

Conductor

# Galilean Moons

## I. Ganymede

Roger Cichy (ASCAP)

*Marziale* (♩ = 88) *Perdendo*

Piccolo (2 + 2 + 2 + 3)

Flute I and II

G Alto Flute

Oboe I and II

F English Horn

E♭ Clarinet

B♭ Clarinet I

B♭ Clarinet II and III

B♭ Bass Clarinet

Bassoon I and II

Contra Bassoon

E♭ Alto Sax I and II

B♭ Tenor Saxophone

E♭ Baritone Sax

B♭ Trumpet I and II

B♭ Trumpet III and IV

F Horn I and II

F Horn III and IV

Trombone I and II (2 + 2 + 2 + 3)

Bass Trombone

Euphonium

Tuba

String Bass

Harp

Percussion I Timpani

Percussion II B.D.

Percussion III S.D.

Percussion IV Bar Chimes

Percussion V Toms (4) (wood sticks)

Percussion VI Bells

Percussion VII

Percussion VIII Tam-Tam

The score is written for a large concert band. It begins with a *Marziale* tempo of 88 beats per minute. The key signature has one flat (B♭). The score is divided into two main sections: *Marziale* and *Perdendo*. The *Marziale* section features a complex rhythmic pattern for the Piccolo and Trumpets, with dynamic markings ranging from *ff* to *mf*. The *Perdendo* section is characterized by a gradual deceleration and features more melodic lines for the woodwinds and strings, with dynamic markings ranging from *pp* to *f*. The percussion section includes Timpani, B♭ Drum (B.D.), Snare Drum (S.D.), Bar Chimes, Toms (4) (wood sticks), Bells, and Tam-Tam. The score includes various performance instructions such as *Ossia*, *L.v.* (left hand), and *a2* (second octave).