

CANTO E CAMDOMBE

Full Conductor Score

Approximate Performance Time - 9:00

Alfred Reed

Lento (♩ = c. 40)

1 2 3 4 5 6

Piccolos (doubling Flutes) 1 2

Flutes 1 2

Oboes 1 2

English Horn

E♭ Clarinet

B♭ Clarinet 1 2 3

E♭ Alto Clarinet

B♭ Bass Clarinet

B♭ Contrabass Clarinet

Bassoons 1 2

Contra Bassoon (Opt.)

E♭ Alto Saxophone (doubling Soprano Sax.) 1 2

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Lento (♩ = c. 40)

B♭ Trumpets 1 2 3

B♭ Cornets 1 2

F Horns 1 2 3 4

Trombones 1 2 3

Euphonium

Tuba

String Bass

Harp

Timpani

Percussion I:
Bells, Chimes, Marimba,
Vibraphone, Xylophone

Percussion II:
Claves, Crash Cymbals,
Suspended Cymbal, Triangle

Percussion III:
Tom-toms (Bongos),
Bass Drum, Triangle

Percussion IV:
Maracas, Guiro

Percussion V:
Bells, Marimba

2. Soli
p < mp espr.

1. Soli
p < mp espr.

[Ob. cue]
p < mp espr.

[Bsn. 1 cue]
p < pp

Cup Mute
pp

[Str. Bass cue]
pizz. p

(soft sika.)
pp
Vib. motor on slow (soft sika.), let all tones ring together

Tri.
p

l. v. non aggr.

sim.