



To L. Bruce Jones—Ostwald Award-Winning Composition—
American Bandmasters Association, 1957

Symphonic Suite

Clifton Williams

INSTRUMENTATION

1 Conductor	1 1st Bassoon	2 1st Trombone
3 1st Flute/Piccolo	2 2nd Bassoon & Contrabassoon	2 2nd Trombone
3 2nd & 3rd Flute	3 1st and 2nd E $\flat$ Alto Saxophone	2 3rd Trombone
2 Oboe	1 B $\flat$ Tenor Saxophone	2 Baritone
1 English Horn	1 E $\flat$ Baritone Saxophone	1 Baritone Treble Clef
1 E $\flat$ Clarinet	3 1st B $\flat$ Cornet	4 Tuba
3 1st B $\flat$ Clarinet	3 2nd B $\flat$ Cornet	1 String Bass
3 2nd B $\flat$ Clarinet	3 3rd B $\flat$ Cornet	2 Timpani and Suspended Cymbal
3 3rd B $\flat$ Clarinet	2 1st & 2nd F Horn	3 Percussion II
2 B $\flat$ Bass & Contrabass Clarinet	2 3rd & 4th F Horn	(Snare Drum, Cymbal, Bass Drum)
2 E $\flat$ Alto & Contrabass Clarinet		

MOVEMENTS

Intrada
Chorale
March
Antique Dance
Jubilee

Preview Only
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SYMPHONIC SUITE

Intrada

FULL SCORE

Clifton Williams

Maestoso (♩-c.80) Allegro (♩-c.112) Maestoso Allegro

Flutes & Piccolo

Oboes

English Horn

Bassoons & Contra-Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd & 3rd B♭ Clarinets

E♭ Alto & Contra-Bass Clarinets

B♭ Bass & Contra-Bass Clarinets

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Maestoso (♩-c.80) Allegro (♩-c.112) Maestoso Allegro

1st B♭ Cornet

2nd & 3rd B♭ Cornets

Horns in F

Trombones

Baritone

Tubas & String Bass

Timpani

Snare Drum

Cymbal

Bass Drum

BDM00054C

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Maestoso

①

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Maestoso

①

+ Str. Bass

rall.

Flutes

Oboes

E. Hn.

Basses

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

rall.

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Chorale

Adagietto e espressivo (♩-c.88)

②

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Adagietto e espressivo (♩-c.88)

②

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

p

mp legato

mp

mp

mp

This image displays a page from a musical score for the song "The Rose Tree." The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Bases (Bass), and Percussion. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). A large, diagonal red watermark is overlaid across the center of the page, reading "Preview Only" and "Legal Use Requires Purchase." The watermark also includes a circular logo with the letter "C" inside. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "mp" (mezzo-piano). A circled number "3" is visible at the top center of the page, indicating a section or measure number.

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5

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

5

Cornets

Horns

2nd-4th

Trbs.

Bor.

Str. Bass

Basses

Percussion

March

Allegro vivo (♩-c.132)

Flutes

Oboe

E. Hn.

Bsns.

Clarinets

Saxophones

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

BDM00054C

⑥

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

⑥

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

Flutes

Oboes

E. Hn.

Basses

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Bases

Percussion

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7

Flutes

Oboes

E. Hn.

Bsns.

Clarinet

Saxophones

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

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8

† Picc.

This page contains the musical score for page 15, featuring woodwinds, brass, and percussion. The score is written for the following instruments:

- Flutes
- Oboes
- E. Hn.
- Bsns.
- Clarinet
- Saxophones
- Corsets
- Horns
- Trebs.
- Bar.
- Basses
- Percussion

The score is written in 4/4 time and includes a large red watermark reading "Preview Only" and "Legal Use Requires Purchase".

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

3rd - Str. Mute

Flutes

Oboes

E. Hn.

Basses

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Ossia

Preview Use Requires Purchase

12

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'Piu mosso' (faster). A large red watermark 'Prohibited Requires Purchase' is overlaid diagonally across the page.

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments listed on the left: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. The music is written in a key with one flat (B-flat) and a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). A large red watermark 'Copyrighted Material' is overlaid diagonally across the page.

Antique Dance

Andante (♩-c.92)

(no Picc.)

Flutes

Oboes

E. Hn.

Bsns.

Clarinet

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Str. Bass (pizz.)

Susp. Cymbal with Timp. stick

Cymbal

Wood Block

Chinese Gong

Bass Drum

Preview Use Requires Purchase

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Corsets

Horns

Trebs.

Bor.

Basses

Percussion

14

1st

mp

14

mp Ob.

1st Solo

mp

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

1st Solo

mp

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, E. Hn., and Bass. The middle section includes Clarinets, Saxophones, and Cornets. The bottom section includes Horns, Trbs., Bar., Basses, and Percussion. The score is written in 4/4 time with a key signature of one sharp (F#). A large red watermark is overlaid diagonally across the page, reading 'Preview Only' and 'Legal Use Requires Purchase'. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The Percussion part is written in a simplified manner, using rhythmic patterns and rests.

Poco animato

(15)

Flutes

Oboes *a 2*

E. Hn.

Bass.

Clarinets

Saxophones

Poco animato One stand - muted

Corsets

Horns Unis.

Trbs.

Bar.

Basses *mf* * Tubas (Str. Bass arco)

Percussion

16 *Piu mosso* + Picc.

Flutes

Oboes

E. Hn.

Bass.

Clarinet

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Cymb.

Flutes

Oboes

E. Mn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Tromb.

Bor.

Basses

Percussion

poco a poco accel.

8va

17

18 *molto stringendo**molto rit. al* 19

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophone

Corsets

Horns

Trops.

Bar.

Basses

Percussion

Sn. Drum

The musical score is written for a full orchestra. The top system includes Flutes, Oboes, E. Hn., and Bass. The middle system includes Clarinets, Saxophone, and Corsets. The bottom system includes Horns, Trops., Bar., Basses, and Percussion. The score is divided into two systems, each starting with measure 18. The first system ends with measure 19, marked 'molto rit. al'. The second system also starts with measure 18, marked 'molto stringendo', and ends with measure 19, marked 'molto rit. al'. The percussion part includes a snare drum (Sn. Drum) and other percussion instruments. The score is written in a key of one sharp (F#) and a common time signature (C). A large red watermark 'PREVIEW' is overlaid diagonally across the page.

dim. (19) *a tempo* (S. in parts) (no Picc.)

Flutes *p* *mp*

Oboes

E. Hn. *p*

Bsns. (Bass Cl.) *p*

Clarinets *p*

Saxophones *p*

Cor Anglais

Horns *p*

Trbs.

Bar. *p*

Basses *p* Str. Bass (pizz.)

Percussion *p* Susp. Cymb. *p* Cymb. *p* Wood Block *p* Chinese Gong *p* Bass Drum *p*

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

20

1st

mp

p

20

1st Solo

mp

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Flutes

Oboes

E. Hn.

Bsns.

Clarinet

Saxophones

Cor

Horn

Trbs.

Bar.

Basses

Percussion

rall.

(+ Picc.)

mp

rall.

1st Solo

arco

Allegro con brio (♩-c.138)

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbns.

Bar.

Bsns.

Percussion

Allegro con brio (c.138)

(21)

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

BDM00054C

$m f$

22 Allegretto (♩-c.112)

This musical score is for a piece titled "22 Allegretto (♩-c.112)". It is arranged for a large orchestra. The score is divided into two systems. The first system includes staves for Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets (multiple staves), and Saxophones. The second system includes staves for Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. The music is written in 3/4 time. The Oboe part begins with a melodic line marked "a 2" and "mf". The Clarinet and Saxophone parts provide harmonic support with various textures. The Percussion part starts with a soft "p" dynamic. A large red watermark "Preview Only" is overlaid diagonally across the entire page.

Flutes

Oboes

E. Hn.

Basses

Clarinets

Saxophones

22 Allegretto (♩-c.112)

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

23

23

One stand - Cup Mute

The musical score is written for a large ensemble. The Flutes, Oboes, and English Horns parts are in the upper staves, with the Flutes and Oboes starting with a forte (f) dynamic. The Basses part is in the lower staves, also starting with a forte (f) dynamic. The Clarinets and Saxophones parts are in the middle staves, with the Saxophones starting with a forte (f) dynamic. The Corsets, Horns, and Trumpets parts are in the lower staves, with the Horns starting with a forte (f) dynamic. The Baritone and Basses parts are in the lower staves, with the Baritone starting with a forte (f) dynamic. The Percussion part is in the bottom staff, with a forte (f) dynamic. The score includes a large red watermark reading 'Preview Use Requires Purchase' and a red circle with the number 23.

The image displays a page from a musical score for the song "The Rose Tree." The score is written for a large ensemble of instruments, including Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets, Saxophones, Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. The tempo is marked "poco più mosso." The score is presented in a standard musical notation format, with staves for each instrument. A large, diagonal red watermark reading "Preview Requires Purchase" is overlaid across the center of the page, indicating that this is a preview of a copyrighted work.

1. 2. 24 *poco accel.*

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

1. 2. 24 *poco accel.* Open - Unis. *mf*

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

mf

The musical score is arranged in systems for various instruments. The woodwind section (Flutes, Oboes, E. Hn., Bsns., Clarinets, Saxophones) plays a complex melodic and harmonic line. The brass section (Corsets, Horns, Trbs., Bar., Basses) provides harmonic support and rhythmic drive. The percussion section (Percussion) adds a steady rhythmic foundation. The score includes first and second endings, a tempo change to 'poco accel.' at measure 24, and dynamic markings like 'mf' and 'Open - Unis.'.

This musical score page, numbered 39, contains staves for the following instruments: Flutes, Oboes, E. Hn. (English Horn), Basses, Clarinets (four staves), Saxophones (two staves), Cornets (two staves), Horns (two staves), Trbs. (Trumpets), Bar. (Baritone), Basses (two staves), and Percussion. The score is written in a key with one flat (B-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). A large, diagonal red watermark reading "Legal Use Requires Purchase" is overlaid across the center of the page.

(25) Allegro energico (♩-c.138)

Flutes

Oboes

E. Hn.

Bsns.

Clarinet

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

BDM00054C

Flutes

Oboes

E. Hn.

Bsns.

Clarinets

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

(Col Gva) - - - - -

26

26

This page contains a musical score for a large ensemble. The staves are arranged in a system with the following instruments from top to bottom: Flutes, Oboes, E. Hn. (English Horn), Bsns. (Bassoons), Clarinets (three staves), Saxophones (two staves), Cornets (two staves), Horns, Trbs. (Trumpets), Bar. (Baritone), Basses, and Percussion. The music is written in a key with one sharp (F#) and a common time signature. A large red watermark with the text 'Use Requires Purchase' is overlaid diagonally across the page. Two measures are marked with a circled '26'. The first '26' is at the end of the first system, and the second '26' is at the end of the second system. The percussion part at the bottom features a rhythmic pattern of eighth and sixteenth notes.

poco più mosso

This musical score page, numbered 43, contains staves for the following instruments: Flutes, Oboes, E. Mn. (English Horn), Basses, Clarinets (three staves), Saxophones (three staves), Cornets, Horns, Trbs. (Trumpets), Bar. (Baritone), Basses (Bass), and Percussion. The score is written in a key with one flat (B-flat) and a common time signature. A large, diagonal red watermark reading "Preview Use Requires Purchase" is overlaid across the center of the page. The Flutes and Oboes parts feature rapid sixteenth-note passages. The Clarinets and Saxophones play a steady eighth-note accompaniment. The Trbs. part consists of a series of chords. The Percussion part is marked with vertical lines, indicating rhythmic patterns.

Flutes

Oboes

E. Hn.

Basns.

Clarinet

Saxophones

Cornets

Horns

Trbs.

Bar.

Basses

Percussion

BDM00054C

28

Flutes

Oboes

E. Hn.

Bass.

Clarinets

Saxophones

28

Corsets

Horns

Trbs.

Bar.

Basses

Percussion

The musical score is arranged in a standard orchestral format. The top section includes Flutes, Oboes, E. Hn., and Bass. The middle section includes Clarinets, Saxophones, and Corsets. The bottom section includes Horns, Trbs., Bar., Basses, and Percussion. The score is marked with a large red watermark reading 'Preview Required' diagonally across the page. The number 28 appears in a circle above the Flutes staff and below the Corsets staff, indicating a measure or rehearsal mark. The percussion part at the bottom shows a steady rhythmic pattern.

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Allegro vivace (♩-c.138)
(Col 8^{va}) - - - - -

[illegible]

poco a poco rall.

Flutes

Oboes

E. Hn.

Bsns.

Clarinet

Saxophones

Cor

Horn

Trbs.

Bar.

Basses

Percussion

poco a poco rall.

The musical score is written for a full orchestra. The woodwind section (Flutes, Oboes, E. Hn., Bsns., Clarinet, Saxophones) plays a melodic line with eighth-note patterns. The brass section (Cor, Horn, Trbs., Bar., Basses) provides harmonic support with sustained notes and rhythmic patterns. The percussion section plays a steady eighth-note rhythm. The tempo marking 'poco a poco rall.' is indicated at the top and bottom of the page. A large red watermark 'Preview Use Requires Purchase' is overlaid diagonally across the page.

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