

# FIESTA!

PHILIP SPARKE

Vivace (♩ = 160)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Piccolo (& Flute 3):** Part 1, starting with a trill and playing a rhythmic pattern of eighth notes.
- Flutes:** Part 2, playing a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *f*.
- Oboes 1.2:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *f*.
- B♭ Clarinets 2:** Part 2, playing a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *f*.
- B♭ Clarinets 3:** Part 3, playing a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *f*.
- E♭ Alto Clarinet:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- B♭ Bass Clarinet:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Bassoons 1.2:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Double Bassoon:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- E♭ Alto Saxophones 1.2:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- B♭ Tenor Saxophone:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff marc.*.
- E♭ Baritone Saxophone:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff*.
- B♭ Trumpets:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ffp* and *sf*.
- B♭ Trumpets 2.3:** Part 2, playing a rhythmic pattern of eighth notes with dynamics *ffp* and *sf*.
- F Horns 1.2:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff marc.*.
- F Horns 3.4:** Part 3, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff marc.*.
- Trombones 1.2:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Trombones 3:** Part 3, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Euphonium:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff marc.*.
- Tuba:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff* and *ff marc.*.
- String Bass:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Timpani:** Part 1, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Percussion 1:** Side Drum, playing a rhythmic pattern of eighth notes with dynamics *ff*.
- Percussion 2:** Tamb., playing a rhythmic pattern of eighth notes with dynamics *ff*, *dim.*, and *f*.
- Percussion 3:** Glock., playing a rhythmic pattern of eighth notes with dynamics *ffp* and *sf*.