

AN ENGLISH SEA SONG SUITE

Philip Sparke

1. THE SAUCY ARETHUSA

Allegro con spirito (♩ = 168, ♩ = 84)

Concert Band

Musical score for the first page of 'The Saucy Arethusa'. The score is for a concert band and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, and 3). The score is in 4/4 time and features a large watermark 'A' in the center. Dynamics include *ff*, *mp*, and *f*. The percussion part includes S.D., Cyms., Tri., and B.D. with a dynamic of *ff*.

Musical score for the second page of 'The Saucy Arethusa'. The score continues from the first page and includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion (1, 2, and 3). The score is in 4/4 time and features a large watermark 'A' in the center. Dynamics include *mf*, *mp*, and *p*. The percussion part includes S.D., Cyms., Tri., and B.D. with a dynamic of *p*.

16 17 18 19 20 21 22 23 24

Fl. *mf*

Ob. *mf*

1 *mf*

2 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

1 *mp*

E♭ Alto Saxes. *mp*

2 *mp*

B♭ Ten. Sax. *mp*

E♭ Bar. Sax. *mp*

1 *mp*

B♭ Tpts. *mp*

2 *mp*

F Hn. *mp*

1 *mp*

Trbs. *mp*

2 *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *mp*

1 *p*

Perc. 2 *p*

3

25 26 27 28 29 30 31 32

Fl. *mf* *mp*

Ob. *mf* *mp*

1 *mf*

2 *mf*

E♭ Alto Cl. *mp*

B♭ Bass Cl. *mp*

Bssn. *mp*

1 *mf*

E♭ Alto Saxes. *mf*

2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mp*

1 *mp*

B♭ Tpts. *mp*

2 *mp*

F Hn. *mp*

1 *mp*

Trbs. *mp*

Euph. *mp*

Tuba *mp*

D. Bass *mp*

Timp. *f* *p*

1 *p*

Perc. 2 *p*

3 *f* *p*

Solo

33 34 35 36 37 38 39 40

Fl. *mf*

Ob. *mf*

1 *mp*

2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mp* *mf*

B♭ Ten. Sax. *mf*

E♭ Bar. Sax. *mf*

1 *mp* *mf*

2 *mf*

F Hn. *mf*

1 *mf*

Trbs. *mf*

2 *mf*

Euph. *mf* *mp* *mf*

Tuba *p*

D. Bass *p*

Timp.

1 *p*

Perc. 2 *p* B.D. *p*

3 *mf* Glock.

41 42 43 44 45 46 47 48

Fl. *p* *f* *mp*

Ob. *f* *mp*

1 *p* *f* *mp*

2 *p* *mp*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *p* *f* *mp*

2 *p* *f*

B♭ Ten. Sax. *f* *mf*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

F Hn. *f* *mf*

1 *f* *mf*

Trbs. *f* *mf*

2 *f* *mf*

Euph. *f* *mf*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

Perc. 2 *p* Tri. *p*

3 *p* *f*

49 50 51 52 53 54 55 56

Fl. *mf* *f*

Ob. *mf* *f*

1 *mf* *f*

2 *mf* *f*

E♭ Alto Cl. *mf* *f*

B♭ Bass Cl. *mf* *f*

Bsn. *mf* *f*

1 *mf* *f*

2 *f*

E♭ Alto Saxes. *mf* *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *mf* *f*

1 *f*

2 *f*

F Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *p* *f*

2 *f*

3 *mp* *f*

Cyms. *f*

B.D. *f*

Xylo. *f*

57 58 59 60 61 62 63 64

Fl. *f*

Ob. *f*

1 *f*

2 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsn. *f*

1 *f*

2 *f*

E♭ Alto Saxes. *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

F Hn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba *f*

D. Bass *f*

Timp. *f*

1 *f*

2 *f*

3 *f*

Cyms. *f*

B.D. *f*

65 66 67 68 **69** 70 71 72

Fl.
Ob.
1
2
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
2
B♭ Tpts.
F Hn.
1
2
Trbs.
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

73 74 75 76 **77** 78 79 80

Fl.
Ob.
1
2
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
2
B♭ Tpts.
F Hn.
1
2
Trbs.
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

cresc. *ff* *p ff*

2. FAREWELL AND ADIEU (SPANISH LADIES)

Andante (♩ = 72)

Flute: opt. Solo, *p*, (all) *p*

B♭ Clarinets: 1, 2, opt. Solo, (all) *p*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones: 1, 2, *p*

B♭ Tenor Saxophone, *p*

E♭ Baritone Saxophone

B♭ Trumpets: 1, 2, muted *p*

F Horn

Trombones: 1, 2

Euphonium

Tuba

Double Bass

Timpani

Percussion 2: Tubular Bells, *p*; Glock., *p*

Percussion 3: *p*

Measures: 3, 4, 5, 6, 7, 8, 9, 10, 11

Measures: 12, 13, 14, 15, 16, 17, 18, 19, 20, 22

Flute: *mf*, *p sub.*, rall., a tempo

Oboe

B♭ Clarinets: 1, 2, *mf*, *p sub.*

E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophones: 1, 2, *mf*, *p sub.*

B♭ Tenor Saxophone, *mf*, *p sub.*

E♭ Baritone Saxophone

B♭ Trumpets: 1, 2

F Horn

Trombones: 1, 2

Euphonium

Tuba

Double Bass

Timpani

Percussion 2: *p*

Percussion 3

Fl. *mp* *mf*

Ob. *mp* *mf*

1 *mp* *mf*

2 *mf*

E♭ Alto Cl. *mf*

B♭ Bass Cl. *mf*

Bsn. *mf*

1 *mp* *mf*

2 *mp* *mf*

E♭ Ten. Sax. *mp* *mf*

E♭ Bar. Sax. *mf*

1 *mp* *mf* (all)

2 *mp* *mf*

F Hn. *mf*

1 *mp* *mf*

2 *mp* *mf*

Trbs. *mp* *mf*

Euph. *mf* (all)

Tuba *mf*

D. Bass *mf*

Timp. *mf*

1 *mp*

Perc. 2 *p*

3 *mf*




Fl. *rall.*

Ob. *rall.*

1 *rall.*

2 *rall.*

E♭ Alto Cl. *rall.*

B♭ Bass Cl. *rall.*

Bsn. *rall.*

1 *rall.*

2 *rall.*

E♭ Ten. Sax. *rall.*

E♭ Bar. Sax. *rall.*

1 *rall.*

2 *rall.*

F Hn. *rall.*

1 *rall.*

2 *rall.*

Trbs. *rall.*

Euph. *rall.*

Tuba *rall.*

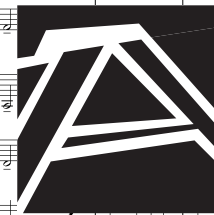
D. Bass *rall.*

Timp. *rall.*

1 *rall.*

Perc. 2 *rall.*

3 *rall.*




42 **43** *a tempo* 44 45 46 47 48 49 50

Fl.
Ob.
1
2
B♭ Cls.
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
E♭ Alto Saxes.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
2
B♭ Tpts.
F Hn.
1
2
Trbs.
Euph.
Tuba
D. Bass
Timp.
1
2
3
Perc. 2
S. Cym.
P

51 52 53 54 55 56 57 58 59 60 61 62

Fl. *dim.* *p* *opt. Solo*
Ob. *dim.* *p*
1 *dim.* *p* *opt. Solo*
2 *dim.* *p*
B♭ Cls. *dim.* *p*
E♭ Alto Cl. *dim.* *p*
B♭ Bass Cl. *dim.* *p*
Bsn. *dim.* *p*
E♭ Alto Saxes. *dim.* *p*
2 *dim.* *p*
B♭ Ten. Sax. *dim.* *p*
E♭ Bar. Sax. *dim.* *p*
1 *dim.* *p* *muted*
2 *dim.* *p* *muted*
F Hn. *dim.* *p*
1 *dim.* *p*
2 *dim.* *p*
Trbs. *dim.* *p*
Euph. *dim.* *p*
Tuba *dim.* *p*
D. Bass *dim.* *p*
Timp. *mf dim.* *p*
1
2
3
Perc. 2 *f dim.* *p*
Tubular Bells

3. TOM BOWLING

Lento (♩ = 64)

2 3 4 5 6 7 8

Musical score for measures 2 through 8. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Percussion 2 (Tubular Bells), and Percussion 3 (Glock.). Dynamics include *mp*, *p*, and *mf*. A box labeled '5' is present above measure 5. A large white 'A' watermark is overlaid on the B♭ Clarinet and Bassoon parts in measures 2-4.

9 10 11 12 13 14 15 16

Musical score for measures 9 through 16. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. Dynamics include *p*. A box labeled '13' is present above measure 13. A large white 'A' watermark is overlaid on the B♭ Clarinet and Bassoon parts in measures 10-12, and on the Tuba and Double Bass parts in measure 15.

17 18 19 20 21 22 23 a tempo 24

poco allarg.

Fl. *f* *p sub.* *cresc.* *f* *p* *mf*

Ob. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *f* *mp sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

E♭ Alto Cl. *mf* *p sub.* *cresc.* *f* *p* *mf*

B♭ Bass Cl. *mf* *p sub.* *cresc.* *f* *p* *mf*

Bsn. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

B♭ Ten. Sax. *mf* *p sub.* *cresc.* *f* *p* *mf*

E♭ Bar. Sax. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

F Hn. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

Euph. *mf* *p sub.* *cresc.* *f* *p* *mf*

Tuba *mf* *p sub.* *cresc.* *f* *p* *mf*

D. Bass *mf* *p sub.* *cresc.* *f* *p* *mf*

Timp. *mf* *p sub.* *cresc.* *f* *p* *mf*

1 *mf* *p sub.* *cresc.* *f* *p* *mf*

2 *mf* *p sub.* *cresc.* *f* *p* *mf*

3 *mf* *p sub.* *cresc.* *f* *p* *mf*

25 26 27 28 29 30 31 allarg. 32

Fl. *f* *cresc.* *ff* *p*

Ob. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

E♭ Alto Cl. *f* *cresc.* *ff* *p*

B♭ Bass Cl. *f* *cresc.* *ff* *p*

Bsn. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

B♭ Ten. Sax. *f* *cresc.* *ff* *p*

E♭ Bar. Sax. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

F Hn. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

Euph. *f* *cresc.* *ff* *p*

Tuba *f* *cresc.* *ff* *p*

D. Bass *f* *cresc.* *ff* *p*

Timp. *f* *cresc.* *ff* *p*

1 *f* *cresc.* *ff* *p*

2 *f* *cresc.* *ff* *p*

3 *f* *cresc.* *ff* *p*

S. Cym. *p* *f* *p* *ff* *p*

4. JACK'S THE LAD (THE SAILOR'S HORNPIPE)

Allegro vivo (♩ = 80)

3 4 5 6 7

Flute

Oboe

1
B♭ Clarinets

2
E♭ Alto Clarinet

B♭ Bass Clarinet

Bassoon

1
E♭ Alto Saxophones

2
B♭ Tenor Saxophone

E♭ Baritone Saxophone

1
B♭ Trumpets

2
F Horn

1
Trombones

2
Euphonium

Tuba

Double Bass

Timpani

1
Percussion 2

3
Wood Block

Detailed description: This page contains the musical score for measures 3 through 7. The tempo is marked 'Allegro vivo' with a quarter note equal to 80 beats per minute. The key signature has two flats. The score includes parts for Flute, Oboe, B♭ Clarinets (1 and 2), E♭ Alto Clarinet, B♭ Bass Clarinet, Bassoon, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombones (1 and 2), Euphonium, Tuba, Double Bass, Timpani, and Percussion 2 (B.D. and Wood Block). A large black watermark with a white 'A' is present over the Clarinet and Bassoon staves in measures 3-4 and over the Tuba and Double Bass staves in measure 7. Dynamics include *mf* for the Flute and *p* for most other instruments.

8 9 10 11 12 13 14

Fl.

Ob.

1
B♭ Cls.

2
E♭ Alto Cl.

B♭ Bass Cl.

Bssn.

1
E♭ Alto Saxes.

2
B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts.

2
F Hn.

1
Trbs.

2
Euph.

Tuba

D. Bass

Timp.

1
Perc. 2

3

Detailed description: This page contains the musical score for measures 8 through 14. The score continues with the same instrumentation as the previous page. A large black watermark with a white 'A' is present over the Clarinet and Bassoon staves in measures 9-10 and over the Tuba and Double Bass staves in measure 13. Dynamics include *p* for most instruments and *mf* for the Flute in measure 8.

Fl.

Ob.

1
B♭ Cls. *mf*

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts. *p* (Alto Sax. 2)

2

F Hn. *p* (Ten. Sax.)

1
Trbs. *p*

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

Fl.

Ob.

1
B♭ Cls. *mf*

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts. *p*

2 *p*

F Hn. *p*

1
Trbs. *p*

2 *p*

Euph.

Tuba

D. Bass

Timp. *p*

1

Perc. 2 *p*

3

31 32 33 34 35 36 37 38

Fl. *mf*

Ob.

1 *mf*

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsbn.

1

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1

2

F Hrn.

1

2

Euph.

Tuba

D. Bass

Timp.

1

Perc. 2

3

39 40 41 42 43 44 45 46

Fl. *f*

Ob. *f*

1 *f*

2 *f*

E♭ Alto Cl. *f*

B♭ Bass Cl. *f*

Bsbn. *f*

1 *f*

2 *f*

B♭ Ten. Sax. *f*

E♭ Bar. Sax. *f*

1 *f*

2 *f*

F Hrn. *f*

1 *f*

2 *f*

Euph. *f*

Tuba

D. Bass *f* *arco*

Timp. *f*

1 *f*

Perc. 2 *f*

3 *f*

47 48 49 50 51 52 53 54

Fl.

Ob.

1
B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts.

2

F Hn.

1
Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1
Perc. 2

3

55 56 57 58 59 60 61

Fl.

Ob.

1
B♭ Cls.

2

E♭ Alto Cl.

B♭ Bass Cl.

Bsn.

1
E♭ Alto Saxes.

2

B♭ Ten. Sax.

E♭ Bar. Sax.

1
B♭ Tpts.

2

F Hn.

1
Trbs.

2

Euph.

Tuba

D. Bass

Timp.

1
Perc. 2

3

Fl.

Ob.

1
B♭ Cls.

2

Ev. Alto Cl.

B♭ Bass Cl.

Bsn.

1
Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1
B♭ Tpts.

2

F Hn.

1
Tibs.

2

Euph.

Tuba

D. Bass

Timp.

1
Perc. 2

3

Fl.

Ob.

1
B♭ Cls.

2

Ev. Alto Cl.

B♭ Bass Cl.

Bsn.

1
Ev. Alto Saxes.

2

B♭ Ten. Sax.

Ev. Bar. Sax.

1
B♭ Tpts.

2

F Hn.

1
Tibs.

2

Euph.

Tuba

D. Bass

Timp.

1
Perc. 2

3

76 77 78 79 80 81 82

Fl.
Ob.
1
B♭ Cls.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Hn.
1
Trbs.
2
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

83 84 85 86 87 88 89 90

Fl.
Ob.
1
B♭ Cls.
2
E♭ Alto Cl.
B♭ Bass Cl.
Bsn.
1
E♭ Alto Sax.
2
B♭ Ten. Sax.
E♭ Bar. Sax.
1
B♭ Tpts.
2
F Hn.
1
Trbs.
2
Euph.
Tuba
D. Bass
Timp.
1
Perc. 2
3

Fl. *cresc.*

Ob. *cresc.*

B♭ Cls. *cresc.*

E♭ Alto Cl. *cresc.*

B♭ Bass Cl. *cresc.*

Bsn. *cresc.*

E♭ Alto Saxes. *cresc.*

B♭ Ten. Sax. *cresc.*

E♭ Bar. Sax. *cresc.*

B♭ Tpts. *cresc.*

F Hn. *cresc.*

Trbs. *cresc.*

Euph. *cresc.*


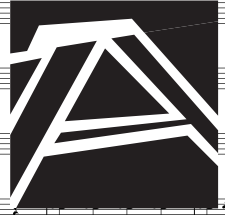
Tuba *cresc.*

D. Bass *cresc.*

Timp. *cresc.*

Perc. 2 *cresc.*

Perc. 3 *cresc.*

Fl. *ff*

Ob. *ff*

B♭ Cls. *ff*

E♭ Alto Cl. *ff*

B♭ Bass Cl. *ff*

Bsn. *ff*

E♭ Alto Saxes. *ff*

B♭ Ten. Sax. *ff*

E♭ Bar. Sax. *ff*

B♭ Tpts. *ff*

F Hn. *ff*

Trbs. *ff*

Euph. *ff*

Tuba *ff*

D. Bass *ff*

Timp. *ff*

Perc. 2 *ff*

S. Cym. *ff*

B.D. *ff*