

2

5 6 7 8

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
E^b Cl.
Cl. Solo
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax. II
Ten Sax. I + II
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cmte. I
Cmte. II
Tpts. I
Tpts. II
Tpts. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
B. Euph.
Basses
Str. Bas.
Timp.
Sn. Dr.
Susp. Cymb.
Cymb.
Bass Dr.
Gl. Sp.
Xyl.
Vibra.

Mini Score

01. 2138. 08

3

9 10 11 12 13

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
E^b Cl.
Cl. Solo
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax. II
Ten Sax. I + II
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cmte. I
Cmte. II
Tpts. I
Tpts. II
Tpts. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
B. Euph.
Basses
Str. Bas.
Timp.
Sn. Dr.
Susp. Cymb.
Cymb.
Bass Dr.
Gl. Sp.
Xyl.
Vibra.

Mini Score

01. 2138. 08

4

14 15 16 17

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
E^b Cl.
Cl. Solo
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
Alt. Sax. II
Ten Sax. I + II
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cmte. I
Cmte. II
Tpts. I
Tpts. II
Tpts. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
B. Euph.
Basses
Str. Bas.
Timp.
Sn. Dr.
Susp. Cymb.
Cymb.
Bass Dr.
Gl. Sp.
Xyl.
Vibra.

Mini Score

01. 2138. 08

5

18 19 20 21

Picc.
Fl.
Ob.
E. Hrn.
Bsn.
E^b Cl.
Cl. Solo
Cl. I
Cl. II
Cl. III
Alt. Cl.
Bas. Cl.
I
Alt. Sax. II
Ten Sax. I + II
Bar Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Cmte. I
Cmte. II
Tpts. I
Tpts. II
Tpts. III
Trbn. I
Trbn. II
Trbn. III
Trbn. IV
B. Euph.
Basses
Str. Bas.
Timp.
Sn. Dr.
Susp. Cymb.
Cymb.
Bass Dr.
Gl. Sp.
Xyl.
Vibra.

Mini Score

01. 2138. 08

6

01. 2138. 06

7

01. 2138. 06

8

01. 2138. 06

9

01. 2138. 06

Musical score for page 10, measures 37-39. The score includes parts for Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl. Solo, Cl. I, Cl. II, Alt Cl., Bas Cl., Alt Sax I, Alt Sax II, Ten Sax I+II, Bar Sax, Hrn. I-IV, Cms. I-II, Trps. I-III, Trbs. I-IV, B. Euph., Basses, Str. Bas., Timp., Sn. Dr., Susp. Cymb., Cymb., Bass Dr., Gl. Sp., Xyl., and Vibra. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 11, measures 40-43. The score includes parts for Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl. Solo, Cl. I, Cl. II, Alt Cl., Bas Cl., Alt Sax I, Alt Sax II, Ten Sax I+II, Bar Sax, Hrn. I-IV, Cms. I-II, Trps. I-III, Trbs. I-IV, B. Euph., Basses, Str. Bas., Timp., Sn. Dr., Susp. Cymb., Cymb., Bass Dr., Gl. Sp., Xyl., and Vibra. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 12, measures 44-46. The score includes parts for Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl. Solo, Cl. I, Cl. II, Alt Cl., Bas Cl., Alt Sax I, Alt Sax II, Ten Sax I+II, Bar Sax, Hrn. I-IV, Cms. I-II, Trps. I-III, Trbs. I-IV, B. Euph., Basses, Str. Bas., Timp., Sn. Dr., Susp. Cymb., Cymb., Bass Dr., Gl. Sp., Xyl., and Vibra. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

Musical score for page 13, measures 48-52. The score includes parts for Picc., Fl., Ob., E. Hrn., Bsn., E♭ Cl., Cl. Solo, Cl. I, Cl. II, Alt Cl., Bas Cl., Alt Sax I, Alt Sax II, Ten Sax I+II, Bar Sax, Hrn. I-IV, Cms. I-II, Trps. I-III, Trbs. I-IV, B. Euph., Basses, Str. Bas., Timp., Sn. Dr., Susp. Cymb., Cymb., Bass Dr., Gl. Sp., Xyl., and Vibra. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

FUGA

Allegretto J = 116

Piccolo C

Flute C

Oboe C I II

English Horn F

Bassoon I (Bassoon) II

E♭ Clarinet

Clarinet Solo

Clarinet I B♭

Clarinet II III

Alt Clarinet B♭

Bass Clarinet B♭

Alt Saxophone I II

Tenor - I Saxophone II

Bassoon - Saxophone

Horn F I III

Horn F II IV

Cornet I B♭ (obbligato)

Cornet II B♭

Trumpet I B♭

Trumpet II-III

Trumpet III-IV

Trumpet IV

Baritone - Euphonium

Bass (Tuba)

String Bass

Timpani

Sn. Dr. Susp. Cymb.

Glockenspiel

Vibraphone

(Without music)

(Without podium)

01. 2138. 00



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II

Alt. Cl.

Bas. Cl.

Alt. Sax. I II

Ten. Sax. I + II

Bar. Sax.

Hrn. I III

Hrn. II IV

Cms. I II

Trps. I II III

Trbs. I II

Trb. III IV

B. Euph.

Basses

Str. Bas.

Timp.

Sn. Dr.

Susp. Cymb.

Clock.

Vibra.

01. 2138. 00



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II

Alt. Cl.

Bas. Cl.

Alt. Sax. I II

Ten. Sax. I + II

Bar. Sax.

Hrn. I III

Hrn. II IV

Cms. I II

Trps. I II III

Trbs. I II

Trb. III IV

B. Euph.

Basses

Str. Bas.

Timp.

Sn. Dr.

Susp. Cymb.

Clock.

Vibra.

p poco rit. ... p...

p poco rit. ... p...

pp

01. 2138. 00



Picc.

Fl.

Ob.

E. Hrn.

Bsn.

E♭ Cl.

Cl. Solo

Cl. I

Cl. II

Alt. Cl.

Bas. Cl.

Alt. Sax. I II

Ten. Sax. I + II

Bar. Sax.

Hrn. I III

Hrn. II IV

Cms. I II

Trps. I II III

Trbs. I II

Trb. III IV

B. Euph.

Basses

Str. Bas.

Timp.

Sn. Dr.

Susp. Cymb.

Cymb.

Bass Dr.

Vibra.

J = 72

pp

01. 2138. 00



78 79 80 81

01. 2138. 00

82 83 84 85

01. 2138. 00

86 87 88 89 90

01. 2138. 00

91 92 93 94

01. 2138. 00

38 *Piu maestoso* (♩=63)

01. 2138. 08

Mini Score

39

01. 2138. 08

Mini Score

40

01. 2138. 08

Mini Score

41 *Allargando*

01. 2138. 08

Mini Score

115 *Poco a poco allarg.* 116 117 118 119 120

01. 2138. 00

TOCCAFUGA-LOCA - Mickey Nicolas/Désiré Dondeyne

N Zoals de titel aangeeft gaat het om een "gekke" Toccata en Fuga.
 Het werk werd geschreven in samenwerking met mijn vriend Désiré Dondeyne. De uitzetting, net zoals de vrije fuga, hebben mijn collega, Meester Dondeyne, aangezet om op meesterlijke en volledig verantwoorde wijze de drie klassieke onderonsjes die iedereen zal herkennen uit te werken.

Mickey Nicolas

TOCCAFUGA-LOCA - Mickey Nicolas/Désiré Dondeyne

D Wie der Titel angibt, handelt es sich um eine "verrückte" Toccata und Fuge.
 Ich habe dieses Werk im Zusammenarbeit mit meinem Freund Désiré Dondeyne geschrieben. Die Darstellung und die freie Fuge haben meinen Kollegen, Maestro Dondeyne, veranlasst die drei klassischen "verrücklichen Gespräche" auf meisterhafter Weise ausarbeiten. Sie erkennen sie bestimmt.

Mickey Nicolas

TOCCAFUGA-LOCA - Mickey Nicolas/Désiré Dondeyne

F Comme son titre l'indique, il s'agit d'une Toccata et Fugue "folle".
 Cette oeuvre a été écrite en collaboration avec mon ami Désiré Dondeyne. L'exposé, ainsi que la fugue libre, ont incité le maître à développer avec science, maîtrise et à propos les trois apartés classiques que chacun reconnaîtra.

Mickey Nicolas

TOCCAFUGA-LOCA - Mickey Nicolas/Désiré Dondeyne

E As the title indicates this is a "crazy" Toccata and Fugue.
 It was composed in collaboration with my friend Désiré Dondeyne. The introduction and the free fugue have inspired the Master to develop in a most magistral and sensible way the three classical musical inside jokes which everybody will recognize.

Mickey Nicolas

