

SYMPHONIC OVERTURE

JAMES BARNES, Op. 80

S-647

Adagio Maestoso (♩=72)

Piccolo

Flutes 1, 2, 3

Oboes 1, 2

English Horn in F

B♭ Clarinets 1, 2, 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoons 1, 2

Contra Bassoon (optional)

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Cornets 1, 2, 3

B♭ Trumpets 1, 2

Horns in F 1, 2, 3, 4

Trombones 1, 2, 3

Bass

Euphoniums

Tubas

Cellos (optional)

Double Bass (optional)

Harp (optional synthesizer)
Tune:

Timpani
Tune:

Xylophone

Percussion
1. Snare Drum
2.
3.
4. Bass Drum