

TWO BAGATELLES
FOR CONCERT BAND
ALFRED REED

Set Catalog No. 012-2843-00
Score Catalog No. 012-2843-01

GRADE:3 1/2

Barnhouse
Music Publications



C.L. BARNHOUSE COMPANY®

Music Publishers Since 1886
www.barnhouse.com

CONDUCTOR
012-2843-00

FOR CONCERT BAND

Alfred Reed

Moderato (♩ = c. 76)

I. Cantando

1 2

C Flutes

C Piccolo-3rd Flute

Oboes

English Horn

E♭ Clarinet

1

mf

div.

B♭ Clarinet

2

mf

3

E♭ Alto Clarinet

mf

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons

1

mf

2

E♭ Alto Saxophone

mf

B♭ Tenor Saxophone

mf

E♭ Baritone Saxophone

Moderato (♩ = c. 76)

1

(a2)

mf

2

(a2)

mf

3

4

B♭ Trumpets

1

2

3

B♭ Cornets

1

2

mf

Trombones

1

mf

2

mf

3

Baritone

mf

Tuba

mf

String Bass

mf

Timpani

mf

Bells

PERCUSSION

Chimes

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

47

FL. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

1

Trom. 2 3

Bar.

Tuba

Str. Bass

Timp.

Perc.

cresc.

mf

p

unif.

mp

1. Bar. mf

Solo

4421

6

7

8

9

10

(hard felt sticks)

18 (a2) *f* *sempre marc.* (a2) *p*

Fl. 1 (Flute) *f* *sempre marc.* *p*

Picc./ Fl. 3 *f* *sempre marc.* *p*

Ob. 1 (a2) *p* *f* *sempre marc.* *p*

Eng. Hn. *p* *f* *sempre marc.* *p*

E♭ Cl. *p* *f* *sempre marc.* *p*

B♭ Cl. 1 *p* *f* *sempre marc.* *p*

B♭ Cl. 2 *p* *f* *sempre marc.* *p*

B♭ Cl. 3 *p* *f* *sempre marc.* *p*

Alto Cl. *p* *f* *sempre marc.* *p*

Bass Cl. *p* *f* *sempre marc.* *p*

Cb. Cl. *p* *f* *sempre marc.* *p*

Bsns. 1 (a2) *p* *f* *sempre marc.* *p*

Bsns. 2 *p* *f* *sempre marc.* *p*

Alto Sax. 1 *p* *f* *sempre marc.* *p*

Alto Sax. 2 *p* *f* *sempre marc.* *p*

Tenor Sax. *p* *f* *sempre marc.* *p*

Bar. Sax. *p* *f* *sempre marc.* *p*

18 (a2) *p* *f* *sempre marc.* *p*

Horns 1 (a2) *p* *f* *sempre marc.* *p*

Horns 2 (a2) *p* *f* *sempre marc.* *p*

Horns 3 (a2) *p* *f* *sempre marc.* *p*

Horns 4 (a2) *p* *f* *sempre marc.* *p*

Trpts. 1 *f* *ten.* *sempre marc.* *p*

Trpts. 2 *f* *ten.* *sempre marc.* *p*

Trpts. 3 *f* *ten.* *sempre marc.* *p*

Cornets 1 *f* *ten.* *sempre marc.* *p*

Cornets 2 *f* *ten.* *sempre marc.* *p*

Trom. 1 *pp* *f* *ten.* *sempre marc.* *p*

Trom. 2 *pp* *f* *ten.* *sempre marc.* *p*

Trom. 3 *pp* *f* *ten.* *sempre marc.* *p*

Bar. *pp* *f* *ten.* *sempre marc.* *p*

Tuba *pp* *f* *ten.* *sempre marc.* *p*

Str. Bass *pp* *f* *ten.* *sempre marc.* *p*

Timp. *pp* *f* *ten.* *sempre marc.* *p*

Perc. *f* *ten.* *sempre marc.* *p*

4421 18 19 20 21 22 23 24

4421

31 *poco rit.*

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2 *sim.* *mp*

Eng. Hn. *sim.* *mp*

E♭ Cl. *sim.* *mp*

1 *sim.* *mp*

B♭ Cl. 2 *sim.* *mp*

3 *sim.* *mp*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2 *sim.* *mp* *unis.*

Alto Sax. 1 *sim.* *p* Hm. 3, 4. *mp*

2 *sim.* *p* Hm. 1, 2. *mp*

Tenor Sax. *sim.* *p* *mp*

Bar. Sax. *f* *p*

31 *poco rit.*

Horns 1 2 *sim.* *f* (2.) *mp* (a2) *mp* *p*

3 4 *mp* (a2) *mp* *p*

Trpts. 1 2 *mp* 1. *mp* 2. *mp*

3 *mp*

Cornets 1 2 *sim.* *p*

1 *mp*

Trom. 2 *mp*

3 *mp*

Bar. 1 Bar. *p* *mp*

Tuba

Str. Bass

Timp.

Perc. *f* *mf* *mf* *solo* *mf*

4421 31 32 33 34 35 36 37

[38] Poco Meno Mosso (♩ = c. 60)

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

1

Obs.

mp

B♭ Cl. 2

3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

[38] Poco Meno Mosso (♩ = c. 60)

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Sir. Mts.

mp soli

ten.

Hrn. 1,3

mp

Hrn. 2,4

mp

1 Bar.

p ma ritmico

2 Tubas, alternately

p

pizz.

p sempre

Str. Bass

p

p sempre

Timp.

p soft felt sticks

Perc.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Fl. (Flute)
- Picc./ Fl. 3 (Piccolo/Flute 3)
- Ob. (Oboe)
- Eng. Hn. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Alto Cl. (Alto Clarinet)
- Bass Cl. (Bass Clarinet)
- Cb. Cl. (C-bass Clarinet)
- Bsns. (Bassoons)
- Alto Sax. (Alto Saxophone)
- Tenor Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Horns (Horn section)
- Trpts. (Trumpets)
- Cornets (Cornet section)
- Trom. (Trombones)
- Bar. (Baritone)
- Tuba
- Str. Bass (String Bass)
- Timp. (Timpani)
- Perc. (Percussion)

The score includes musical notation, dynamics (e.g., *mp*, *pp*, *p*), and a large diagonal watermark reading "For reference only. Not valid for performance." The page is numbered 1 and 2 at the top left.

attaca subito

attaca subito

II. Scherzando

11

Allegretto (♩ = c.100)

C Flutes 1 2

C Piccolo-3rd Flute (Picc.)

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

E♭ Alto Saxophone 1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horns 1 2 3 4

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

Trombones 1 2 3

Baritone (all Bars.)

Tuba (all Tubas)

String Bass arco

Timpani f solo

Pair Cymbals

PERCUSSION

Snare Drum

Bass Drum

Xylophone

Bells

Chimes

1 2 3 4 5 6

4421	7	8	9	10	11	12
------	---	---	---	----	----	----

FL. 1 2 (a2) *mf* *cresc.*

Picc./ Fl. 3 *mf* *cresc.*

Ob. 1 2 *cresc.*

Eng. Hn. *cresc.*

E♭ Cl. *mp* *cresc.*

B♭ Cl. 1 *mp* *cresc.*

2 *mp* *cresc.*

3 *mp* *cresc.*

Alto Cl. *cresc.*

Bass Cl. *cresc.*

Cb. Cl. *cresc.*

Bsns. 1 2 *cresc.*

Alto Sax. 1 *cresc.*

2 *cresc.*

Tenor Sax. *cresc.*

Bar. Sax. *cresc.*

Horns 1 2 *cresc.* (a2)

3 4 *cresc.* (a2)

Trpts. 1 2 *p* *cresc.*

3 *p* *cresc.*

Cornets 1 2 *cresc.*

Trom. 1 *p* *cresc.*

2 *p* *cresc.*

3 *p* *cresc.*

Bar. *cresc.*

Tuba *cresc.*

Str. Bass *cresc.* *arco*

Timp. *cresc.* *mf*

Pr. Cym. *poco a poco cresc.*

Perc. *molto*

S.D. B.D.

Xylo.

Bells Chimes

18

Fl. 1 2 *ff*

Picc./ Fl. 3 *ff*

Ob. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 2 3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

18

Horns 1 2 3 4 *ff*

Trpts. 1 2 3 *f*

Cornets 1 2 *f*

Trom. 1 2 3 *f*

Bar. *f* *unis.*

Tuba *ff*

Str. Bass *ff*

Timp. *ff*

Pr. Cym. *f*

Perc. S.D. B.D. *f*

Xylo. *f*

Bells Chimes

29

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

29

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells Chimes

Soli
p sost.

Soli
p sost.

Obs.
p sost.

(a2)

p

Soli
p sost.

Soli
p sost.

p

mp

mp

p

1 Bar.
p (lightly)
1 Tuba

dim.

pizz.

dim.

p (lightly)

Chimes
mp

Fl. 1 2 *sim.*

Picc./ Fl. 3

Ob. 1 2 *sim.*

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3 *sim.*

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax. *sim.*

Bar. Sax.

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Nylo.

Bells Chimes

41

Fl. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

41

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells

Bells Solo (metal mallets)

p *sol* *cresc.* *al* *f*

41 42 43 44 45 46

54

FL. 1 2

Picc./ Fl. 3

Ob. 1 2

Eng. Hn.

E♭ Cl.

B♭ Cl. 1 2 3

Alto Cl.

Bass Cl.

Cb. Cl.

Bsns. 1 2

Alto Sax. 1 2

Tenor Sax.

Bar. Sax.

54

Horns 1 2 3 4

Trpts. 1 2 3

Cornets 1 2

Trom. 1 2 3

Bar.

Tuba

Str. Bass

Timp.

Pr. Cym.

Perc. S.D. B.D.

Xylo.

Bells

Bells Chimes

4421

54

55

56

57

58

59

FL. 1 2 *p* (Change to Piccolo)

Picc./ FL. 3 *p*

Ob. 1 2 *p* *cresc.*

Eng. Hn. *p* *cresc.*

E♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

3 *p* *cresc.*

Alto Cl. *p* *cresc.*

Bass Cl. *p* *cresc.*

Cb. Cl. *p* *cresc.*

Bsns. 1 2 *p* *cresc.*

Alto Sax. 1 *p* *cresc.*

2 *p* *cresc.*

Tenor Sax. *p* *cresc.*

Bar. Sax. *p* *cresc.*

Horns 1 2 *p*

3 4 *p*

Trpts. 1 2 *p*

3 *p*

Cornets 1 2 *p*

Trom. 1 2 *p*

3 *p*

Bar. *p* *cresc.*

Tuba *p*

Str. Bass *p*

Timp. *p* *(solo)* *(solo)* *p* *(molto)*

Pr. Cym. *p*

Perc. *p*

S.D. *p*

B.D. *p*

Xylo. *p*

Bells *p*

Chimes *(Solo)* *p*

4421 66 67 68 69 70 71

⊕ CODA

Fl. 1 2 *ff*

Picc./ Fl. 3 *ff* (may be played an octave lower if necessary)

Ob. 1 2 *ff*

Eng. Hn. *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff*

2 *ff*

3 *ff*

Alto Cl. *ff*

Bass Cl. *ff*

Cb. Cl. *ff*

Bsns. 1 2 *ff*

Alto Sax. 1 *ff*

2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

⊕ CODA

Horns 1 2 *f* *ff* (a2)

3 4 *f* *ff* (a2)

Trpts. 1 2 *ff*

3 *ff*

Cornets 1 2 *ff*

Trom. 1 *ff*

2 *ff*

3 *ff*

Bar. *ff*

Tuba *ff*

Str. Bass *ff*

Timp. *f* *ff*

Pr. Cym. *f*

Perc. *mp* *ff*

S.D. *f*

B.D. *f*

Nylo. *ff*

Bells *ff*

Chimes *sim.*

4421 72 73 74 75 76 77 78

4421