

To the men and women of the United States Air Force Reserve, especially the musicians of the
Band of the Air Force Reserve, Lt. Col. Ray E. Toler, Commander and Conductor

EL CAMINO REAL

(A Latin Fantasy)

ALFRED REED
(1985)

Allegro brillante $\downarrow = c. 132$

(lunga)

a tempo - con fuoco $\downarrow = 144$

a2

ion : ca. 9:30

Flutes 1 2

Piccolo bl. 3rd Fl.)

Oboes 1 2

English Horn

Bassoons 1 2

Contrabassoon (optional)

E♭ 1

B♭ 2 3

E♭ Alto

B♭ Bass

B♭ Contrabass

E♭ Alto 1 2

B♭ Tenor

E♭ Baritone

Horns in F 1 2 3 4

Trumpets 1 2 3

Cornets 1 2

Trombones 1 2 3

Baritone

Basses (Tubas)

String Bass

Timpani

Snare Drum Bass Drum Rim Shot

Pair of Cymbals

Castanets

Bells

Xylophone

Allegro brillante $\downarrow = c. 132$

(lunga)

a tempo - con fuoco $\downarrow = 144$

a2

(reedy)

sost.

(let ring)

metal mallets

hardest mallets