

# BRAVURA!

Dramatic ♩ = 88

Flute  
Oboe  
1st B♭ Clarinet  
2nd B♭ Clarinet  
B♭ Bass Clarinet  
1st E♭ Alto Sax  
2nd E♭ Alto Sax  
Alto Clarinet  
B♭ Tenor Sax  
E♭ Baritone Sax  
1st B♭ Trumpet  
2nd B♭ Trumpet  
F Horn  
1st Trombone  
2nd Trombone  
Baritone BC  
Bassoon  
Tuba  
Percussion I  
Snare Drum  
Bass Drum  
Crash Cymbal  
Triangle  
Percussion II  
Suspended Cymbal  
Tambourine  
Wind Chimes  
Sleigh Bells  
Timpani  
F-A-C-D  
Mallet Percussion  
Chimes  
Bells

rall ..... 7 Allegro, with power ♩ = 144

11

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

6 7 8 9 10 11

*ff* *chk.*

*p* *f* *p* *ff*

*p* *ff*

*f*

Flute  
mf f

Oboe  
mf f

Cl. 1  
mf f mp

Cl. 2  
mf f mp

B. Cl.  
mf f

A. Sx. 1  
fp f mf

A. Sx. 2  
A. Cl.  
fp f mf

T. Sx.  
fp f mp

B. Sx.  
fp f mp

Tpt. 1  
fp f

Tpt. 2  
fp f

F Hn.  
fp f mf

Tbn. 1  
fp f mp

Tbn. 2  
Bar.  
Bssn.  
fp f mp

Tuba  
fp f mp

Perc. I  
mf chk. p

Perc. II  
p Sus. w/stick mf

Timp.  
fp f

Mallets  
fp f

12 13 14 15 16 17

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II  
Yarn mallets

Timp.

Mallets

18 19 20 21 22 23

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *p*

*f* *mf* *f* *p*

*f* *fp* *f* *p*

*f* *fp* *f* *mf*

*f* *fp* *f* *p*

*f* *fp* *f* *p*

*f* *fp* *f* *p*

*f* *fp* *f* *mf*

*f* *fp* *f* *p*

*f* *fp* *f* *p*

*f* *fp* *f* *p*

*f* *fp* *f* *p*

*f* *mf* *f* *f* *mf*

*mp* *f* *p* *f* *mf*

*mf* *f* *fp* *f*

*f*

chk.

w/stick

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

29

div.

mp

mp

mp

mf

f

f

Yarn mallets

Sleigh Bells

Tamb.

mp

24 25 26 27 28 29

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

mf

mp

Tri.

Sus. w/stick

Bells

30 31 32 33 34 35

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*mf*

*f*

St. mute

Tri.

Tamb.

36 37 38 39 40 41 42

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

*mf*

*mp*

*mf*

*mp*

*mp*

*mp*

*mp*

Open

*mp*

*mp*

*mp*

*mp*

*mp*

*mf*

Sus. w/stick

*mf*

43 44 45 46 47 48 49



55 Flowing, with expression ♩ = 84

*rit. ....*

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of each staff:

- Flute
- Oboe
- Cl. 1
- Cl. 2
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- A. Cl.
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- F. Hn.
- Tbn. 1
- Tbn. 2
- Bar. Bssn.
- Tuba
- Perc. I
- Perc. II
- Timp.
- Mallets

Key features of the score include:

- Measures 50-54:** A gradual deceleration marked *rit. ....*. Dynamics are primarily *f* (fortissimo) for the woodwinds and brass, and *mp* (mezzo-piano) for the percussion.
- Measure 55:** The tempo returns to the original *♩ = 84*. Dynamics shift to *p* (piano) for most instruments.
- Measure 56:** The score concludes with various dynamic markings, including *f* for the woodwinds and *mp* for the percussion.

Flute  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sx. 1  
A. Sx. 2  
A. Cl.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2  
F Hn.  
Tbn. 1  
Tbn. 2  
Bar.  
Bssn.  
Tuba  
Perc. I  
Perc. II  
Timp.  
Mallets

57 58 59 60 61 62 63

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

64 65 66 67 68 69 70

*mp* *f* *mp*

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

71 72 73 74 75 76 77 78

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sax. 1

A. Sax. 2  
A. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

79 80 81 82 83 84 85

*mp* *f*

*mp* *f*

*molto rall.....*

*"sweetly"*

91 Allegro ♩ = 144

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bsn.

Tuba

Perc. I

Perc. II

Wind Chimes

Tamb.

S.B.

Timp.

Mallets

86

87

88

89

90

91

92

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn. 1

Tbn. 2

Bar. Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

93 94 95 96 97 98 99

mf mp mf f mf mp mf mf mf

div.

Tri.

S.D.

Sus. w/stick

This musical score page, numbered 103, features a variety of instruments. The woodwinds include Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2/Clarinet, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpet 1, Trumpet 2, French Horn, Trombone 1, Trombone 2/Baritone, and Tuba. The percussion section includes Percussion I, Percussion II (with Tambourine and Snare Drum), and Timpani. Mallets are also present. The score is written in 2/4 time and includes dynamic markings such as *mf* and *f*, as well as performance instructions like "St. mute" and "Tri.". The page number 103 is centered at the top, and the page number 18 is in the top left corner. The bottom of the page shows measure numbers 100 through 106.



Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2  
A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2  
Bar.  
Bssn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

107 108 109 110 111 *mp* 112

113

119

Flute *f* *p* *f*  
 Oboe *f* *p* *f*  
 Cl. 1 *f* *p* *f*  
 Cl. 2 *f* *p* *f*  
 B. Cl. *f* *p* *f*  
 A. Sx. 1 *f* *p* *fp* *f*  
 A. Sx. 2 / A. Cl. *f* *p* *fp* *f*  
 T. Sx. *f* *p* *mf* *fp* *f*  
 B. Sx. *f* *p* *mf* *fp* *f*  
 Tpt. 1 *f* *p* *mf* *fp* *f*  
 Tpt. 2 *f* *p* *mf* *fp* *f*  
 F. Hn. *f* *p* *mf* *fp* *f*  
 Tbn. 1 *f* *p* *mf* *fp* *f*  
 Tbn. 2 / Bar. / Bsn. *f* *p* *mf* *f*  
 Tuba *f* *p* *mf* *f*  
 Perc. I *p* *cresc. poco a poco* *f* *chk.*  
 Perc. II Tamb. S.B. *mf* *f*  
 Timp. *p* *cresc. poco a poco* *mf* *f*  
 Mallets *mf* *Chimes*

Flute  
 Oboe  
 Cl. 1  
 Cl. 2  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 A. Cl.  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2  
 F. Hn.  
 Tbn. 1  
 Tbn. 2  
 Bar. Bssn.  
 Tuba  
 Perc. I  
 Perc. II  
 Timp.  
 Mallets

120 121 122 123 124 125 126

127

Flute

Oboe

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1

A. Sx. 2

A. Cl.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F. Hn.

Tbn. 1

Tbn. 2

Bar. Bsn.

Tuba

Perc. I

Perc. II

Timp.

Mallets

127 128 129 130 131 132

This page of a musical score, page 23, contains measures 133 through 139. The score is arranged in a standard orchestral format with the following parts:

- Flute**: Features a wavy line in measure 133, followed by melodic lines in measures 134-135.
- Oboe**: Mirrors the flute's wavy line in measure 133 and plays a similar melodic line in measures 134-135.
- Cl. 1** and **Cl. 2**: Both play a wavy line in measure 133 and then a melodic line in measures 134-135.
- B. Cl.**: Plays a rhythmic pattern of eighth notes in measures 133-135.
- A. Sax. 1** and **A. Sax. 2 / A. Cl.**: Play a rhythmic pattern of eighth notes in measures 133-135.
- T. Sax.**: Plays a rhythmic pattern of eighth notes in measures 133-135.
- B. Sax.**: Plays a rhythmic pattern of eighth notes in measures 133-135.
- Tpt. 1** and **Tpt. 2**: Play a rhythmic pattern of eighth notes in measures 133-135.
- F. Hn.**: Plays a rhythmic pattern of eighth notes in measures 133-135.
- Tbn. 1**, **Tbn. 2 / Bar. Bssn.**, and **Tuba**: Play a rhythmic pattern of eighth notes in measures 133-135.
- Perc. I**: Plays a rhythmic pattern of eighth notes in measures 133-135, starting with a forte (*f*) dynamic.
- Perc. II**: Plays a rhythmic pattern of eighth notes in measures 133-135, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).
- Timp.** and **Mallets**: Play a rhythmic pattern of eighth notes in measures 133-135, with dynamics ranging from forte (*f*) to mezzo-piano (*mp*).

The score includes various musical notations such as wavy lines, slurs, accents, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 139 is located in the top right corner, and the page number 23 is in the top right corner of the entire page.

*molto rall. . . . .*

Flute  
Oboe  
Cl. 1  
Cl. 2  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
A. Cl.  
T. Sax.  
B. Sax.  
Tpt. 1  
Tpt. 2  
F. Hn.  
Tbn. 1  
Tbn. 2  
Bar. Bssn.  
Tuba  
Perc. I  
Perc. II  
Timp.  
Mallets

140 141 142 143 144 145 146 *ff*