

FULL CONDUCTOR SCORE
Score Cat. # 012-2927-01

James Swearingen A VISION OF MAJESTY

雄大なる眺め



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A VISION OF MAJESTY

雄大なる眺め

Instrumentation

Full Conductor Score	1
C Piccolo	1
C Flute	8
Oboe	2
1st Bb Clarinet	3
2nd Bb Clarinet	3
3rd Bb Clarinet	3
Bb Bass Clarinet	2
Bassoon	2
1st Eb Alto Saxophone	3
2nd Eb Alto Saxophone	2
Bb Tenor Saxophone	2
Eb Baritone Saxophone	1
1st Bb Trumpet	3
2nd Bb Trumpet	3
3rd Bb Trumpet	3
1st & 2nd F Horns	4
1st Trombone	2
2nd Trombone	2
3rd Trombone	2
Baritone BC	2
Baritone TC	1
Tubas	4
Mallets	4
Timpani	1
Percussion 1:	4
Percussion 2:	4

PROGRAM NOTES

In May of 1986, I was cordially invited by the Yamaha Corporation to make my first trip to Japan. The purpose of this visit was to present a lecture on "rehearsal techniques" at the annual Japan Band Director's Clinic. Accompanying me on this trip was my long time friend and publisher Charles Barnhouse.

"A Vision of Majesty" is a musical reflection of my first full day in Japan and of the vivid memories that have long remained in my mind.

May 15, 1986

A City Awakens

We leave our hotel in total darkness and discover that in the early morning hours downtown Tokyo, with its many people, is just starting to come "to life".

Land of the Rising Sun

By the time we arrive at the station, we have already experienced the splendor and beauty of a magnificent sunrise.

The Bullet Train

The speed of the train is tremendously fast, yet surprisingly smooth. There are times when my imagination leads me to believe that we are somehow floating above the tracks. Regardless, the ride is exhilarating.

Mt. Fuji

Seeing Mt. Fuji for the first time is an indescribable experience. When you understand that I am observing it from what is still considered a great distance, its size appears to be enormous. I am thoroughly convinced that only a generous act of nature could create something so beautiful and breathtaking. The actual passing of this spectacle forces my eyes to be drawn from the base of Fuji to the very top where it literally appears to be touching the sky. Regrettably, the train continues to race down the tracks and I find myself looking over my shoulder for what will eventually be one last look. All too soon the outline of Mt. Fuji fades from sight. For the remainder of the ride I am left with the comforting thought that the memory of this majestic mountain is not one that I will soon forget.

May 31, 1997

In May of 1997, I conducted the premiere performance of "A Vision of Majesty". I would like to thank the members of the NEC Fuchu Concert Band for an outstanding performance and for providing me with the opportunity to complete my fourth visit to their wonderful country. And yes, a special thanks goes to their conductor, Mr. Akira Toda, for taking me on a special trip to revisit a very dear and old friend.

James Swearingen

THE COMPOSER



James Swearingen's talents as a performer, composer/arranger, and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and the Ohio State University. Jim is currently Professor of Music, Department Chair of Music Education, and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his

appointment at Capital in 1987, he spent eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at

Grove City High School where his marching, concert, and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, he manages to be very active as a guest conductor, adjudicator, and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada, and The Republic of China. Mr. Swearingen's numerous compositions for band have been enthusiastically received by school directors, student performers, and audiences worldwide.

Many of Swearingen's most popular band compositions have recently been recorded by the prestigious Washington Winds and are available on two new Walking Frog Records compact discs. One CD is entitled "IN ALL ITS GLORY, The Music of James Swearingen", and the newest is "EXALTATION".

CONDUCTOR
012-2927-00

A VISION OF MAJESTY

James Swearingen
ASCAP

Misterioso ♩ = 68

Picc. solo w/Cl., A. Sx.

Cl. solo w/picc., A. Sx.

A. Sx. solo w/Picc., Cl.

Misterioso ♩ = 68

l.v. Bells (plastic mallets)

mp Vibes (cord mallets) (motor on - med. speed)

F-B♭-D♭-E♭

Large Gong

Susp. Cym. (yarn mallets)

Mark Tree (tinkling effect)

pp *mp* *pp* *mp*

1 2 3 4 5

S.D.
B.D.

6

Picc. *ff*
 Fl. *ff*
 Ob. *ff*
 Clar. 1 *ff*
 Clar. 2 *ff*
 Clar. 3 *ff*
 Bs. Clar. *ff*
 Bsn. *ff*
 A. Sax. 1, 2 *ff* *play a2* *div.*
 Ten. Sax. *ff*
 Bar. Sax. *ff*
 Trpt. 1 *ff*
 Trpt. 2 *ff*
 Trpt. 3 *ff*
 Hn. 1, 2 *ff* *div.*
 Trom. 1 *ff*
 Trom. 2, 3 *ff* *a2*
 Bar. (Euph.) *ff*
 Tuba *ff*
 Mall. *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *ff* *Crash Cym.* *Large Gong*

4509 11 12 13 14 15

20 poco meno mosso

Picc. *ff*

Fl. *f* *ff* *mf* *cresc.*

Ob. *f* *ff* *mf* *cresc.*

Clar. 1 *ff* *div.* *mf* *cresc.*

Clar. 2 *ff* *mf* *cresc.*

Clar. 3 *ff* *mf* *cresc.*

Bs. Clar. *mf*

Bsn. *mf*

A. Sax. 1, 2 *a2* *div.* *mf* *cresc.*

Ten. Sax. *mf* *cresc.*

Bar. Sax. *mf* *cresc.*

20 poco meno mosso

Trpt. 1 *div.*

Trpt. 2

Trpt. 3

Hn. 1, 2 *a2* *div.* *mf*

Trom. 1 *mf* *cresc.*

Trom. 2, 3 *div.* *mf* *cresc.*

Bar. (Euph.) *mf* *cresc.*

Tuba *mf* *cresc.*

Mall. *Bells* *f*

Timp. *ff*

Perc. 1 *p* *ff*

Perc. 2 *f* *Small Triangle* *mf*

16 17 18 19 20

4509

[illegible]

rall. With energy ♩ = 152 [29]

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

Clar. 1 *ff* *f marc.*

Clar. 2 *ff* *f marc.*

Clar. 3 *ff* *f marc.*

Bs. Clar. *f*

Bsn. *f*

A. Sax. 1, 2 *play a2* *div.* *a2 f marc.*

Ten. Sax. *f*

Bar. Sax. *f*

rall. *div.* With energy ♩ = 152 [29]

Trpt. 1 *f*

Trpt. 2 *f*

Trpt. 3 *f*

Hn. 1, 2 *div.* *a2 f marc.*

Trom. 1 *f*

Trom. 2, 3 *f*

Bar. (Euph.) *f*

Tuba *f*

Xylophone (plastic mallets) *f p* *f*

Timp. *f*

Perc. 1 *f p* *f*

Perc. 2

26 27 28 29 30

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

31 32 33 34 35

4509

Marcato

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mp* *mf*

Clar. 1 *mp* *mf*

Clar. 2 *mp* *mf*

Clar. 3 *mp* *mf*

Bs. Clar. *sub. p* *cresc.*

Bsn. *mf* *sub. p* *cresc.*

A. Sax. 1, 2 *mp* *mf*

Ten. Sax. *sub. p* *cresc.*

Bar. Sax. *sub. p* *cresc.*

Trpt. 1 *p* *cresc.*

Trpt. 2 *p* *cresc.*

Trpt. 3 *mp* *cresc.*

Hn. 1, 2 *p* *cresc.*

Trom. 1 *sub. p* *cresc.*

Trom. 2, 3 *sub. p* *cresc.*

Bar. (Euph.) *mf* *sub. p* *cresc.*

Tuba *sub. p* *cresc.*

Xylophone *mp* *mf*

Timp. *p* *cresc.*

Perc. 1 *p* *mp* *mf*

Perc. 2 *mf* *p* *mp* *mf*

C.C. *p* *mp* *mf*

Picc. *f* *ff* *f*
 Fl. *f* *ff* *f*
 Ob. *f* *ff* *f*
 Clar. 1 *f* *ff* *f*
 Clar. 2 *f* *ff* *f*
 Clar. 3 *f* *ff* *f*
 Bs. Clar. *ff dim.* *mf*
 Bsn. *ff dim.* *mf*
 A. Sax. 1, 2 *f* *ff* *f*
 Ten. Sax. *ff dim.* *mf*
 Bar. Sax. *ff dim.* *mf*
 Trpt. 1 *ff* *f marc.*
 Trpt. 2 *ff* *f marc.*
 Trpt. 3 *ff* *f marc.*
 Hn. 1, 2 *1st div.* *a2* *ff dim.* *mf*
 Trom. 1 *ff dim.* *mf*
 Trom. 2, 3 *ff dim.* *mf*
 Bar. (Euph.) *ff dim.* *mf*
 Tuba *ff dim.* *mf*
 Mall. *f* *ff* *f*
 Timp. *ff*
 Perc. 1 *f* *ff* *mf*
 Perc. 2 *f* *choke* *dim.* (thumb roll throughout) *mf*
 Tambourine

4509 46 47 48 49 50

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

51 52 53 54 55

4509

Picc. 57

Fl. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

Clar. 1 *mf* *cresc.* *ff*

Clar. 2 *mf* *cresc.* *ff*

Clar. 3 *mf* *cresc.* *ff*

Bs. Clar. *mp* *cresc.* *ff*

Bsn. *mp* *cresc.* *ff*

A. Sax. 1, 2 *div.* *a2* *mf* *cresc.* *ff* *div.*

Ten. Sax. *mf* *cresc.* *ff*

Bar. Sax. *mp* *cresc.* *ff*

Trpt. 1 57 *mp* *cresc.* *ff*

Trpt. 2 *mp* *cresc.* *ff*

Trpt. 3 *mp* *cresc.* *ff*

Hn. 1, 2 *a2* *mf* *cresc.* *ff* *div.*

Trom. 1 *mp* *cresc.* *ff*

Trom. 2, 3 *mp* *cresc.* *ff*

Bar. (Euph.) *mp* *cresc.* *ff*

Tuba *mp* *cresc.* *ff*

Mall.

Timp.

Perc. 1 *p* *cresc.* *f*

Perc. 2 *f* *chk.* *p* *cresc.* *f*

4509 56 57 58 59 60

Gradually slowing $\text{♩} = 96$ *rit. e dim.*

Picc. *f* *mp*

Fl. *f* *mp*

Ob. *f* *mp*

Clar. 1 *f* *mp*

Clar. 2 *f* *mp*

Clar. 3 *f* *mp*

Bs. Clar. *f* *mp*

Bsn. *f* *mp*

A. Sax. 1, 2 *a2* *f* *div.* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *f* *mp*

Gradually slowing $\text{♩} = 96$ *rit. e dim.*

Trpt. 1 *f* *sost.* *mp*

Trpt. 2 *f* *sost.* *mp*

Trpt. 3 *f* *sost.* *mp*

Hn. 1, 2 *a2* *f* *div.* *mp*

Trom. 1 *f* *mp*

Trom. 2, 3 *f* *mp*

Bar. (Euph.) *f* *mp*

Tuba *f* *mp*

Mall. *f* *mp* Bells

Temp. *f* *mp*

Perc. 1 *f*

Perc. 2 *f* S.C. *mp*

4509 61 62 63 64 65

67 Molto espressivo ♩ = 72 *poco rit. e dim.*

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

67 Molto espressivo ♩ = 72 *poco rit. e dim.*

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Chimes

Mall.

Timp.

Perc. 1

Perc. 2

4509

66

67

68

69

70

mf

71 A Tempo **75**

Picc. *mf*

Fl. *mf* *Solo Cue* *mf*

Ob. *mf* *to Eng. Horn* *English Horn solo* *mf*

Clar. 1 *a2* *mf* *p*

Clar. 2 *mf* *p*

Clar. 3 *mf* *p*

Bs. Clar. *mf* *p*

Bsn. *mf*

A. Sax. 1, 2 *Cuc* *mf*

Ten. Sax. *Cuc* *mf*

Bar. Sax. *Cuc* *mf* *Bass Clar. Cuc* *p*

71 A Tempo **75**

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2 *a2* *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp. *mp* *F to Ab*

Perc. 1

Perc. 2 *mf* *Small Triangle* *p*

4509 71 72 73 74 75

79 Flowing

Picc.

Fl. (Play)

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1 *mf*

Trpt. 2 *mf*

Trpt. 3 *mf*

Hn. 1, 2 *mf*

Trom. 1 *mf*

Trom. 2, 3 *mf*

Bar. (Euph.) *mf*

Tuba *mf*

Mall.

Timp.

Perc. 1

Perc. 2 Cym. scrape w/ coin S.C.

4509 76 77 78 79 80

rit. **83 A Tempo**

Picc. *f* *mf* *Solo Cue*

Fl. *f* *mf* *solo*

Ob. *mf*

Clar. 1 *f* *mf* *p*

Clar. 2 *f* *mf* *p*

Clar. 3 *f* *mf* *p*

Bs. Clar. *f* *mf* *p*

Bsn. *f* *mf*

A. Sax. 1, 2 *a2 play* *f* *div.* *mf*

Ten. Sax. *play* *f* *mf*

Bar. Sax. *play* *f* *mf* *Bs. Cl. Cue* *p*

rit. **83 A Tempo**

Trpt. 1 *f* *mf*

Trpt. 2 *f* *mf*

Trpt. 3 *f* *mf*

Hn. 1, 2 *f* *div.* *mf*

Trom. 1 *f* *mf*

Trom. 2, 3 *f* *mf*

Bar. (Euph.) *f* *mf*

Tuba *f* *mf*

Mall. *Bells* *mf*

Timp.

Perc. 1

Perc. 2 *mf* *Small Triangle* *p* *Cym. scrape w/ coin*

4509 81 82 83 84 85

rall. **87 A Tempo** *poco rit.*

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

S.C.

Play

mf

to Oboe

Cuc

p

mf

4509

86

87

88

89

90

4509

4509	96	97	98	99	100
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Picc. *marc.* *ff*

Fl. *marc.* *ff*

Ob. *marc.* *ff*

Clar. 1 *marc.* *ff*

Clar. 2 *marc.* *ff*

Clar. 3 *marc.* *ff*

Bs. Clar. *marc.* *ff*

Bsn. *marc.* *ff*

A. Sax. 1, 2 *marc.* *ff*

Ten. Sax. *marc.* *ff*

Bar. Sax. *marc.* *ff*

101 Grandioso ♩ = 88

Trpt. 1 *marc.* *ff*

Trpt. 2 *marc.* *ff*

Trpt. 3 *marc.* *ff*

Hn. 1, 2 *marc.* *ff*

Trom. 1 *marc.* *ff*

Trom. 2, 3 *a2 marc.* *div.* *ff*

Bar. (Euph.) *marc.* *ff*

Tuba *marc.* *ff*

Mall. Chimes *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 C.C. *ff*

4509 101 102 103 104 105

Gradually slowing

Picc. *ff* *dim.*

Fl. *ff* *dim.*

Ob. *ff* *dim.*

Clar. 1 *ff* *dim.*

Clar. 2 *ff* *dim.*

Clar. 3 *ff* *dim.*

Bs. Clar. *ff* *dim.*

Bsn. *ff* *dim.*

A. Sax. 1, 2 *ff* *dim.*

Ten. Sax. *ff* *dim.*

Bar. Sax. *ff* *dim.*

Trpt. 1 *ff* *dim.*

Trpt. 2 *ff* *dim.*

Trpt. 3 *ff* *dim.*

Hn. 1, 2 *ff* *dim.*

Trom. 1 *ff* *dim.*

Trom. 2, 3 *ff* *dim.*

Bar. (Euph.) *ff* *dim.*

Tuba *ff* *dim.*

Mall. *ff* *dim.*

Timp. *ff* *dim.*

Perc. 1 *ff* *dim.*

Perc. 2 *ff* *dim.*

4509 106 107 108 109 110

112 Molto espressivo $\text{♩} = 72$ rit. e dim.

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

116 *accel.* ♩ = 112 *rit.*

Picc. *p* *cresc.* *f*

Fl. *p* *cresc.* *f*

Ob. *p* *mf* *cresc.* *f*

Clar. 1 *p* *cresc.* *f*

Clar. 2 *p* *cresc.* *f*

Clar. 3 *p* *cresc.* *f*

Bs. Clar. *p* *cresc.* *f*

Bsn. *p* *cresc.* *f*

A. Sax. 1, 2 *p* *cresc.* *a2 bring out mf* *cresc.* *div. f*

Ten. Sax. *p* *cresc.* *f*

Bar. Sax. *p* *cresc.* *f*

116 *accel.* ♩ = 112 *rit.*

Trpt. 1 *p* *f*

Trpt. 2 *p* *f*

Trpt. 3 *p* *f*

Hn. 1, 2 *p* *a2 bring out mf* *cresc.* *div. f*

Trom. 1 *p* *cresc.* *f*

Trom. 2, 3 *p* *cresc.* *a2 f*

Bar. (Euph.) *p* *cresc.* *f*

Tuba *p* *cresc.* *f*

Chimes *p* *mf* *cresc.* *f*

Bells *mf* *cresc.* *f*

Mall. *p* *f*

Timp. *p* *cresc.* *f*

Perc. 1 *f*

Perc. 2 *p* *cresc.* *f*

4509 116 117 118 119 120

Molto allargando*(symphonic hit!) **125** **Freely, with expression**

Picc. *div.* *fff*

Fl. *div.* *fff* *solo w/vibes* *mp* *3*

Ob. *div.* *fff*

Clar. 1 *div.* *fff*

Clar. 2 *fff*

Clar. 3 *fff*

Bs. Clar. *fff*

Bsn. *ff* *fff*

A. Sax. 1, 2 *a2* *div.* *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Molto allargando

Trpt. 1 *div.* *fff*

Trpt. 2 *fff*

Trpt. 3 *fff*

Hn. 1, 2 *a2* *div.* *fff*

Trom. 1 *fff*

Trom. 2, 3 *div.* *fff*

Bar. (Euph.) *fff*

Tuba *fff*

Mall. *fff* *solo w/Flute* *Vibes (cord mallets)* *mp* (motor on - med. speed)

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff* *l.v.* *p* *Mark tree (tinkling effect)*

121 122 123 large Gong (2 mallets) 124 ***hard attack but with a little length** 125

4509

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

131 132 133 134 135

138 Legato

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

138 Legato

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

Bells (lightly)

chk.

Mark Tree

4509

136

137

138

139

140

Marcato

Picc. *mp* *mf*
 Fl. *mp* *mf*
 Ob. *mp* *mf*
 Clar. 1 *mp* *mf*
 Clar. 2 *mp* *mf*
 Clar. 3 *mp* *mf*
 Bs. Clar. *sub. p* *cresc.*
 Bsn. *mf* *sub. p* *cresc.*
 A. Sax. 1, 2 *a2* *mp* *mf*
 Ten. Sax. *sub. p* *cresc.*
 Bar. Sax. *sub. p* *cresc.*
 Trpt. 1 *p* *cresc.*
 Trpt. 2 *p* *cresc.*
 Trpt. 3 *mp* *cresc.*
 Hn. 1, 2 *p* *cresc.*
 Trom. 1 *sub. p* *cresc.*
 Trom. 2, 3 *sub. p* *cresc.*
 Bar. (Euph.) *mf* *sub. p* *cresc.*
 Tuba *sub. p* *cresc.*
 Xylophone *mp* *mf*
 Timp. *p* *cresc.*
 Perc. 1 *p* *mp*
 Perc. 2 *C.C.* *p* *mp*
 S.C. *mf*

Picc. *f*

Fl. *f*

Ob. *f*

Clar. 1 *f*

Clar. 2 *f*

Clar. 3 *f*

Bs. Clar.

Bsn.

A. Sax. 1, 2 *f*

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall. *f*

Timp.

Perc. 1 *mf*

Perc. 2

151 152 153 154 155

4509

4509	156	157	158	159	160
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Picc.
 Fl.
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.
 A. Sax. 1, 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Bar. (Euph.)
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

Musical score for page 35, measures 161-165. The score includes parts for Piccolo, Flute, Oboe, Clarinets 1-3, Bass Clarinet, Bassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone/Euphonium, Tuba, Mellophone, Timpani, and Percussion 1 & 2. The music is in 4/4 time with a key signature of two flats. Dynamics include *ff*, *f*, and *div.* (divisi). A large watermark "Not Valid for performance" is diagonally across the page.

rall. **168** **Presto**

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Bs. Clar.

Bsn. *ff*

A. Sax. 1, 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

rall. **168** **Presto**

Trpt. 1 *poco cresc.* *ff*

Trpt. 2 *poco cresc.* *ff*

Trpt. 3 *poco cresc.* *ff*

Hn. 1, 2 *div.* *poco cresc.* *ff*

Trom. 1 *poco cresc.* *ff*

Trom. 2, 3 *poco cresc.* *ff*

Bar. (Euph.) *poco cresc.* *ff*

Tuba *ff*

Mall. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Large Gong (2 mallets) *ff*

Picc.
 Fl.
 Ob.
 Clar. 1
 Clar. 2
 Clar. 3
 Bs. Clar.
 Bsn.
 A. Sax. 1, 2
 Ten. Sax.
 Bar. Sax.
 Trpt. 1
 Trpt. 2
 Trpt. 3
 Hn. 1, 2
 Trom. 1
 Trom. 2, 3
 Bar. (Euph.)
 Tuba
 Mall.
 Timp.
 Perc. 1
 Perc. 2

171 172 173 174 175

Picc.

Fl.

Ob.

Clar. 1

Clar. 2

Clar. 3

Bs. Clar.

Bsn.

A. Sax. 1, 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1, 2

Trom. 1

Trom. 2, 3

Bar. (Euph.)

Tuba

Mall.

Timp.

Perc. 1

Perc. 2

4509

176

177

178

179

180

Not Valid for Performance

a2

div.

opt. div.

solo Hard Mallets

ff

ff

solo