CANTO E CAMDOMBE

Full Conductor Score Approximate Performance Time - 9:00

4

Alfred Reed

		L	ento ($d_{1} = c. 40$)	2 1	3	4	l I	:	5		i	
Piccolos 1 (doubling Flutes)		ģ 8						až Soli				
Flutes	1	1 8					pp		<u>F</u>		r [[
-								p < t. Soll	ng espr.			
Oboes 1	2	6 8					rt-	<u>/</u>				
English Horn		6 8							np espr.			
	u n	0.1		¥		· · · · · · · · · · · · · · · · · · ·						
Eb Clarinet		61.8			······································				🛩 espr.			
	1	140					1	, cue				
	'	9.: 8					*r		PP			
Bb Clarinet 2	2	6 .										
		0 80 m					p pp					
2	3 [g * 1			r		d'		d',		het	
Eb Alto Clarinet		215										
Bb Bass Clarinet		2 1			-							
DP Dass Clariner	ŀ	 	· · · · · · · · · · · · · · · · · · ·									
Bb Contrabass Clarinet		6 i 1										
Bassoons	1) +);—8			<u> </u>		p		· · · · · · · · · · · · · · · · · · ·			
	2	H			pp	,			±			
Contra Bassoon (Opt.)	Ļ	2-1										
Eb Alto Saxophone (doubling Soprano Sax.)	1 II	24			·							
		011										
Eb Alto Saxophone	2 []	<u> </u>		·····	Bsn. 1 cue							
Bb Tenor Saxophone		24 8										
		01.5-			;	,	-					
Eb Baritone Saxophone	Ļ	9 - 1								· · · ·		
]	Lento ($d_{1} = c. 40$)									
	12	6-1				•						
Bb Trumpets	3	9 te - 0										
•	' [()	Cup Mute				· · · · ·					
Bb Cornets	1	648	d:									
	5		<i>pp</i>		-							
	1 2	6			<u>} * * </u> }	·····						
F Horns	3	28 0	P P									
	4	199 <u>1</u> 1		·					<u> </u>			
	¹ [9 6										
Trombones												
:	3 []	2-1										
Euphonium		<u> </u>			_							
			Str. Bass cue									
Tuba		2 8	p	0 - *- **	g · · · · · · · · · · · · · · · · · · ·		p <u> </u>		, , , ,		7 1 1 1	
String Bass		pizz 7	, , , , , , , , , , , , , , , , , , ,	f	ſ		fi i i i i i i i i i i i i i i i i i i		••	9	ſ	ř <u>– –</u>
			<u></u>									
	(Ğ, 1		1. <u>-</u>			1 j		1		-t	
Нагр	Í	-k6	<u>}.</u>	<u>.</u>	<u>،</u>	v. non arpeg.	<u>}.</u>	.	sim.		_ <u></u>	
	(- <u>-</u>					<u></u>		H		l	
Timpani	ſ	<u>) </u>	(soft stks.)		y	1						
		VIb, n	99 notor on slow (soft stks.), let all tone	rs ring together					L.			
Percussion I: Bells, Chimes, Marimba, Vibraphone, Xylophone	ſ	<u>6</u> 8				<u>.</u>		- V				
					ب		-	<u>. </u>	<u> </u> ["	<u></u>		<u></u>
Percussion II: Claves, Crash Cymbals, Suspended Cymbal, Triangle					1 ¹		<u>i</u> ſ					1
Percussion 111: Tom-toms (Bongos), Bass Drum, Triangte		I	-									
Bass Drum, Triangle Percussion IV:												<u></u>
Percussion IV: Maracas, Guiro												
Percussion V: Bells, Marimba	Ч	Ģ		-								

©1999 Neil A. Kjos Music Company, 4380 Jutland Drive, San Diego, California 92117. International copyright secured. All rights reserved. Printed in the U. S. A. Warning! The contents of this publication are protected by copyright law. To copy or reproduce them by any method is an infringement of the copyright law. Anyone who reproduces copyrighted matter is subject to substantial penalties and assessments for each infringement.