



Molenaar Edition

# Music For Gentry

Mickey Nicolas

Art.Nr: 012246100  
Difficulty: C

Concert Band  
Recorded on: Super Nova (311067720)

## Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

# MUSIC FOR GENTRY

MICKEY NICOLAS

UITGAVE, VERLAG, EDITION



Molenaar Edition - Mini Score - Harmonie  
Molenaar Edition - Mini Score - Concert Band  
Molenaar Edition - Mini Score - Symphonic Band  
Molenaar Edition - Mini Score - Horns  
Molenaar Edition - Mini Score - Trombones  
Molenaar Edition - Mini Score - Clarinets  
Molenaar Edition - Mini Score - Saxophones  
Molenaar Edition - Mini Score - Percussion  
Molenaar Edition - Mini Score - Drums  
Molenaar Edition - Mini Score - Basses  
Molenaar Edition - Mini Score - Trumpets  
Molenaar Edition - Mini Score - Flutes  
Molenaar Edition - Mini Score - Oboes  
Molenaar Edition - Mini Score - Bassoons  
Molenaar Edition - Mini Score - Eb Clarinet  
Molenaar Edition - Mini Score - Alto Clarinet  
Molenaar Edition - Mini Score - Bass Clarinet  
Molenaar Edition - Mini Score - Alto Saxophone  
Molenaar Edition - Mini Score - Tenor Saxophone  
Molenaar Edition - Mini Score - Baritone Saxophone  
Molenaar Edition - Mini Score - Soprano Saxophone  
Molenaar Edition - Mini Score - Eb Flügelhorn  
Molenaar Edition - Mini Score - Flügelhorn I  
Molenaar Edition - Mini Score - Flügelhorn II  
Molenaar Edition - Mini Score - Flügelhorn III  
Molenaar Edition - Mini Score - Trumpet I  
Molenaar Edition - Mini Score - Trumpet II  
Molenaar Edition - Mini Score - Trumpet III

INSTRUMENTATION 'MUSIC FOR GENTRY' - 03.2246.10  
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score (H)	1 Horn I Eb/F	
3 Flute I	1 Horn II Eb/F	
3 Flute II	1 Horn III Eb/F	
3 Flute III	1 Horn IV Eb/F	
2 Oboe	2 Trombone I C	}
1 Bassoon I	2 Trombone II C	
1 Bassoon II	2 Trombone III C	
1 Eb Clarinet	1 Baritone I C	}
5 Clarinet I	1 Baritone II C	
5 Clarinet II	2 Baritone I Bb	
5 Clarinet III	1 Baritone II Bb	}
1 Alto Clarinet	2 Baritone I Bb	
1 Bass Clarinet	2 Baritone II Bb	
4 Alto Saxophone	4 Basses (Tuba) C	}
2 Tenor Saxophone	1 Drums	
1 Baritone Saxophone	1 Percussion I	}
1 Soprano Saxophone	1 Percussion II	
1 Eb Flügelhorn		}
2 Flügelhorn I		
2 Flügelhorn II		}
2 Flügelhorn III		
3 Trumpet I		
3 Trumpet II		}
3 Trumpet III		

#### ADDITIONAL PARTS

1 Trombone I Bb	}
1 Trombone II Bb	
1 Trombone III Bb	
2 Eb Bass	}
2 Bb Bass	

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### MUSIC FOR GENTRY MICKEY NICOLAS

N

Even terug naar het verleden. Als muzikant, in de vijftiger jaren, bij Carrère, Maxim's en de Palm Beach in Cannes, heb ik het muzikaal klimaat van die jaren, dat door de groten der aarde, zij het sterren van de show business, grote politici of miljardairs, sterk gewaardeerd werd, proberen te herscheppen. Natuurlijk gebruikte ik thema's uit die periode en de typische begeleidingsmuziek in twee tijden. Met ietwat heimwee koos ik als slothema "I get a kick out of you" van Jerome Kern.

### MUSIC FOR GENTRY MICKEY NICOLAS

F

Faisons un retour en arrière. En souvenir des années cinquante, lorsque j'étais membre des orchestres de Carrère, Maxim's et le Palm Beach de Cannes, j'ai voulu recréer le climat musical de l'époque. Cette musique était fort appréciée de tout le Gotha: stars du Show-bizz, politiciens et milliardaires. Bien sûr, j'ai utilisé des thèmes connus d'alors, sans oublier les meilleures attractions musicales du moment, imagées par les mesures à 2 temps. Pour conclure avec nostalgie, j'ai utilisé la gamme de "I get a kick out of you" de Jerome Kern.

### MUSIC FOR GENTRY MICKEY NICOLAS

D

Gehen wir mal in die Vergangenheit zurück. In den fünfziger Jahren war ich Musiker in den Orchestern von Carrère und Maxim's in Paris, und im Palm Beach Orchester in Cannes. Zum Andenken an diese Jahre, wollte ich das damalige musikalische Klima mal wieder erwecken. Selbstverständlich habe ich Themen aus dieser Zeit verwendet und besonders die 'Two-Beat Musik'. Mit gewissem Heimweh wählte ich Jerome Kerns "I get a kick out of you" zum Schluss Thema.

### MUSIC FOR GENTRY MICKEY NICOLAS

E

Let's go back to the fifties. As I have played as a musician at such famous places as Carrère and Maxim's in Paris and the Palm Beach in Cannes, I wanted to recreate the musical climate of that time. This was highly appreciated by the high-life of that time: show business stars, politicians and millionaires alike. Of course, I used the most popular tunes of the fifties as well as the accompaniments to the popular musical acts, the latter mostly using two beat measures. With some nostalgia I used the scale of Jerome Kern's "I get a kick out of you" to conclude.



# Music for Gentry



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## Partitur Harmonie



## Partitur Harmonie



Flu.1 27 28 29 30 31 32 33 34 35 36

Flu.2-3

Oboe

Bass.1-2

kl. Cl.

Clu.1

Clu.2-3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-3

Hrn.2-4

Corn.1

Corn.2-3

Corn.3

Trup.1

Trup.2-3

Trup.3

Truh.1

Truh.2-3

Bell.1-2

Bell.3

Drum

Cymb.1

Temp.

Vib.1/2

Xyl.

Glock.

4 01.2246.10

Flu.1 37 38 39 40 41 42 43 44

Flu.2-3

Oboe

Bass.1-2

kl. Cl.

Clu.1

Clu.2-3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-3

Hrn.2-4

Corn.1

Corn.2-3

Corn.3

Trup.1

Trup.2-3

Trup.3

Truh.1

Truh.2-3

Bell.1-2

Bell.3

Drum

Cymb.1

Temp.

Vib.1/2

Xyl.

Glock.

5 01.2246.10

Flu.1 45 46 47 48 49 50 51 52 53 54

Flu.2-3

Oboe

Bass.1-2

kl. Cl.

Clu.1

Clu.2-3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-3

Hrn.2-4

Corn.1

Corn.2-3

Corn.3

Trup.1

Trup.2-3

Trup.3

Truh.1

Truh.2-3

Bell.1-2

Bell.3

Drum

Cymb.1

Temp.

Vib.1/2

Xyl.

Glock.

6 01.2246.10

Flu.1 54 55 56 57 58 59 60 61 62 63

Flu.2-3

Oboe

Bass.1-2

kl. Cl.

Clu.1

Clu.2-3

Alto Cl.

B. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hrn.1-3

Hrn.2-4

Corn.1

Corn.2-3

Corn.3

Trup.1

Trup.2-3

Trup.3

Truh.1

Truh.2-3

Bell.1-2

Bell.3

Drum

Cymb.1

Temp.

Vib.1/2

Xyl.

Glock.

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Partitur Harmonie

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Partitur Harmonie

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Partitur Harmonie

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Partitur Harmonie

11 01.2246.10

99 100 101 102 103 104 105 106

Flu.1  
Flu.2-3  
Obse  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Corn.1  
Corn.2-3  
Corn.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glocken

12 01.2246.10

107 108 109 110 111 112 113 114 115 116

Flu.1  
Flu.2-3  
Obse  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Corn.1  
Corn.2-3  
Corn.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glocken

13 01.2246.10

117 118 119 120 121 122 123 124 125

Flu.1  
Flu.2-3  
Obse  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Corn.1  
Corn.2-3  
Corn.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glocken

14 01.2246.10

125 126 127 128 129 130 131 132 133 134

Flu.1  
Flu.2-3  
Obse  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Corn.1  
Corn.2-3  
Corn.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glocken

15 01.2246.10

Partitur Harmonie

125 126 127 128 129 130 140 141 142 143 144 145 146

Fluor.1  
Fluor.2-3  
Oboe  
Bassoon.1-2  
Klar.1  
Klar.2-3  
Alto Kl.  
Fag.1  
Sax.1  
Sax.2  
T.1-3  
Horn.1-4  
Horn.2-4  
Corn.1  
Corn.2-3  
Corn.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Tromb.1  
Tromb.2-3  
Bass.1-4  
Bass.1-4  
Drum  
Cymbel  
Tromp.  
Viola/Tuba  
Xyl.  
Glocken

16 01.2246.10

Partitur Harmonie

147 148 149 150 151 152 153 154 155 156 157 158

Fluor.1  
Fluor.2-3  
Oboe  
Bassoon.1-2  
Klar.1  
Klar.2-3  
Alto Kl.  
Fag.1  
Sax.1  
Sax.2  
T.1-3  
Horn.1-4  
Horn.2-4  
Corn.1  
Corn.2-3  
Corn.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Tromb.1  
Tromb.2-3  
Bass.1-4  
Bass.1-4  
Drum  
Cymbel  
Tromp.  
Viola/Tuba  
Xyl.  
Glocken

17 01.2246.10

Partitur Harmonie

159 160 161 162 163 164 165 166 167 168 169 170

Fluor.1  
Fluor.2-3  
Oboe  
Bassoon.1-2  
Klar.1  
Klar.2-3  
Alto Kl.  
Fag.1  
Sax.1  
Sax.2  
T.1-3  
Horn.1-4  
Horn.2-4  
Corn.1  
Corn.2-3  
Corn.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Tromb.1  
Tromb.2-3  
Bass.1-4  
Bass.1-4  
Drum  
Cymbel  
Tromp.  
Viola/Tuba  
Xyl.  
Glocken

18 01.2246.10

Partitur Harmonie

171 172 173 174 175 176 177 178 179 180 181 182

Fluor.1  
Fluor.2-3  
Oboe  
Bassoon.1-2  
Klar.1  
Klar.2-3  
Alto Kl.  
Fag.1  
Sax.1  
Sax.2  
T.1-3  
Horn.1-4  
Horn.2-4  
Corn.1  
Corn.2-3  
Corn.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Tromb.1  
Tromb.2-3  
Bass.1-4  
Bass.1-4  
Drum  
Cymbel  
Tromp.  
Viola/Tuba  
Xyl.  
Glocken

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Partitur Harmonie

♩ = 0 *prezando*

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Partitur Harmonie

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Partitur Harmonie

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Partitur Harmonie

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Partitur Harmonie

226 227 228 229 230 231 232 233 234 235 236

Flu.1  
Flu.2-3  
Obw.  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abw. Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Cor.1  
Cor.2-3  
Cor.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Dram.  
Cymb.  
Trom.  
Vib.  
Tpt.  
Xyl.  
Glock.

24 01.2246.10

Partitur Harmonie

237 238 239 240 241 242 243 244 245 246 247

Flu.1  
Flu.2-3  
Obw.  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abw. Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Cor.1  
Cor.2-3  
Cor.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Dram.  
Cymb.  
Trom.  
Vib.  
Tpt.  
Xyl.  
Glock.

25 01.2246.10

Partitur Harmonie

248 249 250 251 252 253 254 255 256 257 258

Flu.1  
Flu.2-3  
Obw.  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abw. Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Cor.1  
Cor.2-3  
Cor.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Dram.  
Cymb.  
Trom.  
Vib.  
Tpt.  
Xyl.  
Glock.

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Partitur Harmonie

259 260 261 262 263 264 265 266 267 268 269

Flu.1  
Flu.2-3  
Obw.  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abw. Cl.  
B. Cl.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Hrn.4  
Cor.1  
Cor.2-3  
Cor.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Dram.  
Cymb.  
Trom.  
Vib.  
Tpt.  
Xyl.  
Glock.

27 01.2246.10



Partitur Harmonie

270 271 272 273 274 275 276 277 278 279 280

Flu.1  
Flu.2-3  
Oboe  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abt. Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Cor.1  
Cm.2-3  
Cm.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Drum  
Cymbal  
Tromp.  
Vib.  
Tuba  
Xyl.  
Glocken

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Partitur Harmonie

281 282 283 284 285 286 287 288 289 290 291 292

Flu.1  
Flu.2-3  
Oboe  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abt. Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Cor.1  
Cm.2-3  
Cm.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Drum  
Cymbal  
Tromp.  
Vib.  
Tuba  
Xyl.  
Glocken

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Partitur Harmonie

293 294 295 296 297 298 299 300 301 302

Flu.1  
Flu.2-3  
Oboe  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abt. Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Cor.1  
Cm.2-3  
Cm.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Drum  
Cymbal  
Tromp.  
Vib.  
Tuba  
Xyl.  
Glocken

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Partitur Harmonie

303 304 305 306 307 308 309 310 311

Flu.1  
Flu.2-3  
Oboe  
Bass.1-2  
Hr. Cl.  
Cm.1  
Cm.2-3  
Abt. Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-3  
Cor.1  
Cm.2-3  
Cm.3  
Tromp.1  
Tromp.2-3  
Tromp.3  
Trbn.1  
Trbn.2-3  
Bass.1-2  
Bass.3  
Drum  
Cymbal  
Tromp.  
Vib.  
Tuba  
Xyl.  
Glocken

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Partitur Harmonie

311 312 313 314 315 316 317 318 319 320

Flu.1  
Flu.2-3  
Obse.  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-4  
Cor.1  
Cor.2-3  
Cor.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glock.

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Partitur Harmonie

321 322 323 324 325 326 327 328

Flu.1  
Flu.2-3  
Obse.  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-4  
Cor.1  
Cor.2-3  
Cor.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glock.

33 01.2246.10

Partitur Harmonie

329 330 331 332 333 334 335

Flu.1  
Flu.2-3  
Obse.  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-4  
Cor.1  
Cor.2-3  
Cor.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glock.

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Partitur Harmonie

336 337 = 32 LENTO 338 339

Flu.1  
Flu.2-3  
Obse.  
Bass.1-2  
Cl.1  
Cl.2-3  
Alto Cl.  
B. Cl.  
Sax.1  
A. Sax.  
T. Sax.  
B. Sax.  
Hrn.1-4  
Cor.1  
Cor.2-3  
Cor.3  
Trop.1  
Trop.2-3  
Trop.3  
Trbn.1  
Trbn.2-3  
Euph.1-2  
Euph.3  
Tuba  
Drum  
Cymbal  
Timp.  
Vib.  
Tpt.  
Xyl.  
Glock.

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# Music for Gentry

Mickey Nicolas 

Condensed Score

Condensed Score

3 picc. + oboe + cl.(Eb) + soprano  
 horn unsk.  
 b. euph.  
 b. t. drum  
 cl.(Bb) + sax.  
 trp. straight

horn  
 trp. straight  
 drum

horn  
 trp. straight  
 trp. unsk.

trp. straight  
 horn  
 drum

horn  
 trp. straight  
 drum

clar. + bugle  
 sax. + cl.  
 horn  
 drum

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03.2246.10

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Condensed Score

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oboe + soprano  
 clar.  
 plunger  
 trp.  
 trp. unsk.

trp. straight  
 horn  
 drum

2 picc.  
 open

horn  
 clar.  
 drum

p. harm.  
 horn unsk.  
 trp. unsk.

picc. + oboe + cl.(Eb) + soprano + bugle Eb  
 sax. + cl.  
 trp. unsk.

Musical score for measures 70-76. Instruments include bugles + bassoons, clarinet, and horn. The score is in 3/4 time with a key signature of one flat.

Musical score for measures 77-83. Instruments include horn and trumpet. The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 84-90. Instruments include saxophone + horn + brass, and plunger. The score continues in 3/4 time with a key signature of one flat.



Musical score for measures 90-96. Instruments include clarinet + horn and plunger. The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 97-103. Instruments include horn and trumpet. The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 104-110. Instruments include saxophone + horn. The score continues in 3/4 time with a key signature of one flat.



Musical score for measures 104-110. Instruments include clarinet. The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 111-116. Instruments include bugles + oboe and bassoons + clarinet + bassoon. The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 117-122. Instruments include trumpet, horn, and trombone. The score continues in 3/4 time with a key signature of one flat.



Musical score for measures 123-128. Instruments include horn (2). The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 129-135. Instruments include clarinet, horn, and bugles. The score continues in 3/4 time with a key signature of one flat.

Musical score for measures 136-142. Instruments include plunger and saxophone + horn. The score continues in 3/4 time with a key signature of one flat.



144 preceding 147 148 149 150

+ trp. (straight)

charleston

151 152 153 154 155 156

clar. + sax. + bugl.

hassons + trb.

159 160 161 162 163 164 165 166 167

trp. spec.

168 169 170 171 172 preceding 173 174

t.b.

175 176 177 178 179 180 preceding 181 182

trp. spec.

AAAAAAA

trb.

esph.

184 185 186 187 188 189

clar. + sax. + bugl.

sohl. unsk.

tom

190 preceding 191 192 193 194 195 196 197 198

trp.

trb. soll. unsk.

büschel horn

esph. unsk.

199 200 201 202 203 204 205 unsk.

trp.

trb.

+ cl.b. + bassons

unsk.

206 207 208 209 210 211

212 213 214 215 216 217 218

trp.

219 220 221 222 223 224

horn dir.

sohl.

charleston

mf

225 226 227 228 229 230 231

trp. + bugl.

trb.

Musical score for measures 232-238. The score is written for a piano and includes a vocal line. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The vocal line consists of a melodic line with some rests.

Musical score for measures 239-246. The piano part continues with intricate rhythmic patterns. The vocal line has some lyrics: "until, walk". Dynamics include *mf* and *p*.

Musical score for measures 247-254. The piano part features a mix of rhythmic patterns. The vocal line continues with lyrics: "until, walk". Dynamics include *mf* and *p*.

Musical score for measures 254-261. The piano part features a mix of rhythmic patterns. The vocal line continues with lyrics: "until, walk". Dynamics include *mf* and *p*.

Musical score for measures 262-269. The piano part features a mix of rhythmic patterns. The vocal line continues with lyrics: "until, walk". Dynamics include *mf* and *p*.

Musical score for measures 270-277. The piano part features a mix of rhythmic patterns. The vocal line continues with lyrics: "until, walk". Dynamics include *mf* and *p*.

Musical score for measures 277-284. The piano part features a mix of rhythmic patterns. The vocal line has lyrics: "CRES - CEN - DO". Dynamics include *mf* and *p*.

Musical score for measures 285-292. The piano part features a mix of rhythmic patterns. The vocal line has lyrics: "unif.". Dynamics include *mf* and *p*.

Musical score for measures 293-300. The piano part features a mix of rhythmic patterns. The vocal line has lyrics: "unif.". Dynamics include *mf* and *p*.

Musical score for measures 300-307. The piano part features a mix of rhythmic patterns. The vocal line has lyrics: "unif.". Dynamics include *mf* and *p*.

Musical score for measures 308-315. The piano part features a mix of rhythmic patterns. The vocal line has lyrics: "unif.". Dynamics include *mf* and *p*.

Musical score for measures 316-323. The piano part features a mix of rhythmic patterns. The vocal line has lyrics: "unif.". Dynamics include *mf* and *p*.

324 325 326 327 328

Allegretto

dimppal

329 330 331 332 333

preceding

here, qui

334 335 336 337 338 339

LENTO  $\text{♩} = 62$

3 harnes in l'air ne vint.

s. harnes avec tirette

trp. *ppp*