

Concert Band

SINFONIETTA No 3

Rheinfelden Sketches

Philip Sparke

I. PROMENADE

4 5 6 7 8 9

Robustly ♩ = 132

Musical score for Concert Band, measures 1-9. The score includes parts for Piccolo, Flutes (1, 2), Oboes 1, 2 (with Oboe 2 doubling English Horn), E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1, 2, E♭ Alto Saxophones 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tubular Bells, and Percussion (1, 2, 3). The music is in 3/4 time and marked 'Robustly ♩ = 132'. A large black watermark is present over the woodwind section in measures 1-9.

Musical score for Concert Band, measures 10-18. The score includes parts for Piccolo, Flutes (1, 2), Oboes 1, 2 (with Oboe 2 doubling English Horn), E♭ Clarinet, B♭ Clarinets (1, 2, 3), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoons 1, 2, E♭ Alto Saxophones 1, 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Snare Drum, Tubular Bells, and Percussion (1, 2, 3). The music is in 3/4 time. A large black watermark is present over the woodwind section in measures 10-18.

19 20 21 22 23 24 25 26 27 28

Picc. *f marc.* *cresc.*

1 *f marc.* *cresc.*

2 *f marc.* *cresc.*

Obs. 1,2 *po* *cresc.*

E♭ Cl. 1 *marc.* *cresc.*

2 *cresc.*

3 *cresc.*

E♭ Alto Cl. *f* *cresc.*

B♭ Bass Cl. *marc.* *cresc.*

Bsns. 1,2 *a2* *cresc.*

E♭ Alto Sax. 1,2 *f poco marc.* *cresc.*

B♭ Ten. Sax. *f* *cresc.*

E♭ Bar. Sax. *marc.* *cresc.*

B♭ Tpts. 1 *f marc.* *cresc.*

2,3 *f marc.* *cresc.*

F Hns. 1,2 *f* *a2* *cresc.*

3,4 *f* *cresc.*

1,2 *f marc.* *cresc.*

3 *f marc.* *cresc.*

Euph. *cresc.*

Tuba *pizz.* *cresc.*

D. Bass *cresc.*

Timp. *cresc.*

1 *mf* *cresc.*

Perc. 2

3 *f marc.* *cresc.*

29 30 31 32 33 34 35 36 37 38

Picc. *tr* *ff* *dim.* *p*

1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

Obs. 1,2 *a2* *ff* *dim.* *p*

E♭ Cl. 1 *ff* *dim.* *p*

2 *ff* *dim.* *p*

3 *ff* *dim.* *p*

E♭ Alto Cl. *ff* *dim.*

B♭ Bass Cl. *ff* *dim.*

Bsns. 1,2 *a2* *ff* *dim.*

E♭ Alto Sax. 1,2 *ff* *dim.*

B♭ Ten. Sax. *ff* *mf dim.*

E♭ Bar. Sax. *ff* *dim.*

B♭ Tpts. 1 *ff* *dim.*

2,3 *ff* *dim.*

F Hns. 1,2 *ff* *dim.*

3,4 *ff* *dim.*

1,2 *ff* *dim.*

3 *ff* *dim.*

Euph. *ff* *dim.*

Tuba *ff* *dim.*

D. Bass *ff* *dim.*

Timp. *ff* *dim.*

1 *f* *dim.*

Perc. 2 *ff*

3 *ff*

39 40 **41** 42 43 44 45 46 47 48

Picc. *p* *mf* *dim.* *p*

1. Fls. *p* *cresc.* *mf* *dim.* *p*

2. Fls. *p* *cresc.* *mf* *dim.* *p*

Obs. 1,2 *mf* *dim.* *p*

(Eb Cl.) *mf* *dim.* *p*

E♭ Cl. *p* *cresc.* *mf* *dim.* *p*

1. B♭ Cls. 2 *cresc.* *mf* *dim.* *p* *mp*

3. B♭ Cls. 3 *cresc.* *mf* *dim.* *p*

E♭ Alto Cl. *mp* *cresc.* *mf* *dim.* *p* *mp*

B♭ Bass Cl. *p* *cresc.* *mf* *dim.* *p*

Bsns. 1,2 *p* *mf* *dim.* *p*

E♭ Alto Saxes. 1,2 *p* *mf* *dim.* *p*

B♭ Ten. Sax. *p* *mp*

E♭ Bar. Sax. *p* *cresc.* *mf* *dim.* *p*

1. B♭ Tpts. *p* *muted* *cresc.* *mf* *dim.* *p*

2,3. B♭ Tpts. *p*

1,2,3,4. F Hns. *p*

1,2. Trbns. *p*

Euph. *p*

Tuba *p* *cresc.* *dim.* *p*

D. Bass *p* *cresc.* *dim.* *p*

Timp. *p* *cresc.* *mf* *dim.* *p*

1. Perc. 2 *p* *cresc.* *mf* *dim.* *p*

3. Perc. 3 *mf* *dim.* *p*

49 50 51 52 53 54 55 56 **57** 58

Picc. *f* *cresc.* *f* *dim.* *p*

1. Fls. *cresc.* *f* *dim.* *p*

2. Fls. *cresc.* *f* *dim.* *p*

Obs. 1,2 *mp* *f* *dim.* *p*

E♭ Cl. *f* *dim.* *p*

1. B♭ Cls. 2 *mp* *f* *dim.* *p*

3. B♭ Cls. 3 *mp* *f* *dim.* *p*

E♭ Alto Cl. *f* *dim.* *p*

B♭ Bass Cl. *cresc.* *f* *dim.* *p*

Bsns. 1,2 *p* *cresc.* *f* *dim.* *p*

E♭ Alto Saxes. 1,2 *p* *cresc.* *f* *dim.* *p* (Hns.) *mp*

B♭ Ten. Sax. *cresc.* *f* *dim.* *p*

E♭ Bar. Sax. *cresc.* *f* *dim.* *p*

1. B♭ Tpts. *f* *dim.* *p*

2,3. B♭ Tpts. *f* *dim.* *p*

1,2,3,4. F Hns. *a2* *mp* *a2* *mp*

1,2. Trbns. *f* *dim.* *p*

Euph. *p* *cresc.* *f* *dim.* *p*

Tuba *p* *cresc.* *f* *dim.* *p*

D. Bass *cresc.* *f* *dim.* *p* *pizz.*

Timp. *f* *dim.* *p*

1. Perc. 2 *cresc.* *mf* *dim.* *p*

3. Perc. 3 *f* *dim.* *p*

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph.
Tuba
D. Bass
Timp.
Perc. 2
3

(take Flute for Eb Cl. cue)

(Eb Cl.)

Score for measures 111-120. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet 1, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 2, and Snare Drum. A large white 'A' watermark is present over measures 113-115.

Score for measures 121-129. Includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Eb Clarinet 1, Bb Clarinets 2 & 3, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons 1 & 2, Eb Alto Saxophones 1 & 2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets 1, 2, 3, F Horns 1, 2, 3, 4, Trombones 1, 2, 3, Euphonium, Tuba, Double Bass, Timpani, Percussion 2, and Snare Drum. A large white 'A' watermark is present over measures 123-125. Performance markings include *cresc.*, *mp*, *mf*, and *p*. A cue for the Piccolo is noted at the end of measure 128.

130 131 132 133 134 **135** 136 137 138

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph. 1, 2, 3
Tuba 1, 2, 3
D. Bass 1, 2, 3
Timp. 1, 2, 3
Perc. 2

139 140 141 142 **143** 144 145 146 147 148

Picc. 1
Fls. 2
Obs. 1, 2
E♭ Cl. 1
B♭ Clk. 2, 3
E♭ Alto Cl.
B♭ Bass Cl.
Bsns. 1, 2
E♭ Alto Sax. 1, 2
B♭ Ten. Sax.
E♭ Bar. Sax.
B♭ Tpts. 1, 2, 3
F Hns. 1, 2, 3, 4
Trbs. 1, 2, 3
Euph. 1, 2, 3
Tuba 1, 2, 3
D. Bass 1, 2, 3
Timp. 1, 2, 3
Perc. 2

2. BALLAD
Andante ♩ = 72

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

Piccolo

1 Flutes

2 Flutes

Oboe 1

English Horn

E♭ Clarinet

1 E♭ Clarinet

2 B♭ Clarinets 2

3 B♭ Clarinets 2

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoons 1,2

E♭ Alto Saxophones 1,2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

1 B♭ Trumpets

2,3 B♭ Trumpets

1,2 F Horns

3,4 F Horns

1,2 Trombones

3 Trombones

Euphonium

Tuba

Double Bass

Timpani

1 Percussion 2

2 Percussion 2

3 Percussion 2

Vibraphone

Tri.

Tubular Bells

(l.v. sempre)

1. Solo quasi recit.

p

mf

f

mp

Picc.

1 Flutes

2 Flutes

Ob. 1

Eng. Hn.

E♭ Cl.

1 E♭ Cl.

2 B♭ Cls. 2

3 B♭ Cls. 2

E♭ Alto Cl.

B♭ Bass Cl.

Bssns. 1,2

E♭ Alto Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 B♭ Tpts.

2,3 B♭ Tpts.

1,2 F Hns.

3,4 F Hns.

1,2 Trbns.

3 Trbns.

Euph.

Tuba

D. Bass

Timpani

1 Perc. 2

2 Perc. 2

3 Perc. 2

p

mf

f

mp

mp (Dist.)

Picc. 1 Fls. 2 Ob. 1 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. 1 Fls. 2 Ob. 1 Eng. Hn. E♭ Cl. 1 B♭ Cls. 2 3 E♭ Alto Cl. B♭ Bass Cl. Bsns. 1,2 E♭ Alto Saxes. 1,2 B♭ Ten. Sax. E♭ Bar. Sax. B♭ Tpts. 1, 2, 3 F Hns. 1, 2, 3, 4 Trbs. 1, 2, 3 Euph. Tuba D. Bass Timp. Perc. 2 3

Picc. *mp*

Fls. 1 *mp*

Fls. 2 *mp*

Ob. 1 *mp*

Eng. Hn. *mp*

E♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp*

E♭ Alto Sax. 1, 2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax.

B♭ Tpts. 1, 2, 3

F Hns. 1, 2, 3, 4 *mp*

Trbs. 1, 2, 3

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *p*

Perc. 2

Picc. *f*

Fls. 1 *f*

Fls. 2 *f*

Ob. 1 *f*

Eng. Hn. *cresc.*

E♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsns. 1, 2 *cresc.*

E♭ Alto Sax. 1, 2 *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

B♭ Tpts. 2, 3 *f*

F Hns. 1, 2, 3, 4 *cresc.*

Trbs. 1, 2, 3 *f*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *cresc.*

Timp. *p* *mf*

Perc. 2 *f*

Glock. *f*

67 68 **69** 70 71 72 73 74 **75** 76 77

Picc. *ff* *mf* *mp*

Fls. 1, 2 *ff* *mf* *mp*

Ob. 1 *ff* *mf* *mp*

Eng. Hn. *ff* *mf* *mp*

E♭ Cl. 1 *ff* *mf* *mp* Solo *mp*

B♭ Cls. 2, 3 *ff* *mf* *mp* *p*

E♭ Alto Cl. *ff* *mf* *mp* *p*

B♭ Bass Cl. *ff* *mf* *mp* *p*

Bsns. 1, 2 *ff* *mf* *mp*

E♭ Alto Saxes. 1, 2 *ff* *mf* *mp* 1. *mp*

B♭ Ten. Sax. *ff* *mf* *mp*

E♭ Bar. Sax. *ff* *mf* *mp* Solo *mp* *p*

B♭ Tpts. 1, 2, 3 *ff* *mf* *mp* *p*

F Hns. 1, 2, 3, 4 *ff* *mf* *mp* *a2* *mp*

Trbs. 1, 2, 3 *ff* *mf* *mp*

Euph. *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

D. Bass *ff* *mf* *mp*

Timp. *mf* *ff* *mp*

Perc. 1 S. Cym. *mf* *ff* *mp* Brush on S. Cym. *mp*

Perc. 2 *mf* *ff* *mp*

Perc. 3 *ff* *mf* *mp*

78 79 80 **81** 82 83 84

Picc. *mp* *mf*

Fls. 1, 2 *mp* *mf*

Ob. 1 Solo *mp*

Eng. Hn. *mp*

E♭ Cl. 1 *mp* (Hns. 3-4) *mf*

B♭ Cls. 2, 3 *mp* *mp*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp* (Hns. 3-4) *mf*

E♭ Alto Saxes. 1, 2 *mp* *mf* (Hns. 3-4)

B♭ Ten. Sax. *mp* (Bsn 2) *mp*

E♭ Bar. Sax. *mp*

B♭ Tpts. 1, 2, 3 *mp*

F Hns. 1, 2, 3, 4 *p* *mp*

Trbs. 1, 2, 3 *mf* *mf*

Euph. *mp*

Tuba *mp*

D. Bass *mf*

Timp. *mp*

Perc. 1 Tamb. *p* (very light and tight)

Perc. 2 *mp*

Perc. 3 *mp*

Pushing on

Score for measures 85-89. Includes parts for Piccolo, Flutes (1, 2), Oboe (1), English Horn, Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Toms. Dynamics include *mf*, *f*, *f* all, *mp*, and *p sim.* Percussion includes Drum Kit and Toms.

Score for measures 90-93. Includes parts for Piccolo, Flutes (1, 2), Oboe (1), English Horn, Eb Clarinet (1), Bb Clarinet (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Toms. Dynamics include *cresc.*, *ff*, and *mp*. Percussion includes Toms.

Score for measures 94-98. Instruments include Piccolo, Flutes (1, 2), Oboe 1, English Horn, E-flat Clarinet (1), B-flat Clarinet (2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoons (1, 2), E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (arco), and Timpani. Percussion includes Tom-toms and three snare drums.

Score for measures 99-106. Includes tempo markings "poco rall." and "Andantino ♩ = 80". Instruments include Piccolo, Flutes (1, 2), Oboe 1, English Horn (with "take Oboe 2" instruction), E-flat Clarinet (1), B-flat Clarinet (2, 3), E-flat Alto Clarinet, B-flat Bass Clarinet, Bassoons (1, 2), E-flat Alto Saxophones (1, 2), B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpets (1, 2, 3), French Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes three snare drums and a Triangle.

107 108 109 110 111 112 113 114 115

Picc. *cresc. molto* *ff* *f*

1 *cresc. molto* *ff* *f*

Fls. 2 *cresc. molto* *ff* *f*

Obs. 1, 2 *cresc. molto* *ff* *f*

E♭ Cl. 1 *cresc. molto* *ff* *f*

2 *cresc. molto* *ff* *f*

B♭ Cl. 2 *cresc. molto* *ff* *f*

3 *cresc. molto* *ff* *f*

E♭ Alto Cl. *cresc. molto* *ff* *f*

B♭ Bass Cl. *cresc. molto* *ff* *f*

Bsns. 1, 2 *cresc. molto* *ff* *f*

E♭ Alto Sax. 1, 2 *p cresc. molto* *ff* *f*

B♭ Ten. Sax. *cresc. molto* *p cresc. molto* *ff* *f*

E♭ Bar. Sax. *p cresc. molto* *ff* *f*

E♭ Tpts. 1 *mf* *cresc. molto* *ff* *f*

2, 3 *mf* *cresc. molto* *ff* *f*

F Hns. 1, 2 *p cresc. molto* *ff* *f*

3, 4 *p cresc. molto* *ff* *f*

Trbs. 1, 2 *mf* *cresc. molto* *ff* *f*

3 *mf* *cresc. molto* *ff* *f*

Euph. *mf* *cresc. molto* *ff* *f*

Tuba *p cresc. molto* *ff* *f*

D. Bass *p cresc. molto* *ff* *f*

Timp. *ff* *f*

1 S.D. *p cresc. molto* *ff* *f*

Perc. 2 *p cresc. molto* *ff* *f*

3 *ff* *f*

116 117 118 119 120 121 122 123

Picc. *mp* *mf*

1 *mp* *mf*

Fls. 2 *mp* *mf*

Obs. 1, 2 *mp* *mf*

E♭ Cl. 1 *p* *mp*

2 *p* *mp*

B♭ Cl. 2 *p* *mp*

3 *p* *mf*

E♭ Alto Cl. *mp* *mf*

B♭ Bass Cl. *mp* *mf*

Bsns. 1, 2 *mp* *mf*

E♭ Alto Sax. 1, 2 *mp* *mf*

B♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mp* *mf*

E♭ Tpts. 1 *mp* *mf*

2, 3 *mp* *mf*

F Hns. 1, 2 *p* *mf*

3, 4 *p* *mf*

Trbs. 1, 2 *p* *mf*

3 *p* *mf*

Euph. *p* *mf*

Tuba *p* *mf*

D. Bass *pizz.* *p* *mf*

Timp. *p* *mf*

1 *p* *mf*

Perc. 2 *Tamb.* *p* *mf*

3 *Brush on S. Cym.* *mp* *Vibraphone* *mf*

4. SCHERZO

Vivace ♩ = 144

2

3

4

5

6

Score for measures 2-6. Includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3. Dynamic markings include *ff*, *mp*, and *f*. A large white watermark is present over the Oboe and Eb Clarinet parts in measure 3.

7

8

9

10

11

Score for measures 7-11. Includes parts for Piccolo, Flutes, Oboes, Eb Clarinet, Bb Clarinets, Eb Alto Clarinet, Bb Bass Clarinet, Bassoons, Eb Alto Saxophones, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets, F Horns, Trombones, Euphonium, Tuba, Double Bass, Timpani, Percussion 1, 2, and 3. Dynamic markings include *ff*, *mp*, *f*, and *mf*. A large white watermark is present over the Oboe and Eb Clarinet parts in measure 8. Percussion parts include S. Cym. (S.D. stick), Sleigh Bells, Wood Block, and T.D. (low W.W.).

Score for measures 12-15. Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinets (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, D. Bass, Timpani, and Percussion (2, 3). Dynamics range from *ff* to *mp*. A large white 'A' watermark is present over the Eb Clarinet and Tuba staves in measures 13 and 14.

Score for measures 16-20. Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), Eb Clarinet (1), Bb Clarinets (2, 3), Eb Alto Clarinet, Bb Bass Clarinet, Bassoons (1, 2), Eb Alto Saxophones (1, 2), Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpets (1, 2, 3), F Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, D. Bass, Timpani, and Percussion (2, 3). Dynamics range from *mf* to *sfz*. A large white 'A' watermark is present over the Eb Clarinet and Tuba staves in measures 17 and 18. A triangle symbol is present in the Percussion 2 staff in measure 20.

Picc. *mp*

1

Fls. 2 *mp* *mf*

Obs. 1,2 *mp* *mf*

E♭ Cl. 1 *mp*

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1,2

E♭ Alto Saxes. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

1 *mf* *mp*

2,3

1,2,3,4

1,2

Trbs. 3

Euph.

Tuba *p*

D. Bass

Timp. *p*

1

Perc. 2

3 *mf*

Picc.

1

Fls. 2 *p* *ff*

Obs. 1,2 *p* *a2* *ff*

E♭ Cl. 1 *p* *ff*

B♭ Clk. 2 3 *ff*

E♭ Alto Cl. *p* *ff*

B♭ Bass Cl. *p* *ff*

Bsns. 1,2 *p* *a2* *ff*

E♭ Alto Saxes. 1,2 *a2* *ff*

B♭ Ten. Sax. *p* *ff*

E♭ Bar. Sax. *ff*

1 *p* *a2* *ff*

2,3 *p* *a2* *ff*

1,2,3,4 *p* *a2* *ff*

1,2 *p* *ff*

Trbs. 3 *p* *ff*

Euph.

Tuba *p*

D. Bass *p*

Timp. *p*

1 *ff*

Perc. 2

3 *p* *ff*

Picc. *f*

1 *f*

Fls. 2 *f*

Obs. 1, 2 *f*

E♭ Cl. 1 *f*

B♭ Clk. 2 *f*

3 *f*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bsns. 1, 2 *mp*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *f*

2, 3 *f*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *mp*

1 *p*

Perc. 2 *p*

3 *p*

Cl. Cyms. *p*

B.D. *p*




Picc. *ff*

1 *p*

2 *p*

Obs. 1, 2 *mp*

E♭ Cl. 1 *ff*

1 *p*

B♭ Clk. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Saxes. 1, 2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

B♭ Tpts. 1 *p*

2, 3 *p*

F Hns. 1, 2 *f*

3, 4 *f*

Trbs. 1, 2 *f*

3 *f*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *p*

3 *p*

Wood Block *p*




Score for measures 42-46. Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2), Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophones, Baritone Saxophones, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Suspended Cymbal and Congas (1, 2, 3). Dynamics range from *p* to *ff*. A large white watermark 'A' is present over the English Horn and Tuba staves.

Score for measures 47-50. Instruments include Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2), Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophones, Baritone Saxophones, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, and Timpani. Percussion includes Congas (1, 2, 3). Dynamics range from *p* to *ff*. A large white watermark 'A' is present over the English Horn and Tuba staves.

(senza rall.)

Grazioso $\text{♩} = 66$

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Obs. 1,2 *p*

1. Solo *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

E♭ Alto Saxes. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

1,2 *p*

3,4 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *ff*

3 *ff*

Tubular Bells *p*

S. Cym. *ff*

Picc. *p*

1 *p*

Fls. *p*

2 *p*

Obs. 1,2 *p*

E♭ Cl. *p*

1 *p*

B♭ Cls. 2 *p*

3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1,2 *p*

E♭ Alto Saxes. 1,2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

1 *p*

2,3 *p*

1,2 *p*

3,4 *p*

1,2 *p*

Trbs. *p*

3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *p*

Perc. 2 *f*

3 *p*

Glockenspiel *p*

Solo *mp*

79 80 81 poco rall. 82 83 Tempo primo $\text{♩} = 144$ 84 85

81 poco rall. 82 83 Tempo primo $\text{♩} = 144$ 84 85

86 87 88 89 90

86 87 88 89 90

Picc. *p*

1 *p*

Fls. 2 *p*

Obs. 1, 2 *p*

E♭ Cl. 1 *p*

B♭ Cl. 2, 3 *p*

E♭ Alto Cl. *p*

B♭ Bass Cl. *p*

Bsns. 1, 2 *p*

E♭ Alto Sax. 1, 2 *p*

B♭ Ten. Sax. *p*

E♭ Bar. Sax. *p*

B♭ Tpts. 1, 2, 3 *p*

F Hns. 1, 2, 3, 4 *p*

Trbs. 1, 2, 3 *p*

Euph. *p*

Tuba *p*

D. Bass *p*

Timp. *p*

1 *mf*

2 *mf*

3 *mf*

Wood Block *p*

Perc. 2 *mf*

3 *p*

Picc. *mf cresc.*

1 *mf cresc.*

Fls. 2 *mf cresc.*

Obs. 1, 2 *mf cresc.*

E♭ Cl. 1 *mf cresc.*

B♭ Cl. 2, 3 *cresc.*

E♭ Alto Cl. *p cresc.*

B♭ Bass Cl. *p cresc.*

Bsns. 1, 2 *a2 p cresc.*

E♭ Alto Sax. 1, 2 *a2 p cresc.*

B♭ Ten. Sax. *p cresc.*

E♭ Bar. Sax. *p cresc.*

B♭ Tpts. 1, 2, 3 *a2 p cresc.*

F Hns. 1, 2, 3, 4 *p cresc.*

Trbs. 1, 2, 3 *cresc.*

Euph. *cresc.*

Tuba *cresc.*

D. Bass *arco p cresc.*

Timp. *cresc.*

1 *ff*

2 *ff*

3 *ff*

Wood Block *ff*

Perc. 2 *ff*

3 *ff*

Score for measures 111-115. Includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (pizz., arco), and Timpani. A large white watermark 'A' is present in the center of the page.

Score for measures 116-120. Includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), English Horns (1, 2), Clarinets (1, 2), Bass Clarinet, Bassoons (1, 2), Alto Saxophones (1, 2), Tenor Saxophone, Baritone Saxophone, Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, Tuba, Double Bass (pizz.), and Percussion (T.D., Glock.). A large white watermark 'A' is present in the center of the page.

132 133 134 135 136

Picc. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

S. Cym.

Perc. 2 3

137 138 139

Picc. 1 2

Obs. 1.2

E♭ Cl. 1

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1.2

E♭ Alto Sax. 1.2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2.3

F Hns. 1.2 3.4

Trbs. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2 3

142 143 144 145 146

Picc. 1 2

Fls. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2, 3

F Hns. 1, 2 3, 4

Trbs. 1, 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

147 148 149 150 151 152

Picc. 1 2

Fls. 2

Obs. 1, 2

E♭ Cl. 1

B♭ Clk. 2 3

E♭ Alto Cl.

B♭ Bass Cl.

Bsns. 1, 2

E♭ Alto Sax. 1, 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Tpts. 1 2, 3

F Hns. 1, 2 3, 4

Trbs. 1, 2 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

Tubular Bells

S. Cym.

B.D.