

"Commissioned by the "Arlequino"- youth band (cond. R. Van Maris), Marke (Belgium)

full score concert band/harmonie

FLASHING WINDS

for band

Jan Van der Roost

Recording on / Opname op / Enregistrement sur / Aufnahme auf CD "FLASHING WINDS"

Maestoso $\text{♩} = 90$

Flutes 1 2
 Oboes 1 2
 Bassoons 1 2
 Eb Clarinet 1
 Bb Clarinets 2 3
 Eb Alto Clarinet
 Bb Bass Clarinet
 Eb Alto Saxophones 2
 Bb Tenor Saxophone
 Eb Baritone Saxophone

Maestoso $\text{♩} = 90$ *sonore*

Bb Cornets/ Trumpets 1 2 3
 F Horns 1 2 3 4
 Trombones 1 2 3
 Baritone
 Bass (String Bass)
 Timpani (3) (F-Bb-Eb) *Solo*
 Percussion: Susp. Cymbal (soft mallets)

Allegro energico $\text{♩} = 160$

Fl. 1 2
 Ob. 1 2
 Bsn. 1 2
 Eb Cl. 1
 Cl. 2 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1 2
 T. Sax.
 Bar. Sax.

Allegro energico $\text{♩} = 160$

Cor. / Tpt. 1 2 3
 Hn. 1 2 3 4
 Trb. 1 2 3
 Bar.
 Bass
 Timp.
 Perc.: Bells, Hi Hat (closed), Side Drum

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

mp

(P)

mp

mp

mp

mp

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl. 1

B. Cl. 1

A. Sax. 1 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar. 1

Bass 1

Timp. 1

Perc. 1

2nd x only

(+Picc.)

mf

2nd x

mf

Soli

f

f

f

f

f

Tamboourine

1. & 2. 1. Sva -
+Picc. Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. (Solo) Tutti

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1

Cl. 2 3

A. Cl.

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

1. al Coda

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3

Bar.

Bass

Timp.

Perc.

1. Sva (ad lib.)

Fl. 1 2 *2nd x only* *(mf)*

Ob. 1 2

Bsn. 1 2

E♭ Cl. 1 2 *2nd x* *(mf)*

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *mp*

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3 *sol* *f* *mf* *f* *f* *f*

Hn. 1 2 3 4 *mp* *f*

Trb. 1 2 3 *mp* *mf* *mf*

Bar.

Bass *mp*

Timp.

Perc. *Tambourine* *mp*

Fl. 1 2 *1.* *1. & 2. + Picc.* *2.* *play mf*

Ob. 1 2

Bsn. 1 2 *mf ad lib.* *play mf* *play mf*

E♭ Cl. 1 2 *play mf* *play mf*

Cl. 1 2 3

A. Cl.

B. Cl.

A. Sax. 1 2 *mf*

T. Sax.

Bar. Sax.

Cor. / Tpt. 1 2 3

Hn. 1 2 3 4

Trb. 1 2 3 *mf* *mf* *mf*

Bar.

Bass *mf* *+Sva ad lib.*

Timp. *mf* *(f)*

Perc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

Cl. 1, 2, 3

A. Cl. 1

B. Cl. 1

A. Sax. 1, 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. 1, 2

Bass 1, 2

Timp.

Perc.

xylophone

mf (3 + 2)

con sord.

p

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl. 1

Cl. 1, 2, 3

A. Cl. 1

B. Cl. 1

A. Sax. 1, 2

T. Sax. 1

Bar. Sax. 1

Cor. / Tpt. 1, 2, 3

Hn. 1, 2, 3, 4

Trb. 1, 2, 3

Bar. 1, 2

Bass 1, 2

Timp.

Perc.

mf (Solo)

open

mf (all)

mf (2)

open

mf

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1 2
Cl. 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Sax. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Cor. / Tpt. 1 2 3
Hn. 1 2 3 4
Trb. 1 2 3
Bar. 1 2
Bass 1 2
Timp. 1 2
Perc. 1 2
tamb.

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1 2
Cl. 2 3
A. Cl. 1 2
B. Cl. 1 2
A. Sax. 1 2
T. Sax. 1 2
Bar. Sax. 1 2
Cor. / Tpt. 1 2 3
Hn. 1 2 3 4
Trb. 1 2 3
Bar. 1 2
Bass 1 2
Timp. 1 2
Perc. 1 2
ff

Fl. 1 2 *plus 2nd time only*

Ob. 1 2 *mf plus 2nd*

Bsn. 1 2 *mf cantata*

E♭ Cl. 1 2 *mf*

Cl. 1 2 3 *mf*

A. Cl. *mf*

B. Cl. *mf play 2nd time only*

A. Sax. 1 2 *mf play 2nd time only*

T. Sax. *mf*

Bar. Sax. *mp mf*

C.S. *mf play 2nd time only*

C.S. *mf play 2nd time only*

C.S. *mf play 2nd time only*

Hn. 1 2 *mp-mf quai legato*

Hn. 3 4 *mp-mf*

C.S. *mf play 2nd time only Muted*

C.S. *mf play 2nd time only Muted*

C.S. *mf play 2nd time only Muted*

Bar. *mf play 2nd time only*

Bass *mf quai legato*

Timp. *mp - mf (tutti)*

Perc. *tamb. (2nd time only)*

mf

2nd time only (timpani player)

Fl. 1 2 *cresc. poco a poco cresc.*

Ob. 1 2 *1. obl. (1st & 2nd time)*

Bsn. 1 2 *obl. (1st & 2nd x) mf*

E♭ Cl. 1 2 *f*

Cl. 1 2 3 *f*

A. Cl. *f*

B. Cl. *f obl. (1st & 2nd x)*

A. Sax. 1 2 *f obl. (1st & 2nd x)*

T. Sax. *f*

Bar. Sax. *f*

Cor./Tpt. 1 2 3 *mp cresc. poco a poco cresc.*

Hn. 1 2 3 4

Trb. 1 2 3 *mf*

Bar. *mf obl. (1st & 2nd x)*

Bass *f all*

Timp. *f*

Perc. *f*

Picc. 1st Bva

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / 2
Tpt. 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc. Susp. Cymbal

1. & 2.
f

II

bells

Sua

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
Eb Cl. 1
Cl. 1, 2, 3
A. Cl.
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Cor. / 2
Tpt. 3
Hn. 1, 2, 3, 4
Trb. 1, 2, 3
Bar.
Bass
Timp.
Perc. S.D.

play 1st and 2nd time muted
mp
open

open

mf open

mf

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1
Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.

Dal Segno al Coda

1 2 3
Cor. / Tpt.
Hn. 1 2 3 4
Trb. 1 2 3
Bar.
Bass
Timp.
Perc.

Dal Segno al Coda

Susp. Cym. (Lv.) Hi-Hat (closed) (mf)

(String Bass) +String Bass

Fl. 1 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1
Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.

Coda

Picc.

1 2 3
Cor. / Tpt.
Hn. 1 2 3 4
Trb. 1 2 3
Bar.
Bass
Timp.
Perc.

Coda

susp. cymb. (Lv.)

Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Eb Cl. 1
 Cl. 2
 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1
 2
 T. Sax. 1
 Bar. Sax. 1
 Cor. / 2
 Tpt. 3
 Hn. 1
 2
 3
 4
 Trb. 1
 2
 3
 Bar. 1
 Bass 1
 Timp. 1
 Perc. 1

Musical score for page 26, featuring woodwinds, brass, and percussion. The score includes parts for Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet, Clarinet (2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais / Trumpet (3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Bass, Timpani, and Percussion. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*.

Fl. 1
 2
 Ob. 1
 2
 Bsn. 1
 2
 Eb Cl. 1
 Cl. 2
 3
 A. Cl. 1
 B. Cl. 1
 A. Sax. 1
 2
 T. Sax. 1
 Bar. Sax. 1
 Cor. / 2
 Tpt. 3
 Hn. 1
 2
 3
 4
 Trb. 1
 2
 3
 Bar. 1
 Bass 1
 Timp. 1
 Perc. 1

Musical score for page 27, featuring woodwinds, brass, and percussion. The score includes parts for Flute (1, 2), Oboe (1, 2), Bassoon (1, 2), Eb Clarinet, Clarinet (2, 3), Alto Clarinet, Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Cor Anglais / Trumpet (3), Horn (1, 2, 3, 4), Trombone (1, 2, 3), Baritone, Bass, Timpani, and Percussion. The score is in 4/4 time and includes dynamic markings such as *ff* and *f*.

FL. 2
Ob. 1 2
Bsn. 1 2
Eb Cl. 1
Cl. 2 3
A. Cl.
B. Cl.
A. Sax. 1 2
T. Sax.
Bar. Sax.
Cor. / Tpt. 1 2 3
Hn. 1 2 3 4
Trbn. 1 2 3
Bar.
Bass
Timp.
2 Cymbals
Perc.

The image shows a full orchestral score for the piece 'FLASHING WINDS'. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed include Flute 2, Oboe 1 and 2, Bassoon 1 and 2, E-flat Clarinet 1, Clarinet 2 and 3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Cor Anglais / Trumpet 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone, Bass, Timpani, and Percussion (including 2 Cymbals). The score features various dynamics such as *ff* (fortissimo) and *f* (forte), and includes performance markings like *Maestoso* and *sol.OT*. There are also some large black redaction marks over parts of the score.

Score C

FLASHING WINDS

Jan Van der Roost

for band
"comm..." "youth band (cond. R. Van Maris), Marke (Belgium)"

Maestoso ♩ = 80

SOLO

trns

basses +8va

trbs

Timpani (solo)

ff (with hard sticks) *fp* *f*

susp.cymb.

(with soft mallets)

This block shows 'Score C' for a band. It includes a tempo marking of *Maestoso* at 80 beats per minute. The score is written for a band with various instruments including trumpets, trombones, basses, and timpani. Dynamics range from *fp* (pianissimo) to *f* (forte). There are also performance instructions like 'with hard sticks' and 'with soft mallets'. A large black redaction mark is present over the top part of the score.

This block continues the 'Score C' for the band. It shows the continuation of the musical notation for the various instruments, including brass and percussion. Dynamics include *fp*, *f*, and *mf*. There is another large black redaction mark over a portion of the score.

Musical score for the first system. The piano part features triplets and a dynamic change from *f* to *mf*. The bass part is mostly rests.

Musical score for the second system. The piano part includes a tritone bar (*trbs/bar.*) and dynamic markings of *p* and *mp*. The bass part has a steady eighth-note pattern. The drum part features a consistent eighth-note pattern.

All^o Energico ♩ =160

Musical score for the third system, starting with section A. The piano part includes triplets and a dynamic marking of *ff*. The bass part has a steady eighth-note pattern. The drum part includes Bells, Hi Hat (closed), and Side drum.

Musical score for the fourth system, starting with section B. The piano part includes a w.w. marking and a *f* dynamic. The bass part has a steady eighth-note pattern. The drum part includes Tambourine. A *2nd time only* instruction is present.

Musical score for the first system. It consists of five staves: two treble clefs, a bass clef, and two more treble clefs. The first staff has a wavy line above it. The second staff has a large black graphic watermark. The third staff has a dynamic marking of *fp*. The fourth staff has dynamic markings of *mf* and *f*. The fifth staff has a dynamic marking of *mf*.

Musical score for the second system. It consists of five staves. The first staff has a first ending bracket labeled '1' and a second ending bracket labeled '2'. The second staff has dynamic markings of *mf* and *f*, and instrument labels: *fl./clar.*, *obli.*, and *flugel (in fanf.)*. The third staff has a large black graphic watermark. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mf*.

Musical score for the third system. It consists of five staves. The first staff has a common time signature 'C' and instrument labels: *clar./sax.* and *flugel (in fanf.)*. The second staff has a dynamic marking of *mf* and a large black graphic watermark. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p*. There are also markings for *+8va* and *+hms*.

Musical score for the fourth system. It consists of five staves. The first staff has a dynamic marking of *mf* and instrument labels: *picc./fl./ob./trp.* and *+8va*. The second staff has a dynamic marking of *p*. The third staff has a dynamic marking of *p* and instrument label: *trb. (con sord.)*. The fourth staff has a large black graphic watermark. The fifth staff has a dynamic marking of *p*. There are also markings for *+8va*.

clar. + 8va + fl./ob. **D** **Al Coda**

fp + hms
mf + trp.
mf

mp

mf

Side drum
p

Detailed description: This system contains the first system of a musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The music is in 3/4 time and includes a key signature change to one flat. A large blacked-out section covers the first two measures. The score includes dynamic markings such as *fp*, *mf*, *mp*, and *p*. A section marker 'D' and the instruction 'Al Coda' are present. Percussion parts for Side drum and Tambourine are also indicated.

E *tr.*

2nd time only

mp

fp

f

Tambourine
mp

Detailed description: This system contains the second system of the musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The music is in 3/4 time. A large blacked-out section covers the first two measures. The score includes dynamic markings such as *mp*, *fp*, and *f*. A section marker 'E' and the instruction '2nd time only' are present. Percussion parts for Tambourine and Side drum are also indicated.

+8va

ff +8va
ff hms
mp soli trps
f trbs
f

ff

f

ff

Detailed description: This system contains the third system of the musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The music is in 3/4 time. A large blacked-out section covers the first two measures. The score includes dynamic markings such as *ff*, *mp*, *f*, and *f*. The instruction '+8va' is present. Percussion parts for Side drum and Tambourine are also indicated.

1.

fl./clar.
obli. *mf*
flug. (in fanf.)

mf

f

mf

Detailed description: This system contains the fourth system of the musical score. It features five staves: Clarinet + 8va, Flute/Oboe, Horns, Trumpets, and Strings. The music is in 3/4 time. A large blacked-out section covers the first two measures. The score includes dynamic markings such as *mf*, *f*, and *mf*. A section marker '1.' is present. Percussion parts for Side drum and Tambourine are also indicated.

2.

clar./sax.
flugel (in fanf.)

mf

mf

p

p

p

picc./fl./ob./trp.

+8va

clar.

+8va

+8va

+hms

+8va

xylophone

mf

sax./trps

+8va

mf

tutti (+8va)

fp *f* *ff* *ff*

mp *ff* *ff*

mp *f* *ff*

timpani

mp *f* *ff*

Side drum

mp *f* *mf*

G 2nd time + 8va
clar. (flugel)/sax.

(3+2) *mf* bar. (8va)

play 2nd time

play 2nd time or

mf *mp* quasi legato

mf 2nd time

Tambourine

mp

triangle 2nd time only

mf

tr clar. (flugel)

mf

ff

ff

mp Cresc. poco a poco

mp Cresc. poco a poco

mp Cresc. poco a poco

p

p


p

Musical score system 1 (left page). It consists of four staves. The top staff is the melody, marked with *cresc.....* and *p*. The second staff is a woodwind part, also marked with *cresc.....*. The third staff is a brass part, marked with *cresc.....* and *p*. The bottom staff is a percussion part, marked with *p*, and includes the instruction "triangle" and "susp.cymb.".

Musical score system 2 (right page). It consists of four staves. The top staff is the melody, marked with *+8va tr*. The second staff is a woodwind part, marked with *hms*, *mf*, and *+ trps*. The third staff is a brass part, marked with *trbs* and *mf*. The bottom staff is a percussion part, marked with *Bells* and *mf*, and includes the instruction "Side drum".

Musical score system 3 (left page). It consists of four staves. The top staff is the melody, marked with *f* and *H*. The second staff is a woodwind part, marked with *f*. The third staff is a brass part, marked with *f*. The bottom staff is a percussion part, marked with *mf*, *f*, and *mf*, and includes the instruction "Bells".

Musical score system 4 (right page). It consists of four staves. The top staff is the melody, marked with *f*. The second staff is a woodwind part, marked with *f*. The third staff is a brass part, marked with *f*. The bottom staff is a percussion part, marked with *mf*, *f*, and *mf*, and includes the instructions "timpani", "susp.cymb. (l.v.)", and "Hi Hat (closed)".

D.S. al Coda 

⊕

trps +8va
trps
hms/trbs
mp
f
f
mp
f
mp

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. It features a large black graphic with a white diagonal slash. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature, also containing the large black graphic. The third staff is a bass clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *mp*, *f*, and *mp*. Performance markings include accents (^) and a +8va instruction.

trps
hms/trbs
mp
f
mp
f (l.v.)

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a large black graphic with a white diagonal slash. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature, also featuring the large black graphic. The third staff is a bass clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *mp*, *f*, and *mp*. Performance markings include accents (^) and a (l.v.) instruction.

trps
hms/trbs
mp
f
mp
f (l.v.)
+ bar.
mp

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature. The third staff is a bass clef with a key signature of one flat and a 3/4 time signature, featuring a large black graphic with a white diagonal slash. The fourth staff is a bass clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *mp*, *f*, and *mp*. Performance markings include accents (^) and a + bar. instruction.

trps
hms/trbs
mp
f
mp
f (l.v.)
mp

Detailed description: This system contains five staves. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature, featuring a large black graphic with a white diagonal slash. The second staff is a bass clef with a key signature of one flat and a 3/4 time signature, also featuring the large black graphic. The third staff is a bass clef with a key signature of one flat and a 3/4 time signature. The fourth staff is a treble clef with a key signature of one flat and a 3/4 time signature. The fifth staff is a bass clef with a key signature of one flat and a 3/4 time signature. Dynamics include *mp*, *f*, and *mp*. Performance markings include accents (^) and a (l.v.) instruction.

Musical score system 1, featuring a piano part with a large black graphic overlay. The piano part includes a treble clef staff with a *ff* dynamic marking and a bass clef staff with a *ff* dynamic marking. The graphic overlay is a large, stylized white shape on a black background, resembling a stylized '7' or a similar symbol.

Musical score system 2, featuring a piano part and a percussion part. The piano part includes a bass clef staff with a *ff* dynamic marking. The percussion part includes a staff with a *ff* dynamic marking and the instruction "2cymb.". The piano part also includes a *ff* dynamic marking.

Musical score system 3, featuring a piano part and a percussion part. The piano part includes a treble clef staff with a *ff* dynamic marking and a bass clef staff with a *ff* dynamic marking. The percussion part includes a staff with a *ff* dynamic marking and the instruction "secco". The piano part also includes a *ff* dynamic marking and the instruction "secco". A large black graphic overlay is present in the piano part, similar to the one in system 1.

