



Molenaar Edition

Les Baies de Soleil

Mickey Nicolas

Desire Dondeyne

Art.nr: 012142060
Difficulty: D

Concert Band
Recorded on: Listening to Paris (311072720)

Original Pieces

Colofon

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Mini - Score

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LES BAIES DU SOLEIL

MICKEY NICOLAS

ARR. DÉSIRÉ DONDENE

UITGAVE, VERLAG, EDITION



LES BAIES DU SOLEIL
Mickey Nicolas/arr. Désiré Dondeyne

N
Wij maken een vlucht over het meer van Vaccares in het Franse Middellandse Zeegebied.
(51) Muzikale uitbeelding van de Provence.
(93) De flamingo's vliegen in massa weg.
(162) Er volgt wat kalme en bewondering voor de volle schoonheid.
(185) We werpen nog een laatste blik op de betoverende schoonheid van de streek.

LES BAIES DU SOLEIL
Mickey Nicolas/arr. Désiré Dondeyne

F
Nous survolons l'étang de Vaccares au pays Méditerranéen Français.
(51) Evocation musicale de la Provence.
(93) Envol de flamants roses.
(162) Nous admirons le calme et la plénitude du paysage.
(185) Nous jetons un dernier regard sur le site magique.

LES BAIES DU SOLEIL
Mickey Nicolas/arr. Désiré Dondeyne

D
Wir fliegen mit dem Flugzeug über das Meer von Vaccares im Mittelmeerraum.
(51) Eine musikalische Darstellung der Provence Gegend.
(93) Die Flamingos steigen auf.
(162) Es gibt wieder Ruhe und wir bewundern die Schönheit der Landschaft.
(185) Zum letzten Mal sehen wir uns die magische Gegend an.

LES BAIES DU SOLEIL
Mickey Nicolas/arr. Désiré Dondeyne

E
We fly over the Vaccares lake in the French Mediterranean area.
(51) A musical evocation of the Provence region.
(93) A group of flamingoes is taking off.
(162) We admire the calmness and the plentitude of the landscape's beauty.
(185) We take a last glance at that enchanting place.



INSTRUMENTATION "LES BAIES DU SOLEIL" - 01.2667.07 HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------|--------------------------|
| 1 Full Score | 1 Horn I Eb/F |
| 1 Clarinet A | 1 Horn II Eb/F |
| 1 Clarinet B | 1 Horn III Eb/F |
| 1 Piccolo | 1 Horn IV Eb/F |
| 4 Flute I | 2 Trombone I C |
| 4 Flute II | 2 Trombone II C |
| 1 Oboe I | 2 Trombone III C |
| 1 Oboe II | 1 Baritone I C |
| 1 Cor Anglais | 1 Baritone II C |
| 1 Bassoon I | 1 Baritone I Bb |
| 1 Bassoon II | 1 Baritone II Bb |
| 1 Eb Clarinet | 2 Baritone I Bb |
| 5 Clarinet I | 2 Baritone II Bb |
| 5 Clarinet II | 1 Stringbass C |
| 1 Alto Clarinet | 4 Basses (Tuba) C I + II |
| 1 Bass Clarinet | 2 Percussion |
| 2 Alto Saxophone I | 1 Timpani |
| 2 Alto Saxophone II | |
| 2 Tenor Saxophone | ADDITIONAL PARTS |
| 1 Baritone Saxophone | 1 Trombone I Bb |
| 2 Cornet I | 1 Trombone II Bb |
| 2 Cornet II | 1 Trombone III Bb |
| 2 Trumpet I | 2 Eb Bass |
| 2 Trumpet II | 2 Bb Bass |
| 2 Trumpet III | |

Deze uitgave kwam tot stand in samenwerking met M.U.L. Gelderland en C.D.M.C. France.

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Moderato $\text{♩} = 94$

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01.2667.07



Full score

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01.2667.07

Full score

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01.2667.07

Flu. 22 23 24 25 26 *Pia mosso* 27 28

Oboe

Bass.

Clarinet

Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Perc.

Harp

Mini Score

Flu. 29 30 31 32 33

Oboe

Bass.

Clarinet

Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Perc.

Harp

Mini Score

Flu. 34 35 36 37 38 39 40

Oboe

Bass.

Clarinet

Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Perc.

Harp

Pia vivo

Mini Score

Flu. 41 42 43 44 45 46 47

Oboe

Bass.

Clarinet

Sax.

Trp. 1

Trp. 2

Trp. 3

Tbn. 1

Tbn. 2

Perc.

Harp

Mini Score

Musical score page 8, measures 59-65. The score includes parts for Flute (Flc), Flute II (Fl II), Oboe (Obs), English Horn (E. Ho.), Bassoon (Bass.), Clarinet Bb (Clar.Bb), Clarinet A (Clar.A), Clarinet B (Clar.B), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-4 (Hrn.1-4), Cor Anglais (Cor.A), Trumpets 1-3 (Trp.1-3), Trombones 1-3 (Tbn.1-3), Percussion 1-3 (Per.1-3), and Snare Drum (Sn.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 9, measures 66-79. The score includes parts for Flute (Flc), Flute II (Fl II), Oboe (Obs), English Horn (E. Ho.), Bassoon (Bass.), Clarinet Bb (Clar.Bb), Clarinet A (Clar.A), Clarinet B (Clar.B), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-4 (Hrn.1-4), Cor Anglais (Cor.A), Trumpets 1-3 (Trp.1-3), Trombones 1-3 (Tbn.1-3), Percussion 1-3 (Per.1-3), and Snare Drum (Sn.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 10, measures 80-91. The score includes parts for Flute (Flc), Flute II (Fl II), Oboe (Obs), English Horn (E. Ho.), Bassoon (Bass.), Clarinet Bb (Clar.Bb), Clarinet A (Clar.A), Clarinet B (Clar.B), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-4 (Hrn.1-4), Cor Anglais (Cor.A), Trumpets 1-3 (Trp.1-3), Trombones 1-3 (Tbn.1-3), Percussion 1-3 (Per.1-3), and Snare Drum (Sn.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score page 11, measures 92-99. The score includes parts for Flute (Flc), Flute II (Fl II), Oboe (Obs), English Horn (E. Ho.), Bassoon (Bass.), Clarinet Bb (Clar.Bb), Clarinet A (Clar.A), Clarinet B (Clar.B), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), Horns 1-4 (Hrn.1-4), Cor Anglais (Cor.A), Trumpets 1-3 (Trp.1-3), Trombones 1-3 (Tbn.1-3), Percussion 1-3 (Per.1-3), and Snare Drum (Sn.). A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 12, measures 99-105. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Harp.



Musical score for page 13, measures 106-112. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Harp.



Musical score for page 14, measures 113-121. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Harp.



Musical score for page 15, measures 122-129. Includes staves for Flute, Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Harp.



Musical score for page 16, measures 129-137. The score is for a full orchestra and includes parts for Flute (Flc), Flute II (Fl II), Oboe (Ob), English Horn (E. Ho.), Bassoon (Bsn), Clarinet in Bb (Clar.Bb), Clarinet in A (Clar.A), Clarinet in Bb (Clar.B), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Trumpet I (A. Trp.1), Trumpet II (A. Trp.2), Trumpet III (A. Trp.3), Trombone I (B. Trp.1), Trombone II (B. Trp.2), Trombone III (B. Trp.3), Percussion I (Perc.1), Percussion II (Perc.2), Percussion III (Perc.3), and Harp (Hp.).

Musical score for page 17, measures 138-145. The score is for a full orchestra and includes parts for Flute (Flc), Flute II (Fl II), Oboe (Ob), English Horn (E. Ho.), Bassoon (Bsn), Clarinet in Bb (Clar.Bb), Clarinet in A (Clar.A), Clarinet in Bb (Clar.B), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Trumpet I (A. Trp.1), Trumpet II (A. Trp.2), Trumpet III (A. Trp.3), Trombone I (B. Trp.1), Trombone II (B. Trp.2), Trombone III (B. Trp.3), Percussion I (Perc.1), Percussion II (Perc.2), Percussion III (Perc.3), and Harp (Hp.).

Musical score for page 18, measures 146-151. The score is for a full orchestra and includes parts for Flute (Flc), Flute II (Fl II), Oboe (Ob), English Horn (E. Ho.), Bassoon (Bsn), Clarinet in Bb (Clar.Bb), Clarinet in A (Clar.A), Clarinet in Bb (Clar.B), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Trumpet I (A. Trp.1), Trumpet II (A. Trp.2), Trumpet III (A. Trp.3), Trombone I (B. Trp.1), Trombone II (B. Trp.2), Trombone III (B. Trp.3), Percussion I (Perc.1), Percussion II (Perc.2), Percussion III (Perc.3), and Harp (Hp.).

Musical score for page 19, measures 152-158. The score is for a full orchestra and includes parts for Flute (Flc), Flute II (Fl II), Oboe (Ob), English Horn (E. Ho.), Bassoon (Bsn), Clarinet in Bb (Clar.Bb), Clarinet in A (Clar.A), Clarinet in Bb (Clar.B), Alto Clarinet (A.Cl.), Bass Clarinet (B.Cl.), Trumpet I (A. Trp.1), Trumpet II (A. Trp.2), Trumpet III (A. Trp.3), Trombone I (B. Trp.1), Trombone II (B. Trp.2), Trombone III (B. Trp.3), Percussion I (Perc.1), Percussion II (Perc.2), Percussion III (Perc.3), and Harp (Hp.).

Full score

Adagio molto J=60

158 159 160 161 162 163 164 165 166 167

Calento

Andante J=60

168

Flc. Fl. Oboe E. Fla. Bassoon Clarinet B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 3 Horn 4 Cor 1 Cor 2 Trumpet 1 Trumpet 2 Trombone 1 Trombone 2 Bassoon 1 Bassoon 2 Bassoon 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hrp.

Full score

Piu mosso

169 170 171 172 173 174 175 176 177 178 179 180

Flc. Fl. Oboe E. Fla. Bassoon Clarinet B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 3 Horn 4 Cor 1 Cor 2 Trumpet 1 Trumpet 2 Trombone 1 Trombone 2 Bassoon 1 Bassoon 2 Bassoon 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hrp.

Full score

181 182 183 184 185 186 187 188 189

Flc. Fl. Oboe E. Fla. Bassoon Clarinet B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 3 Horn 4 Cor 1 Cor 2 Trumpet 1 Trumpet 2 Trombone 1 Trombone 2 Bassoon 1 Bassoon 2 Bassoon 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hrp.

Full score

Piu vivo

190 191 192 193 194 195 196 197 198 199

Flc. Fl. Oboe E. Fla. Bassoon Clarinet B. Clarinet A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Horn 3 Horn 4 Cor 1 Cor 2 Trumpet 1 Trumpet 2 Trombone 1 Trombone 2 Bassoon 1 Bassoon 2 Bassoon 3 Tuba Perc. 1 Perc. 2 Perc. 3 Hrp.

Les Baies du Soleil

Condensed score

Mickey Nicolas
arr. Desiré Dondeyne



Moderato $\text{♩} = 84$ cl. soli (1st)

Condensed score

Condensed score

Flute 1

Flute 1

Clarinet 1

Horn 1

p *pp*

Oboe solo

Violin

Vibra-Harp

Engl. horn solo

mf *rit.....*

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Clarinet Eb

Clarinet

Loco

Tamb. de Basque

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p *pp*

ceder.....

Allegro ♩ = 120

solo oboe

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cymb. *p*

temp.

c. clatre

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Condensed score for page 13, measures 134-136. The score is in 4/4 time and features a complex rhythmic pattern in the right hand with many sixteenth notes, while the left hand has a simpler bass line.

Continuation of the musical score for page 13, measures 137-140. The right hand continues with dense sixteenth-note figures, and the left hand maintains a steady accompaniment.

Musical score for page 13, measures 141-144. A large black watermark reading "Mini Score" is overlaid on the page.

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Condensed score for page 14, measures 145-148. The score features a change in key signature and continues the intricate rhythmic patterns of the previous page.

Continuation of the musical score for page 14, measures 149-152. The right hand part shows some sustained chords and rhythmic motifs.

Musical score for page 14, measures 153-156. A large black watermark reading "Mini Score" is overlaid on the page.

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Musical score for page 15, measures 153-156. The tempo is marked "Piu mosso" and "div.". The score includes a percussion part for "Gr. caisse" (snare drum) with a "symb." (cymbal) symbol.

Continuation of the musical score for page 15, measures 157-160. The tempo remains "Piu mosso".

Musical score for page 15, measures 161-164. A large black watermark reading "Mini Score" is overlaid on the page.

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Condensed score for page 16, measures 161-166. The tempo is "Adagio subito" with a metronome marking of $\text{♩} = 56$. The score includes a percussion part for "tamb. tam" (tambourine) and "Laisser vibrer" (let vibrate).

Continuation of the musical score for page 16, measures 167-171. The tempo is "Calmato" and "Andantino" with a metronome marking of $\text{♩} = 66$. The score includes parts for "oboe" and "engl. horn".

Musical score for page 16, measures 172-176. A large black watermark reading "Mini Score" is overlaid on the page.

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Piu mosso

Condensed score

Musical score for measures 177-182. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and bass line in the left hand. The tempo is marked 'Piu mosso'. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated above the staff. Dynamics include *mf*.

Musical score for measures 183-187. The score is in 3/4 time. Measure 183 is marked 'rit...'. Measure 184 is marked 'T° 1e ♩ = 80'. Measure 187 is marked 'rit.'. The piano part includes a 'c. claire' instruction. Dynamics include *mf*.

Musical score for measures 188-194. The score is in 3/4 time. Measure 190 is marked 'Piu vivo'. Measure 191 is marked 'ral.'. Measure 192 is marked 'horn'. Measure 194 is marked 'rit.'. The piano part includes a 'horn' instruction. Dynamics include *sf*.

