measures 55-64. The score includes parts for Sax., B. Tuba, and Trp. with performance instructions like 'Sax.' and 'Trib.'. The score is marked with '01. 2180. 10'.

01. 2180. 10

Musical score for page 90, measures 70-84. The score includes parts for Sax., Cl., Trp. com. unis., Trib. unis., Euph., and T. Barn. with performance instructions like 'unis.' and 'Les 6 Rythmes'. The score is marked with '01. 2180. 10'.

01. 2180. 10

Musical score for page 91, measures 85-98. The score includes parts for Horn. unis., Cl. unis., Col. 8° Bassa., and Picc. Fl. with performance instructions like 'unis.' and 'Picc.'. The score is marked with '01. 2180. 10'.

01. 2180. 10



99 Horn. unis. 100 101 102 103 Cl. unis.

104 105 Fl. Picc. 106 107 108

109 Picc. + Cl. Div. + Cl. E Horn. Col. Picc. 8<sup>a</sup> Bassa Fl. unis. Sax. unis. Brass Col. 8<sup>a</sup> Bassa + 6 Rhythms

01.2180.10

114 115 116 117 118

119 120 121 122

123 124 125 126 127

Trp. unis. Trp. unis. Trp. Div.

01.2180.10

128 129 130 131

132 133 134 135 136

137 138 139 140 Div. 141

Horns Soli unis. Brass +Sax. Euph. T.Bas. Sax. Div. Horns unis.

01.2180.10

142 143 144 145 146

147 148 Bois 9<sup>a</sup> + Corn. 149 150 151

152 153 154 155 156

Sax. Trp. unis. Soli Bois 9<sup>a</sup> + Corn. Horns Soli Trib.

01.2180.10



216 217 218 219

B. Med. B. H. B. M. Ocar.

220 221 222 223

B. High Ocarina

224 225 226 227

B. W. High B. W. Medium Ocar. Bugel

01. 2180. 10



228 229 230 231

Oboe C. A. Cl. B. S. T. Marimba B. W. H. B. W. M.

232 233 234 235

Picc. Fl. = 72 Piu Mosso unis. Sax. + Horn. Trp. Balais Cymb.

236 237

Picc. Fl. = 72 Piu Mosso unis. Sax. + Horn. Trp. Balais Cymb.

01. 2180. 10



239 240 241

Trp.

242 243 244

Trp.

245 246 247

C. A. Solo

01. 2180. 10



248 249 250 251

Sax. Cl. II Cl. III Trp. Tbn.

252 253 254

Horn (I) Horns

256 257 258 259

Flut. (I) Cl. B. Brass Vibra C. Cl. Charleston (Foot)

01. 2180. 10



260 261 262 263

(1) Cl.  
(1) Horn

G.S.

264 265 266 267

268 269 270 271

S. Alt.  
S. Ten.  
Bugel

Sextette Brass

Sr. Bass

Mini Score

272 273 274 275

276 277 278 279

280 281 282 283

Mini Score

284 285 286 287

Bass + Cl. B.  
C. A. + Baryt. S. unis.  
Cl.

2  
Tpt - 2  
Trib

288 289 290 291

292 293 294 295

unis.

Sextette

Mini Score

296 297 298 299

unis.

300 301 302 303

S. Alt. + Bugle

Flutes

304 305 306 307

Mini Score

Musical score for page 108, measures 308-319. The score includes staves for various instruments, with a large 'Mini Score' watermark overlaid. The watermark is a circular stamp with the text 'Mini Score' repeated around the perimeter.

01.2180.10

Musical score for page 109, measures 320-331. The score includes staves for various instruments, with a large 'Mini Score' watermark overlaid. The watermark is a circular stamp with the text 'Mini Score' repeated around the perimeter.

01.2180.10

Musical score for page 110, measures 332-344. The score includes staves for various instruments, with a large 'Mini Score' watermark overlaid. The watermark is a circular stamp with the text 'Mini Score' repeated around the perimeter.

01.2180.10

Musical score for page 111, measures 345-356. The score includes staves for various instruments, with a large 'Mini Score' watermark overlaid. The watermark is a circular stamp with the text 'Mini Score' repeated around the perimeter.

01.2180.10

357 Clar. 358 359 360 361 362 363 Tmp. unis. 364 365 366 367 368

Grand Décrécendo Jusqu'à La Mesure

01.2180.10



369 370 371 372 373 374 375 376

5 Rythmes

01.2180.10



381 382 383 384 385 386 387 388 389 390 391 392

Slop T. Barzillina

(4) Rythmes

(3) Rythmes Bongos

(2) Rythmes Guitros

01.2180.10



393 394 395 396 397 398 399 400 401 402 403

C. Bell

Horns Soli

(agogo)

01.2180.10

